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THE NUMISMATIST MARCH 1982



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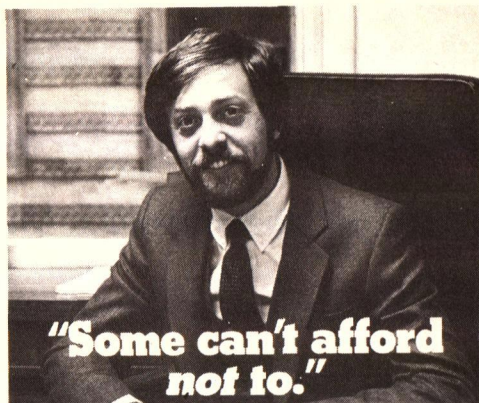
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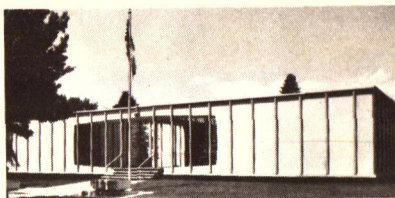
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THE AMERICAN NUMISMATIC ASSOCIATION, an educational and nonprofit organization, is the largest and most active numismatic body in the world. It invites and welcomes to membership all worthy persons eleven years of age or over, who have a sincere interest in numismatics, whether they collect coins, paper money, tokens, or medals, whether advanced collectors or those only generally interested in the subject without being collectors. The association was founded in 1891, and has more than 40,000 members from every state in the Union and many foreign countries. It was chartered for fifty years by Act of Congress in 1912, renewed in perpetuity by Act of Congress April 10, 1962, and is a mutual organization for the benefit of its members. See the table of contents for membership application location. All association members, except associates, receive the official publication, *The Numismatist*, without cost other than their annual dues. Membership applications should be accompanied by \$20 to cover admittance fee and the first year's dues. Succeeding annual dues are \$15. Nonmember subscription, \$15 per year. Single copies, \$1.50. For application blanks or other information, write to Executive Vice President, Box 2366, Colorado Springs, CO 80901-2366.



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FROM YOUR PRESIDENT

adna g. wilde, jr.

What are you doing to support National Coin Week 1982? Observed by the American Numismatic Association the third full week of April each year, the magic week for 1982 is April 18-24. Canada and Mexico have joined us in our celebration during the same week, and together we will observe Coin Week North America. This year's activities will be focused around the theme "Numismatics—A High Road to Adventure."

What can you do for numismatics during this important week? First, why not introduce a potential collector to numismatics? One of the best methods to accomplish this mission is to invite an acquaintance to join you when you attend your local coin club meeting. I have always advised collectors to attend club meetings for they can learn in minutes from their fellow numismatists what it might take them years to learn on their own.

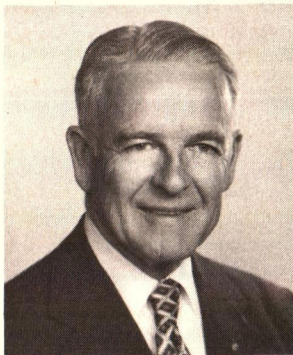
One of the most important objectives of National Coin Week is to introduce our collecting hobby to the non-collector. To accomplish this place an exhibit in your bank lobby, library or Post Office, and be sure to include the place and meeting time of your local club. Publicity material for National Coin Week exhibits is available from the ANA and can be requested simply by writing to ANA headquarters in Colorado Springs.

The Numismatic Association of Southern California had a very successful convention in Los Angeles, January 27-31. All the ingredients for excellence were present: exhibits, an educational forum, group meetings, a lively bourse and auction, and a club breakfast and awards banquet. This was the group's 29th annual meeting, and practice made perfect. It was a pleasure to attend such a well organized event.

Certainly not the lack of snow, but perhaps too much winter weather throughout the nation caused us to cancel the Rockies ski trip for February. Perhaps you too said "winter enough," for there weren't enough reservations to hold the event. Maybe another year.

In March I will join our fellow collectors in Mexico City at the meeting of the Numismatic Society of Mexico. This will be my first time to represent the ANA as president outside of the United States, and although I have lived abroad for more than ten years, this will be my first visit to Mexico City.

The building addition at ANA headquarters is progressing very well, with 85 percent of the construction now completed. Be sure to include a visit to Colorado Springs when you pass our way, and just so we can make your visit here extra special, let us know by letter when you plan to be here.



Adna

Readers Comment on January Issue

On page 8 of the January 1982 issue of *The Numismatist*, the letter to the editor from Dennis F. Marr states in the first paragraph, second sentence: "As a taxpayer . . . I am unalterably opposed to House Bill H.R. 3958 and Senate Bill S. 1230." The last sentence of this letter as published states . . . "I urge your support of House Bill H.R. 3958 and Senate Bill S. 1230." As these two statements are directly in opposition to each other, I assume that either the author or the editorial staff made an error.

Ed Meister, ANA 5333

Editor's note: *In the mechanical preparation of Mr. Marr's letter, the last sentence was incorrectly typeset and should read, "I urge your support of H.R. 3879." The editorial staff extends an apology to Mr. Marr and to all our readers for this error.*

I am disappointed to see the claims of Reverend Francis L. Filas, S.J., Professor of Theology at Loyola University of Chicago, concerning images of Pontius Pilate coins on the Shroud of Turin, the existence of Pontius Pilate coins with misspelled inscriptions (needed to justify his claims), etc. given such uncritical acceptance in the pages of *The Numismatist* (Numismatic Narratives, January 1982 and August 1981). In recent months articles by Biblical numismatic experts have been published refuting these claims. I know of no Biblical or ancient numismatist who accepts Reverend Filas' claims in their entirety.

It is certainly not true, as the January *Numismatist* states, that Reverend Filas' latest announcement "closes the door on objections" to his spectacular contentions. At the very least, *Numismatist* readers should be informed that Reverend Filas' theories are highly controversial.

On another subject, I found the January issue to be quite interesting, one of the best issues in recent months. I

like, too, the grouping of new membership applications by states (which I imagine made quite a bit of extra work for someone), but I am sorry to see the membership numbers deleted. I assume that numbers will continue to be assigned, though no longer published in *The Numismatist*. Perhaps you can find a way to publish the highest number assigned each month for those of us who like to keep a running tab on the growth of our association.

Robert D. Leonard Jr., ANA 41531

The January issue of *The Numismatist* arrived today. It is a shock to see the new listing of membership applicants. I suppose someone thinks this is a great innovation, but personally I prefer the former system.

I joined ANA in 1958 and have always enjoyed seeing the numbers appear before the name. Now that we have the complete set bound it "makes good reading" to follow the numbers through the years and know how the membership in ANA stands.

Elizabeth L. Wisslead, ANA 31175

Just a line to commend you for organizing the new members by states. This is a great improvement over the past practice.

Now, for example, we of the Coos County, Oregon, Coin Club can see when someone from North Bend, Coos Bay, Lakeside or another local area has joined the ANA—and can invite them also to participate in the local club activities. Thank you!

Dick Wagner

Editor's note: *Following the suggestion of a supportive ANA member-booster, the editorial staff of The Numismatist has changed the format of the membership listing to enable our readers to identify new members in their area. Membership numbers were eliminated because they are primarily an in-house bookkeeping aid and also, when in a state-by-state format, they are no longer in sequence. The number in*

front of each new member has no significance as an indicator of the current membership of the association; rather, it shows the total number of people who have applied for membership in the association at one time during its 91-year history.

We realize that one might know a member's number and wish to check back issues of *The Numismatist* to determine what month that member joined the ANA. Consequently, beginning in the March 1982 issue, we will include in the introductory paragraphs to the Membership Report a statement of those numbers represented by that issue's listing.

Opinions Sought on Member's Process for Toning Restoration

I am a member of the ANA and have been involved with coins for more than 30 years. For years I have been experimenting to find a method that would restore a "cleaned silver coin" to its original toning or something close to it. Knowing there is a need for such a product or service, I have developed a process that, I think, is the closest thing to natural toning.

Before I explain this process and its merits I would like to say that I consider myself a numismatist rather than just a collector, therefore I don't advocate cleaning coins. Neither do I encourage the idea of making a coin look like something it is not. With all this in mind we still know that there are coins that *have been cleaned* and have been dipped, and left with that "harsh cleaned look." Those coins, I feel, could be restored to a respectable appearance.

My method, unlike others I have seen, does not put the coin in contact with any solution or chemical. The coin is not dipped into anything, neither is anything applied to the coin. The coin actually goes through an oxidizing stage the same as it did when it *toned* originally, through years of exposure to certain elements. The difference is that it is done in a fraction of the original time. In a way, the toning process remains prac-

tically the same, only the time element is changed.

I intend to patent this process and then advertise and market it either as a product or as a service. Before I do, however, I would like to receive some opinions or constructive comments from your readers.

Tony Dominianni

P.O. Box 2511

Philadelphia, PA 19147

ANA Group Insurance Program Continues to Serve Members

It has been said that "you can't please all of the people all of the time" but judging from the nice letters we've received this year, your members seem extremely pleased with American Numismatic Association group insurance programs. Naturally, we at Albert H. Wohlers & Co. are proud to contribute to the success of your program by providing prompt, courteous service and low group rates. But these letters do more than express appreciation for our efforts—they reflect your member's gratitude toward the American Numismatic Association for sponsoring the plans.

As we enter 1982, we look forward to continuing a successful relationship with both the American Numismatic Association and its members. Happy New Year!

Frank J. Cella

Albert H. Wohlers & Company

Editor's Note: The article "Columbia and its Gold Coinage," by Frank Sedwick, which appeared in the January 1982 issue of *The Numismatist* included several production errors. These errors, and their corrections if required, are included herewith. The editorial staff extends apologies to our readers and Mr. Sedwick for any confusion that may have resulted from these errors. 1. Page 25, column 2, line 4 from bottom: "1822-1837" should read 1822-1838. 2. Page 26, column 1, line 17: "1837" should read 1838. 3. Page 29, figure 1: "1822-1837" should be 1822-1836. 4. Page 32, 4th paragraph from bottom should read: "... the Bogotá 1920 and the Medellín 1928."

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NUMISMATIC NARRATIVES

Predictions, Potentials Discussed by National Committee for Monetary Reform

The National Committee for Monetary Reform, one of the largest and most successful of all investment or financial conferences in the United States, held its 8th annual meeting last November 18-22, 1981, at the Rivergate Convention Center in New Orleans. This year's meeting featured 52 speakers and special sessions, 21 workshops, and 180 displays. Discussions held related to the economy, gold, silver, rare coins, rare stamps, diamonds, commodities, stocks, strategic metals, inflation and deflation, retirement planning, investment opportunities and more.

In attendance were 3,000 inflation-weary people, including doctors, lawyers, small and large businesspersons and coin investors—and even a small number of very mature teenagers (17-19 years old) who saved their money to attend the meeting to help protect their assets in the future. The registration fee was more than the price of a box seat at the World Series baseball game—unless you paid in excess of \$495 per single ticket or \$695 for the pair.

Why did so many pay that kind of money to attend such an event? The magnetic attraction was caused by an all-star cast of investment advisors who together form a monetary Who's Who. Among others who discussed views on hard money and alternative investments were James E. Sinclair, Howard Ruff and Harry Browne. Adam Smith presented his views on the political and economic forces at work in the world,

and Ayn Rand, well-known novelist/philosopher and an important thinker of our time, discussed "The Sanction of the Victims," especially directed to the entrepreneurs who make our economic system work.

Most of the meeting's speakers forecasted that gold would continue on a downward trend, falling to between the \$350 and \$320 level in the Spring of 1982. However, the Aden sisters, Jeroma Smith and other expert forecasters predicted the possibility of gold reaching the \$4,000 per ounce potential and silver climbing to between \$100 and \$200 per ounce no later than 1987. These great expectations appear to be derived from the fact that our current administration will not be able to balance the budget by 1984; larger credit expansion will occur, more fiat money will be pumped into circulation causing a greater loss of dollar purchasing power, all combining to result in a rise in gold, silver and platinum based investments.

A highlight of the conference was the special numismatic seminar "Rare Coins: Tips from the Insiders." Presented was an unusual opportunity for all in attendance to obtain the most accurate and honest information on the rare coin market. Speakers included Louis Vigdor, Maurice Rosen, Edward Lee, Kenneth Bressett and Anthony Swiatek who discussed buying, selling, storage and protection of coins; auctions; tax benefits; and specific recommendations on material expected to attain excellent appreciation

in the coming years. Vigdor favored investing in quality St. Gaudens pieces as well as late date, low mintage foreign gold issues and U.S. type and commemorative coins. Rosen favored all choice quality U.S. material; Lee recommended U.S. commemorative issues, type and quality St. Gaudens gold; Bressett favored quality U.S. type silver and gold coinage and pioneer gold; and Swiatek recommended U.S. silver and gold commemorative coins, U.S. type material, quality U.S. gold, and gem Franklin half dollars. The success of this numismatic conference, attested to by almost all 700 of the investors who attended in two separate sessions, has led James U. Blanchard III, chairman of the National Committee of Monetary Reform, to include it as a permanent conference feature.—Anthony Swiatek.

Kagin's Offers New Guarantee Program

Kagin's Numismatic Investment Corporation of Des Moines, San Francisco and New York has announced the initiation of a new program to use the ANA grading standards for the better protection of its collector and collector/investor customers. The program will provide a written guarantee that all coins sold will meet or exceed ANA grading standards or the coin will be replaced, or the purchase price, including the costs of ANACS certification, will be refunded. No delays are involved and the service is provided at no additional charge.

Kagin's will furnish

additional information about the program to collectors who write the firm at 1000 Insurance Exchange Building, Des Moines, IA 50309.

New York Firm Names New Officer

First Coinvestors, Inc., a New York firm specializing in rare coins and stamps, has announced the appointment of Jack H. Lee as the company's new executive vice president. In this capacity Lee will assume responsibility for directing the day-to-day operating activities of FCI and its subsidiaries.

Lee, who since 1979 has served as FCI's executive vice president of marketing, was formerly employed as executive vice president and general manager of Hudgeons Projects, Inc., The Kennedy Mint and Wynfield House.

REAL GEMS

F.U.N. Sale Tops Estimates

New England Rare Coin Auctions of Boston, Massachusetts, has announced the availability of a complete list of the prices realized at its January Florida United Numismatists (F.U.N.) sale held at the Sheraton Twin Towers Hotel in Orlando, Florida. The sale, which realized total sales in excess of \$1,400,000, featured more than 2850 choice lots and was characterized by high attendance, brisk bidding and high quality coins that drew prices significantly higher than expected.

Highlights of the copper category were a 1795 half cent, lettered edge with pole, EF-40, that brought \$1400; an outstanding 1793 Chain cent, Fine-40, with deep reddish brown surfaces that

sold for \$15,500; a 1793 Wreath cent, EF-40 that sold for \$7250; and a stunning, fully struck 1909-S Lincoln cent, MS-68, which brought \$800.

Bidding also was strong in the silver category. A 1919-S Mercury dime, MS-68, full bands, sold for an impressive \$7500. The stand-out of the half dollar category was a 1796, 15 stars VF-30 half that brought an outstanding \$20,500. Other silver highlights included a superb 1949-S Franklin half dollar, MS-69, which realized \$1000; an 1878-CC trade dollar graded MS-67 that sold for \$14,500; an 1885 Morgan dollar, deep cameo Proof-like, MS-67, that sold for \$575; and an exceptional 1935-S Peace dollar, MS-67, that realized \$1900.

The highlight of the gold category was an 1849-C \$1 type one, Open Wreath, AU-53, considered by many to be the "King" of all Charlotte gold coins, which realized \$50,000. Other gold highlights included a 1926 \$2½ Indian, MS-66, that sold for \$2450; a 1911 \$5 Indian, MS-65, full strike, that realized \$3500; and a brilliant 1904 \$20 Liberty, MS-65, that sold for \$1500.

Highlights of the nickel category were an exceptional 1915 Buffalo nickel, MS-67, full strike, that brought \$500; a key 1924-S Buffalo nickel, MS-63, with light toning that sold for \$800; and a brilliant 1937 Buffalo nickel, Proof-65, which went for \$1450.

Leading the currency section was an exceptionally rare 1895 \$5 Republic of

Hawaii note that realized \$5600; followed by a \$5 Bank of Puerto Rico note in Very Fine condition, which realized \$2600, a record for the issue.

Foreign coinage also saw strong bidding, with highlights including an elusive Belgian 1834 five francs, MS-60, that sold for \$1200; a 1955 Canadian Mint Set, graded MS-65 to MS-67, that brought \$525; a 1552 crown from Great Britain, VF-25, which realized \$800; a beautiful 1820 Maundy Set from Great Britain, MS-63, that sold for \$230; a beautifully toned 1816 half crown from Great Britain, MS-63, that brought \$400; and a Proof-like 1895 Puerto Rican one peso that realized \$1800.

Readers interested in examining the complete list of prices realized can request one by writing to New England Rare Coin Auctions, Prices Realized, P.O. Box 1776, Boston, MA 02105.

LITERATURE

Durst's 7th Sale Catalogs Available

Sanford J. Durst, New York based numismatic book publisher and distributor, has announced the dates of his firm's seventh sale featuring limited edition specialized booklets, pamphlets and monographs produced by many numismatic scholars. According to Durst, these items are unique in that they are seldom found for sale in coin shops and generally are not priced in excess of \$15



when they are available for sale.

More than 1500 items will be offered in the sale, which has a closing date of May 17, 1982. Offerings will be limited to a maximum bid of \$15. Ordering information about the sale catalog can be requested from Sanford Durst, 170 E. 61st St, New York, NY 10021.

Value Guide to British Coins Released

The 1982 edition of *Value Guide to British Type Coins 1790-1936* by Phillip Wing is now available for sale. The guide evaluates by type all British coin issues from 1790 to 1936, including Maundy pieces. Coins from 1760 to 1910 are priced in four grades, and coins from 1911 to 1936 are priced in two grades. Special grading notes are also included.

In addition to price information, the *Value Guide* also contains an analysis of the current market in British coins, giving individual treatment to copper, silver and gold issues. Collectors interested in receiving additional information about the *Value Guide* may write to World Coin Advisory Services, P.O. Box 38351-A, Cincinnati, OH 45238.

Gadoury Works Available in U.S.

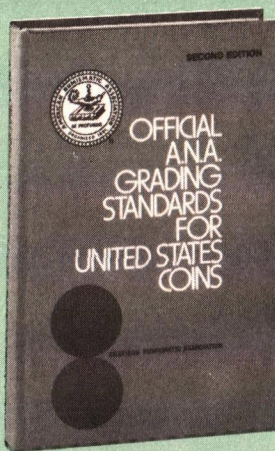
Three numismatic volumes written by French numismatist Victor Gadoury were recently published for distribution in the United States.

The first volume, *Monnaies Francaises*, discusses French coinage from 1792 to the present. The 260-page, hard-cover edition includes illustrations and present values. The second publication, *Monnaies Coloniales Francaises 1670-1980*, is a

410-page illustrated volume covering French colonial coinage. *Monnaies Royales Francaise 1610-1792* is the third volume in the series and contains 607 pages of illustrations, descriptions and values.

Inquiries about the books can be directed to Sanford J. Durst, Publisher, 170 E. 61st Street, New York, NY 10021.

Second Edition of Grading Guide Released



The challenge of presenting coin hobbyists with a uniform coin grading system was met in 1977 by the first edition of the *Official ANA Grading Standards for United States Coins*. With the same commitment to objectivity and impartiality, an improved second edition of the Grading Guide has just been released.

Due primarily to the increasing value of coins, it is imperative that hobbyists be able to communicate, in relative terms, the precise condition of their numismatic holdings. For example, physical differences in grade between coins in EF-40 and VF-30 are subtle, but they may reflect an extreme variance in price.

"Human nature being what it is, the buyer might always prefer to inspect a coin with a ten-power lens, while the seller would gladly lend him a two-power glass." These words, spoken by a well-known numismatist, reflect a sentiment shared at one time by many hobbyists, and provided the fuel for the compilation of the first edition of the Grading Guide.

Acknowledged as the most effective grading book available, the 352-page second edition was compiled by numismatic experts Abe Kosoff and Ken Bressett and includes a list of contributors representing the most respected authorities in the field today. More than 1,000 illustrations in the second edition combine with an informative text to focus on the important concepts of mint luster differences, coin colorations, striking and die characteristics, and surface wear.

An important revision in the second edition of the Grading Guide is a provision for the recently recognized MS-63 and MS-67 grade levels. These grades were introduced with the intention of fine-tuning the category for uncirculated coins. The footnotes that conclude each chapter have been elaborated to include the most current information. Additionally, both the introduction by Q. David Bowers and the commemoratives section by Anthony Swiatek have been polished.

The second edition of the *Official ANA Grading Standards for U.S. Coins* is available from most coin, hobby and book stores. It may also be ordered directly from Western Publishing Company, Inc., Department M, P.O. Box 700, Racine, WI 53401.

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A BANKING HISTORY OF ECUADOR



BY YASHA BERESINER
LM 1467

As a private collector I have found that any first-hand knowledge I have of the country whose currencies I collect gives me a special insight to my collection, almost a third dimension, adding an element of academic attribution that no amount of research can match. In my paper money studies of Ecuador, I have had the good fortune to know many individuals engaged in the upper echelons of that country's banking system. Many not only recall first-hand the early banking activities of Ecuador but also had access to documents and paper money specimens, some of which found their way into my collection and later were dispersed among many worthy enthusiasts.

When we think of Ecuador's banking system and paper money today we think of the *Bank Central del Ecuador*, which is housed in a new and imposing building in central Quito and is depicted on the obverse of the current 1000 sucres note, issued in 1976. But the *Banco Central* was a late comer to the Ecuadoran monetary scene, its formation formally proclaimed in Quito in March 1927. It is Ecuador's long banking history prior to that action that provides a colorful background for the collector of Ecuador's paper money.

When the Spanish Conquistadores first reached Ecuador in 1532, they must have been amazed at the indifference of the native Indians to the abundant precious metals that had led the Spaniards from the safety of their homes into the unknown. Gold was used for jewelry by native women but the concept of gold and silver as a medium of value had yet to be accepted. Barter was the common form of trade among the people until the

introduction of the Spanish gold escudo and silver reale coins in 1537. These coins, imported from the mother country, were not intended for general use by the local natives but rather for the convenience of the increasing number of Spaniards now reaching the colonies of the New World. The Indians, however, did not remain oblivious to the Conquistadores' obsession with gold, and soon local gold dust and silver paste were changing hands at established weights, first between Indian and Conquistador, but gradually between all those who came into contact on a commercial level. Such circumstances led to the formation of the "Melting House," the "*Casa de Fundicion*" in Riobamba, where gold and silver were melted into standard-sized bars that began to circulate as the first "national" currency of the new colony. This was in approximately 1550. Three centuries would pass before Ecuador issued its first paper money.

The liberation of Ecuador from the Spaniards in October 1920 was achieved by Simon Bolivar and his formidable General Mariscal Antonio Jose de Sucre. As with other newly formed republics in the sub-continent, however, internal strife was soon in evidence. The economic repercussions of freedom were directly responsible for the first currency issues in the newly independent country.

Immediately after the declaration of independence, gold and silver coins minted in neighboring countries began to circulate freely in Ecuador. The worsening political and economic chaos eventually led to inflation, and the intrinsic value of coins increased, gradually exceeding their face values. This led to the sale of specie for its gold and silver content, much of it "exported" to Europe. The whole of

Ecuador was suddenly left with an acute shortage of coins and severe disruption in every-day trading. Thus, in September of 1830, the national government authorized the treasury to issue a limited quantity of one-peso "credit notes" equivalent to 8 reales each.¹

The concept of paper currency instead of metal currency was a difficult one to sell to a reluctant public whose confidence had to be gained. This was done by the government's declaring that the credit notes would be accepted in payment for half the value of all custom and excise fees. The system worked for the next few years while coin laws were being enacted and the mint, *Casa de Moneda*, was being established. The first silver coins of Ecuador were struck by the newly formed mint in June 1832, just three months after its establishment. The minting of gold coins followed suit in March 1833, and all went well for the first decade.

One practical problem during this relative period of prosperity was the continued importation into Ecuador of Bolivian and Colombian gold coins, effectively "competing" with the Quito mint. Of far graver consequence, however, was the large scale counterfeiting of all circulating coinage, particularly after the government's sanction allowing foreign coins to circulate as legal tender in the country. It is rather ironic that the loss of confidence in the intrinsic worth of gold and silver coins should be a factor allowing a whole nation to accept paper money almost without question, but this is, in fact, exactly what happened.

Ecuador's ruling bodies had twice tried to establish "centralized" banking institutions. First was the instance

It is rather ironic that the loss of confidence in the intrinsic worth of gold and silver should be a factor allowing a whole nation to accept paper money almost without question . . .

in 1831 when a law was enacted on June 10, detailing, among other things, the mode of redemption of the "Treasury Credit Notes," and replacing them with government paper money issues. This came to nothing. In 1839, toward the end of the economic boom and as coin forgeries increased, a second attempt was made by the government to establish a Central Bank. The main object was to withdraw counterfeit coins from circulation and replace them with paper money. This also turned out to be a futile attempt, unacceptable to the general public. Then in 1859, after many years of deliberation and cajoling, particularly by the merchant classes in Guayaquil, the respected businessman Manuel Antonio de Luzarraga was requested by the authorities to lend his name to the bank that was to become the first authorized note-issuing institution in Ecuador.

The government authorized the *Banco de Luzarraga* to issue a total of 100,000 pesos in 1859. A year later an additional 200,000 pesos were authorized. The notes were to be of denominations of one, five and ten pesos and to state that such notes were *not* redeemable against specie. They were thus referred to as "inconvertible" money. As private bankers, the Luzarraga institution must have appreciated the honor that had been bestowed upon it and went to the expense of

¹ In effect, these were bills of exchange drawn on the National Treasury and payable after 12 months. The total issue consisted of 100,000 pesos first issued in 1830, with an additional quantity of 200,000 pesos issued in the next three consecutive years. Surviving specimens are not known to the author.



Banco Particular de Descuento i Circulacion de Guayaquil 5 peso note, the first "true" Ecuador currency.

ordering the bank notes from the well-established security printing firm, the American Bank Note Company. This was the first series of Latin American bank notes printed by the American Bank Note Company, and the designs they created were truly beautiful. No surviving specimens of the issued notes of the Luzarraga Bank appear to be extant, but Proofs in several private collections are known and feature designs and vignettes that are classic illustrations of the unique style of the engravers of the American Bank Note Company. The combination of intricate patterns necessary to foil the potential counterfeiter along with masterful balance of design is a delight to every observant collector and one that characterizes the work of the American Bank Note Company throughout Latin America.

The relative success of these issues prompted the government to expand the authority of private entities to issue bank notes. Thus, in 1862, another Guayaquil based bank, *El Banco Particular de Descuento y Circulacion*, placed into circulation a

total of 600,000 pesos in denominations of one, five and ten peso notes. The notes were engraved and printed in London, England, on plain brown paper with no design except a vignette on one side. These notes are large in size and hardly attractive compared to the other bank note issues of the period.

Although the note issues of both banks were "inconvertible," they were still being exchanged for gold and silver coinage at discounted values—often officially quoted by other banks. In 1864, for instance, the discount rate for the *Banco Particular* was six percent.

These notes were private issues publicly guaranteed and officially sanctioned. They were not considered to be government money. Thus, in November 1865, the Ecuadoran Parliament enacted a new law authorizing the raising of a loan to redeem the outstanding private note issues and to establish a government bank for this specific purpose; this law was the origin of the *Banco del Ecuador*.



Banco del Ecuador 5 peso note, early issue of this first "official" bank of Ecuador.

After deliberating for the best part of two years, the national government had settled upon several key conditions as the basis upon which this first "official" bank in Ecuador would be established. These terms and conditions included granting the bank authority to issue notes to a total value of three times the bank's bullion reserves and the stipulation that the bank would make a loan to the government allowing it to withdraw all outstanding paper money issues to date. The government undertook not to allow any other bank to issue "inconvertible" currency during the existence of the *Banco del Ecuador*.

On November 5, 1868, the newly established *Banco del Ecuador* opened its doors to the general public, and in 1869 the bank loaned a total of 599,000 pesos to the government. These funds were used to "redeem" the bank note issues of both the *Banco de Luzarraga* and the *Banco Particular de Descuento y Circulacion*. Luis Alberto Cavo, in his *Historia Monetaria y Cambiara del Ecuador*, states that the total bank note issue of both of the above-mentioned banks (a total of 800,000 pesos), was in fact withdrawn from circulation. If so, these notes are to be considered exceedingly rare.²

The successful activities of the *Banco del Ecuador* . . . and the ready acceptance of the bank's paper money by the public lead to the establishment of a large number of other banking institutions.

During the same period the *Banco del Ecuador* issued a total of 575,000 pesos in bank notes backed by 465,000 pesos of reserves, consisting—as agreed with the government before the bank's formation—of gold and silver coins of the proper weight imported from the mints in Peru, Colombia and Bolivia. Some confusion surrounds the bank note issues of the *Banco del Ecuador*. In spite of the relatively high value of circulating notes reported for the period from 1869 to the turn of the century, existing records indicate that only one-peso notes were issued during this period. The earliest note was printed in Guayaquil, portraying Simon Bolivar and dated December 21, 1871. The only known issued specimen is in the Amon Carter collection. Two additional one-peso notes of the

² The withdrawal of notes from circulation does not necessarily mean that all the notes were destroyed. Some may have been cancelled and allowed to pass to collectors, and others still uncanceled may have been given away after the books relating to the issue were closed.



Later issues of the Banco del Ecuador were highly decorative, particularly the 500 and 1000 sucre denominations.

bank were printed by the American Bank Note Company during the following two decades. The notes in the sucre denomination appear to have been first issued early in this century. The higher denominations, from 20 to 1000 sucres constitute, in their design and presentation, one of the most attractive series of bank notes ever produced by the American Bank Note Company. They appear not to have been circulated until the second quarter of the 1900s.

The successful activities of the *Banco del Ecuador*, its continued loans to the government (enabling the latter to replace the debased coinage in circulation with new coins of defined fineness and weight), and the ready acceptance of the bank's paper money by the public led to the establishment of a large number of other banking institutions. Some never accomplished more than preparing bank notes for circulation, bank notes that were never issued but which are today prized collector items. Among the more valuable examples of such "Proof" notes is one in the collection of Dr. Douglas Hunter, the ten-peso note of the *Banco de Circulacion y Descuento des*

Planas, Peres y Obarrio. The *Banco de Planas* was already active in Panama during the decade preceding the establishment of the *Banco del Ecuador*, and no doubt the owners felt a distinct potential for the formation of a branch of their bank in Ecuador. Their optimism, as it turned out, was unfounded.

The establishment of banks such as that of Planas did necessitate additional legislation relating specifically to paper money and also to general regulation of the activities of the banking industry. On November 3, 1871, the first Bank Law in Ecuador was proclaimed, establishing six major rules. The first two of these rules related to government participation in the banks' profits and a strict audit control of their activities. The other four regulations presented the following stipulations: a) banks were not authorized to issue paper money in excess of three times their reserve holdings (the first rule established with the formation of the *Banco del Ecuador*); b) amounts issued in excess of the above value would be "confiscated" and payable in specie to the



Banco do Quito 1 peso note, first series with "Indian" vignettes.

government treasury as a fine; c) the lowest denomination note would not be below one peso; and d) each bank was to allocate four hours daily during which time the bank's offices would be kept open specifically to enable the public to redeem bank notes into specie.

During this period, a number of financial institutions were established and directly affected by the new monetary laws. The *Banco de Quito*, founded in January 1869, was the first bank in the capital city of Ecuador. Other banks formed for specific purposes were not necessarily note-issuing banks. The mortgage bank, *Banco de Credito Hipotecario*, is one example. Founded in 1871, this bank's specific purpose was to finance a project to make drinking water available in Guayaquil.

The *Banco de Quito* soon began to issue a series of bank notes. From the collector's viewpoint, the exceptional issue of this bank is Ecuador's only known fractional note, released shortly after the bank's formation. This two-reales note, depicted in Albert Pick's *Standard Catalogue of World Paper Money*, third edition (Pick 62A), was printed by the National Bank Note Company. Undated, the note shows a vignette of a local Quito scene. A Proof note was also

prepared for the *Banco de Quito* by Charles Skipper and Sons in London depicting a centrally placed coat of arms and two vignettes of a male and female native Indian. This note, however, was never placed into circulation.

The series of notes that is best known to collectors was first issued in 1880 and printed by the American Bank Note Company in denominations from 1 to 1000 sucres. As with the notes of the other "senior" banks in Ecuador, these too have superlative designs that show the true craftsmanship of the engravers of the American Bank Note Company. The higher denominations are exceedingly rare.

A large number of banking institutions, taking advantage of the rather flexible law requiring them to back note issues with only a one-third reserve, issued their own currencies. In addition, credit notes and other non-cash fiscal instruments, such as checks and simple I.O.U.s were held in large amounts. Such conditions, coupled with a receptive public and a government hungry for loans, resulted in note issues far in excess of the country's true economic needs. As the balance of payments worsened, coins were again exported for their intrinsic value, and the currency began to depreciate.

Between 1872 and 1874, with inflation building rapidly, Ecuador's economic history entered a critical period. Several private banks went into liquidation, including the first note-issuing institution, the *Banco Particular de Descuento y Circulación*. By 1874 even the well-established *Banco del Ecuador* was on the brink of bankruptcy. The year 1874 marked the salvation of the Ecuadoran economy when Don Eduardo M. Arosemena was appointed the Director General of the *Banco del Ecuador*. Instituting several drastic measures, some unpopular but all very effective, Arosemena reversed the inflationary trend within a few months.

Under the direction of Arosemena, the *Banco del Ecuador* took the initiative and decreased the total paper money issues placed into circulation and limited loans to both the public and private sectors. Every private bank immediately followed suit, and Ecuador quickly regained a stable

economic footing. The 1879 War of the Pacific between Chile and Peru further benefited Ecuador, whose exports for the first time exceeded imports by almost double—a record, incidentally, that has yet to be surpassed.

In June 1884, a very significant monetary law was enacted establishing new specifications for all coinage in the country and changing the name of Ecuador's currency from "peso" to "sucre." By this time a number of additional banks had already become operational and were issuing their own notes. The *Banco de la Union* had opened in Quito early in 1880 and began issuing notes printed by the American Bank Note Company on its first day of business. The copious bank notes issued by the *Banco de la Union* circulated freely with those issued by the *Banco de Quito*. These combined issues, in their abundance, eventually began to cause havoc in the country's economy—so much so that a governmental decree on September 5, 1884, ordered a reduction of more than one-half million sucres in the note issues of the *Banco de la Union* alone.

In 1884 the *Banco Anglo-Ecuatoriano* was established in Montecristo, a small town just north of Guayaquil. Although the bank pre-

Between 1872 and 1874, with inflation building rapidly, Ecuador's economic history entered a critical period.

Banco Comercial y Agrícola highly decorative 1000 sucres note printed by the American Bank Note Company early this century.



pared its own bank notes as soon as it moved to Guayaquil later the same year, only specimens of the notes are known. This can be explained by the fact that in 1887, before the bank had an opportunity to circulate its notes, it changed its name to *Banco Internacional*. Soon thereafter the name was changed again, this time to the *Banco Commercial y Agrícola* which eventually became one of the two leading banks in Ecuador, sharing this position with the *Banco del Ecuador*. The *Banco Internacional* did issue its own notes, printed in England by Waterlow and Sons, for denominations from 1 to 100 sucres. The *Banco Commercial y Agrícola* issued its own 1 sucre note in 1897, but all the remaining series of notes, including the 1 sucre and the highly attractive 1000 sucres, were issued during the beginning of this century up to 1923. All these notes were printed by the American Bank Note Company.

The half decade between 1887 and 1892 saw a great increase in private bank loans to the government. These banks clearly were not only contributing to the Ecuadoran economy, but were effectively controlling it. At this time the coinage of the country consisted almost entirely of silver, and most bank notes were convertible to silver coinage. The silver crisis of the 1890s and the resulting world-wide depreciation in its value caused what is often referred to as the practice of "discounting bank notes." Because notes were redeemable in silver, and since the price of silver was decreasing, bank notes were redeemed for their "true" value at the time—the price of silver as it was quoted in the world metal exchanges.

Calculated on the basis of its silver content, the Ecuadoran sucre had devalued 55 percent between the years 1884 and 1897. A series of laws was promulgated to facilitate and regulate the economy, and the majority of

these laws directly affected the banks. In June 1897, a new law required all banks to hold at least half of their reserves in gold—the world's silver crisis had had a telling effect in Ecuador.

The note-issuing banks, still only five in number in 1879, were limited to note-issues of no more than double their reserves. Furthermore, a requirement that the smallest denomination bank note should not be lower than five sucres proved to be too unpopular to administer in practice.

In 1906 the third issuing bank in the capital was established. The *Banco de Pichincha* almost immediately began issuing its own bank notes. Here too, as with the *Banco del Ecuador*, the first 1 sucre note to be issued 1910 was quite different from the new series of notes that portrayed, among other things, members of the bank owner's family and high banking officials. The engraved plates of the bank note often included the share capital of the bank, so that other than the dates of issue, there is a 'type' difference in the notes of the *Banco de Pichincha* issued prior to 1912 when the capital was still only 1 million sucres, and after 1912 when it was increased to 3 million sucres. The highest denomination issued was the 1,000-sucre note. The beautiful designs of the American Bank Note Company are again in evidence throughout this series which is highly prized by collectors.

One of the last note-issuing private banks in Ecuador opened its doors in 1913 in Cuenca. The *Banco del Azuay* had the opportunity to issue very few notes before the outbreak of World War II and the earliest dated notes are of 1920, printed by the American Bank Note Company for denominations from 1 to 100 sucres. (Records show that a total of 391,000 sucres of the bank's notes were in circulation in 1914, but the survival of any examples from such a low quantity is unlikely.)

In 1913, therefore, there were four



Designs for the notes of the Banco del Azuay were adapted from those of the Banco Central del Ecuador.

In spite of continued fiscal activity and increasing trade, there was still no central bank in Ecuador by 1913 . . .

private banks in Ecuador authorized to issue banknotes: the *Banco del Ecuador*, the *Banco Commercial y Agrícola*, the *Banco de Pichincha* and the *Banco del Azuay*. The *Banco de la Union* and the *Banco de Quito* had closed their doors and the remaining fiscal bodies, such as the *Banco Hipotecario* and the *Banco Territorial* were not "note-issuing" banks.³

During the first decade of the 20th century a great number of interest-bearing bonds were issued in Ecuador; the more important ones were related to the fast-developing railway systems or were treasury bonds, some of which were issued at the outbreak of the First World War and guaranteed by the income expected from coffee exports.

The first decade of the 1900s in Ecuador was a strange mixture of strife and prosperity. Politically, all

was far from being well: in 1906 a civil revolution deposed President Lizardo García and just four years later, in 1910, the country was on the brink of war with Peru. In 1911 a coup toppled the government of General Alfaro and for nearly three years thereafter civil war raged against the government of General Leonidas Plaza. Yet, notwithstanding these political upsets, the commercial side and particularly the business community in Guayaquil prospered. There had been little inflation for nearly a decade, and the first Ecuadorian millionaires were making their marks on the country.

In spite of continued fiscal activity and increasing trade, there was still no central bank in Ecuador by 1913, nor had there been one single law promulgated specifically for the private banking sector which was still authorized to issue legal tender notes. Private banks were active in Quito, Guayaquil and Cuenca, and the two "big banks," the *Banco del Ecuador* and the *Banco Commercial y Agrícola* had together managed most of the money circulation of the preceding 30 years.

³ From some banknotes known in private collections in specimen or Proof only, it is clear that several fiscal institutions, anticipating authority to issue private notes, had their own bank notes printed and ready for circulation. Authority eluded them or possibly circumstances caught up with their plans and the notes were never circulated.

The outbreak of the first World War in Europe coincided with a number of important legal changes in Ecuador. Foremost among these was the immediate cessation of all further paper money issues as of August 6, 1914 (this explains the jump in the dates on the notes of many private banks from 1913 to 1920).⁴ The redemption of notes for gold coins was *suspended* and the government guaranteed all circulating notes still in private hands. "Suspended" is emphasized, because the redemption of notes for gold coins was not prohibited. In fact, the *Banco del Ecuador* continued redeeming notes in gold coin.⁵ At this same time, the *Banco del Ecuador* also began to extend loans to other smaller banks and undertook other commitments on their behalf to preserve confidence and monetary stability in the country.

One banking institution was actually founded during the war years. The *Compania de Credito Agricola y Industrial* opened its doors in February 1916, but only as a "credit" institution, unauthorized at first to issue notes. Another similar institution, the *Banco de Descuento de Guayaquil* was founded four years later. In 1920 the total number of such institutions (banking houses without authority to issue notes) was seven: the two mentioned above were the only ones to eventually issue their own bank notes. These notes began to circulate side by side with those of the four "official" banks, namely the *Banco del Ecuador*, the *Banco Commercial y Agrícola*, the *Banco de Pichincha* and the *Banco de Azuay*.

But trouble was brewing again. Of the "Big Four" the *Banco Com-*

The press began suggesting that the *Banco Commercial y Agrícola* was being favored by the government and, far more seriously, that the bank was influencing the politics of the country.

mercial y Agrícola was the most influential since it had been able to establish a close relationship with the government. The Treasury was using the *Banco Commercial y Agrícola* as its own bank, depositing the total government reserves in its coffers. In 1822 these exceeded 16 million sucres. Furthermore, at this stage the *Banco Commercial y Agrícola* had more outstanding notes in circulation than any other bank—a total of 13 million sucres (compared to 7 million sucres outstanding for the *Bank del Ecuador* and 6 million for the *Banco de Pichincha*). This situation led to considerable criticism in Congress. The press began suggesting that the *Banco Commercial y Agrícola* was being favored by the government and, far more seriously, that the bank was influencing the politics of the country.

The "Juliana Revolution" of July 1925 and the imprisonment and subsequent banishment of Don Francisco Urvino, the general manager of the *Banco Commercial y Agrícola* were the direct results of the above mentioned accusations. In light of the erratic political climate in Latin America during the period, these measures were not extraordinary. Don Francisco Urvino was the first victim of the revolution. After imprisonment

⁴ By September 1915 this policy had been so successful that most banks increased considerably their gold reserves without the equivalent issue in notes. A law on September 27, 1915, therefore, authorized banks to circulate bank notes that had been issued but not put into circulation when the prohibition was first enforced. Such notes would still have the old dates on them.

⁵ The action taken by the *Banco del Ecuador* was severely criticized both by the press and in Congress as the notes of this bank were quoted at a premium above face value, causing an effective devaluation in the circulating notes of the other active banks.



First series of notes of the Banco Central.

The *Banco Central del Ecuador* was officially inaugurated in Quito on August 10, 1927, and began serving the public the very next day. Fifteen days later, on August 25, 1927, the "major" branch of the Central Bank was opened in Guayaquil; the third branch—referred to as the "minor" branch at the time—was opened in Cuenca on June 7, 1928.

The Kemmerer Commission, the Ecuadoran Organizing Committee and the board of directors of the newly formed Central Bank had done an incredible job in a very short period of time. One should consider that Kemmerer arrived as the head of his commission in October 1926, the commission was formed in March 1927, and the bank's doors were opened to the public on August 11, 1927. Not everything had gone as smoothly as it often appeared, and Kemmerer underwent the normal run of criticism from several sources. All in all, however, a new Central Bank was formed, filling, as it

still does, the essential functions established by law.

The major problem for the Central Bank, from the day of its formation, was its responsibility for conversion of the bank notes still circulating. Simultaneous with the Central Bank's attempts to convert these circulating notes, it began to issue its own notes, and rules were established authorizing the redemption of existing private bank notes.

The new Central Bank's first series of notes was printed by the American Bank Note Company with an authorized capital of 10 million sucres in denominations of 5, 10, 20 and 50 sucres, dated May 1928. The second series of notes issued in November 1928, also included the 100, 500 and 1000 sucres. In 1939 the Bank's capital was doubled and a new series of notes, identical in design but showing the new authorized capital of 20 million sucres was issued. The allegorical figures on the bank notes of these pre-

he was deported to Valparaíso, Chile, where he died of a heart attack—some say of heart break—in January 1926, less than a year after the start of the revolution.

The banking system, and the administration of the *Banco Comercial y Agrícola* in particular, were reorganized. The Minister of Finance of the governing junta, Luis Napoleón Dillán, now, for the first time, proposed the formation of a Central Bank, a matter that was to be taken up seriously with the resumption of democratic rule under the provisional presidency of Dr. Isidro Ayora. This was in June 1926. Within a few months the government invited the famed economist, Edwin W. Kemmerer, and his financial commission to make the necessary recommendations for the new system to be adopted by the country. The formation of the *Central Bank of Ecuador* was high on the list of recommended priorities.

In order to facilitate the formation of the *Banco Central del Ecuador* the *Casa Central de Emisión y Amortización* was established in September 1926. This body, the title of which may be freely translated as "Central Office for Circulation and Redemption," began the orderly transfer of the reserve funds in the private banks, the circulating currencies, government debts and related assets into its own system with the intention of a final transfer to the "Central Bank" as soon as the new entity was established. These same laws authorized the conversion of several of the financial institutions into private banks. In this respect the *Compañía de Crédito Agrícola y Industrial* and the *Banco de Descuento* need particular mention as the two entities that had by now issued their own currencies, albeit as private institutions. As of September 1926, they were able to use the title "bank."

On March 12, 1927, the provisional

president of the Republic, relying on the recommendations of the Kemmerer Commission, made an official proclamation that included Article 98, which called for the formation of a body to be called "The Organizing Committee for the Central Bank of Ecuador." The commission was to consist of the Minister of Finance as president, a senior banker from Quito, another from Guayaquil, and two more members, all to be appointed by the president of the Republic. The commission was to be dissolved as soon as the board of directors of the Central Bank of Ecuador was appointed or no less than three months after the formation of the committee.

Appointment of the board of directors, which was to act as the executive body of the Central Bank, proved to be a matter of considerable delicacy. A great number of Ecuadorian institutions wielded strong influence in the affairs of the country and had to be represented on the board of the central bank. The president of the Republic had the right to appoint two members to the board; private banks, which were to become shareholders in the *Banco Central* with preferential A shares, were to have the right to elect two members; Class B shareholders, holding more than 10,000 shares, would be able to appoint one member; the Chamber of Commerce and Agriculture of Guayaquil and of Quito were to be allowed to appoint one director each; and the National Agricultural Society and the Labor Organization of the country were also to have the right to appoint one director each.

On May 12, 1927, the newly appointed board of directors was formally announced and the organizing commission was accordingly dissolved. On June 7, 1927, the paper money commission was formed, followed three weeks later by the monetary commission in charge of the regulation of minting of coins.



Banco Central del Ecuador 1000 sucres note.

1950 series are classic representations of the craftsmanship of the American Bank Note Company engravers. They symbolize the trade and culture in the country: Agriculture on the 5 sucres, Textile on the 20, Commerce on the 500 and Communications on the 1000.

In 1950 the Central Bank experimented with Waterlow and Sons—the "El" was removed from the title on the notes and they were overprinted with several dates between 1950 and 1955. They depicted Mariscal Antonio Sucre, who had lent his

name to the country's currency.

In 1956 a series of bank notes were printed by Thomas de la Rue, but the American Bank Note Company was again on the scene and the notes, with identical designs of personalities and signs in Ecuador, circulated side by side.

The modern notes of Ecuador, still bearing the portraits of Sucre Benalcazar, and Bolivar, are printed by Thomas de la Rue, but none matches the beauty of the earlier Central Bank issues nor the charm of the private bank notes that are so avidly collected.

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NERO

Numismatic Evidence Helps Reveal An Ancient Emperor's True Character

by Thomas Schweich, ANA 90206

AS THE HISTORIAN TRAVELS further and further back in time his basic task becomes increasingly difficult. Indeed, for the earliest western civilizations, there are fewer types of historical evidence than there are types of historians studying this evidence. Social, economic, political, and art historians studying civilizations such as Minoan and Mycenaean have had to base their conclusions on the very fragmentary evidence of pottery, tombs, building foundations, and, on rare and fortunate occasions, written tablets.

All historians, particularly those studying the Roman Empire, are thankful that around 600 B.C., a hundred years before the writing of the first history, coinage was invented. Though literary and other archeological evidence of the Roman Empire often is incomplete, there are literally millions of surviving Roman coins. Political historians have used Roman coin inscriptions to date many events. Economic historians have gained great insight into the Roman economy by analyzing the changing denominations, weights and metallic compositions of Imperial coinage. Social historians have found the study of reverse types

valuable in learning of religious cults and state social welfare projects. Finally, art historians have probably gained the most knowledge from Roman coins, for coins have been fundamental to the understanding of portraiture and the reconstruction of monuments and temples which have long since crumbled. The greatest value of Roman Imperial coins is, however, that all aspects of Roman society—political, economic, and cultural—played a role in the creation of this one object, which is often less than an inch in diameter. Coins are a valuable historical indicator. As the economic historian notes changes in metallic composition, the art historian may note a change in portrait style. Thus, different aspects of Roman society can be related through coins, the result being a greater understanding of Roman civilization as a whole. historians, especially those of the nineteenth century, have tended to agree with the ancient sources. DeQuincey called Nero "the first in that long line of monsters who . . . under the title of Caesars dishonored humanity."¹ More recently, however, men like Michael Grant, though acknowledging Nero's cruelty, have

claimed Nero to have been a very popular ruler with the people, that he owed his historical notoriety to the fact that he "had killed too many senators to please the ancient historians . . . and too many Christians to win the favour of a Christian posterity."² A systematic analysis of the coinage of Nero in light of his biography in Tacitus and more importantly in Suetonius (who concentrated more on Nero the man than did Tacitus) shows the correlations that exist between literary and numismatic evidence, and gives us great historical insight into Nero's character.



MANY OF THE SPECIFIC EVENTS of Nero's reign as related by Tacitus and Suetonius are confirmed by numismatic evidence. Suetonius noted that "Nero started off with a parade of filial dutifulness: giving Claudius a lavish funeral at which he delivered the oration in person, and finally deifying him."³ In conjunction with Claudius' deification, Nero issued a series of beautiful DIVUS CLAUDIUS aurei and denarii. That this issue was rapidly discontinued supports Suetonius' claim that "Claudius was the first victim of Nero's murderous career . . . he did his utmost to insult Claudius' memory."⁴

Another figure whose fall is even better documented on coins is that of Nero's mother Agrippina. The "overbearing pride of Agrippina . . . burning with all the passions of illicit power"⁵ and the "lecherous passion" which Nero felt for her are illustrated on coinage. For the first time in history, the emperor and a woman were put side by side on a coin, and, in the earliest issues, Agrippina's name and titles were put on the obverse. Nero's name was delegated to the reverse. However, Nero, with the encouragement of the Senate, gradually "deprived her of all honor and power."⁶ The fall can be traced on coinage. Soon Nero's titles were moved to the obverse; then Nero's portrait was engraved so that it appeared in the foreground with Agrippina in the background; finally

she was removed altogether.

According to C.H.V. Sutherland, "By A.D. 56 the process of excluding Agrippina from power was complete, and Seneca and Burrus could set about the detailed execution of their considered policy."⁷ Tacitus related that Seneca had written Nero's initial speech to the Senate in which Nero said "Let the Senate retain its old prerogatives."⁸ In support of this, numismatic historians have noted that the coinage of Nero prior to 64 A.D. used simple typical reverse types and substituted the normal SC ("with the consultation of the Senate") with EX S.C. ("in conformity with a decree of the Senate"). The implication here was that the Senate had regained full control of the coinage for the first time since the Republic. However, in 64 A.D., among many changes made in the coinage was the return of the letters SC, the apparent stripping of senatorial authority. At approximately this time Nero was reputed to have said that he "would one day wipe out the entire senatorial order"; this loss of respect for the Senate is clearly illustrated on the coins.

Other obvious numismatic references to events described by Tacitus and Suetonius are the coin types commemorating Nero's marriage to Poppaea, the commemorative of the birth of his daughter, the issue of a ROMA type after the settlement with Parthia, and the SECURITAS type after the conspiracy of Piso.

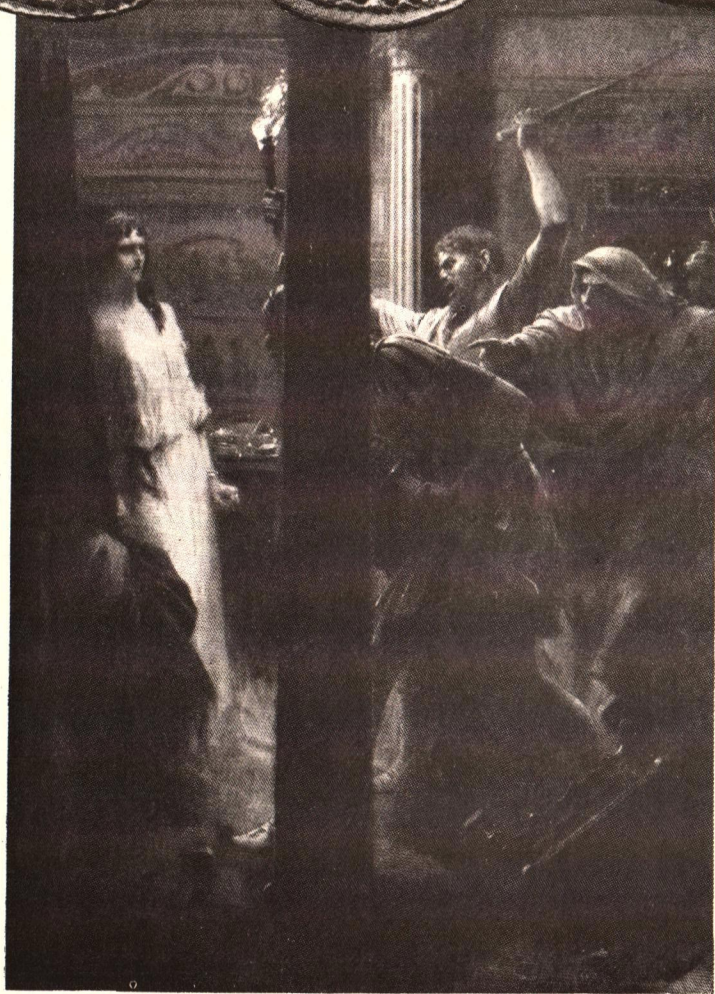


THE COINAGE OF NERO sometimes confirms Tacitus and Suetonius in a less obvious way. Often coins indicated things that the emperor did not wish the public to know. For example, Suetonius disdainfully related that during the later period of Nero's reign "his financial difficulties were such that he could not lay hands on enough money even for the soldiers' pay or veterans' benefits."¹⁰ Metallic analysis of silver coinage has revealed that Nero was the first emperor to adopt a policy of coinage debasement to stretch the precious imperial metal

Obverse. Bust of Nero and Agrippina, face to face.

Reverse. Oak-leaf crown with the letters EX S C inside it, A.D. 54.

Obverse. Superimposed double portraits of Nero and Agrippina, facing right, A.D. 85.



The Death of Agrippina, from a drawing by André Castaigne.



Reverse. Combined aerial and perspective view of the harbor of Ostia.



Reverse. Triumphal arch, A.D. 64-68.



Reverse. Temple of Janus, A.D. 64-68.

stock. Debasement of silver with copper soon became a standard method for impoverished emperors to pay their soldiers. The credit for the idea during the Roman Empire must go to Nero who also reduced the standard weight of the coins, though the weight reduction may have been part of an effort to standardize coin weights throughout the empire.

Finally, there are a few cases in which the literary and numismatic sources record the same events but with profoundly different perspectives, another problem for the historian. Numismatic evidence, especially after Nero took control of the coinage from the Senate, always glorifies the emperor. On the other hand, the literary sources, the authors of which were obviously influenced by senatorial hatred of Nero, were extremely critical of the emperor. The historian may thus get totally different views of the same event. For example, Nero's extremely innovative sesterius type illustrating the port of Ostia was, according to Edward A. Sydenham, designed to commemorate the starting of a canal from the port of Ostia to Rome. Nero employed his greatest architects and engineers, Severus and Celer, on the project and was obviously very proud of his idea—proud enough to issue a coin. Tacitus viewed the project in a different light, calling the effort another manifestation of Nero's "passion for the incredible" and adding disgustedly that

"some evidence of that futile ambition survive."¹¹ Here, of course, Tacitus was correct, for the project was abandoned—something that the numismatic evidence naturally does not indicate.

Another example of differing views in literature and coinage is less clear cut. The military victories over Armenia and Parthia were commemorated by a few issues of coins bearing the reverse inscription ARMENIA, and the better known types showing a triumphal arch and the temple of Janus with a closed door. Nero felt them to be great military triumphs; Suetonius dismissed them as unimportant. "... He seemed to have lost the Provinces of Britain and Armenia, but managed to regain them



Obverse designs showing noble, aristocratic portraits of Nero, A.D. 64-68.

both."¹² That is one of the infrequent references to these "great" wars in Suetonius. Tacitus, however, devoted more time to them and, though carefully avoiding a compliment to Nero, suggested that the victories were indeed important and glorifying to Rome and the emperor. Here the coin evidence seems to give the more accurate account.

It has been shown that numismatic evidence can often confirm literary evidence. In fact, one of the greatest uses of coins by the historian has been in dating the events described in literary sources, for coins are usually datable by their inscriptions. Study of some examples, however, point out the extreme caution necessary in dealing with both coins and literary sources and how comparing the two can often result in a more accurate picture of what has

occurred. Nevertheless, the problems arising from examining the portrayal of individual events in literary sources and on coins are minor compared to those arising from a discussion of their portrayal of Nero's character. Whereas events may be slightly distorted or exaggerated without detection, there is far more room for inaccuracy and simple falsehood in a literary depiction of a man's personality and character. Since the most intriguing aspect of Nero was his complex personality, any further insight into Nero's personality that can be gained by studying coins is of extreme historical importance.



ONE ASPECT OF NERO'S character particularly in evidence on his coinage was his love of the arts and Greek culture. When Nero gained full control of the imperial mint in approximately 64 A.D., he set out to make coins true works of art. He reintroduced the sestertius, the largest of Roman coins, thus giving his die sinkers a larger area with which to work, and he extended the use of the alloy orichalcum, which provided a more artistically pleasing flan than did other base metals. The quality of the portraiture reached unprecedented levels, showing a masterful blend of classicism and realism.

Nero had a "squat" neck, according to Suetonius. "He was entirely shameless in the style of his appearance and dress but always had his hair set in rows of curls, and when he visited Greece, let it grow long and hang down his back."¹³ Though the portraits accurately show his squat neck, rows of curls, and hair down his back, his overall appearance is far from "shameless." The engravers took the features of the emperor and portrayed them in a subtle and impressionistic fashion, giving Nero a very noble, aristocratic ethos. The high quality of portraiture under Nero may be directly attributed to a new set of orders (probably accompanied by a new set of Greek die engravers) given to the mint officials in approximately 64 A.D.

The reverse types show not only high

artistic quality of cut but also innovative direction on the part of the emperor. The port of Ostia type represents an extremely bold attempt at reducing miles to centimeters. Though "scarcely successful as a work of art,"¹⁴ the coin shows all the main features of the port: the lighthouse, the statue of Neptune, granaries, marine offices, ships, and even a personification of the Tiber. It is an original and admirable type that must be attributed to the mind of Nero. The widely circulated "temple of Janus" type is excellent and far more appealing as a way of advertising peace than the typical PAX reverse used by other emperors. Among the greatest artistic triumphs in numismatic history are the DECURSIO and ANNONA types. Their use of perspective and the superb rendering of drapery and facial detail remain unsurpassed.

In describing Nero's artistic inclinations, both Tacitus and Suetonius suggested that Nero's philhellenic cultural taste was a major cause of his abrasive relationship with the Senate. The "Neronia," a great competition of artists in everything from gymnastics to rhetoric, was done in accordance with Nero's character in the style of a Greek festival, a style that Tacitus found detestable. "The national morality, which had gradually fallen into oblivion, was being overthrown from the foundations by this imported licentiousness . . ."¹⁵ The Senators and other nobles were forced by decree to attend, concurrence with which Tacitus regarded as a sign of the weakness of the Senate under Nero. It seems probable that many if not most Senators resented attending and performing in these games. Once Nero had wrested control of coinage from the Senate, four years after the investigation of the games, he was quick to put out a coin type commemorating them, which must have even further offended and stung the pride of the nobility. What was found even more offensive by the nobles was Nero's participation in the games. " . . . At Rome, no one born in a



Reverse. Nero in flowing garment as Apollo the lyre-player, A.D. 64-68.



Reverse. The goddess Ceres seated facing left with a torch in her left hand, while her outstretched right hand holds a corn-ear. Before her stands the personified figure of Annona, the cornucopia in her left hand, A.D. 64-68

respectable rank of life had condescended to the stage . . ."¹⁶ Nero, however, issued a coin of himself performing on the lyre in woman's dress, more proof that he truly appreciated the arts and truly hated the Senate.



SUETONIUS CLAIMED THAT Nero's dominant characteristic was his "thirst for popularity."¹⁷ This characteristic was well illustrated on his coinage. As he undertook the coinage of base metal denominations, Nero organized a massive propaganda campaign to win the favor of his people. He issued coins showing the all-important grain dole, his new meat market and the congiarium or money distribution. To Nero, it was much



Reverse. Winged victory moving towards left, bearing a palm-branch in one hand and laurel crown in the other, A.D. 64-68.



Reverse. Nero, in his capacity of Princeps Iuventutis, galloping to the right with spear couched, and followed by another horseman bearing a standard, A.D. 64-68.

more vital to be popular with the people than with the nobles; therefore while he had no qualms about offending the Senate, Nero even went against his will to keep the people loyal. Every source suggested that Nero detested the military duties of an emperor: as Suetonius humorously related, he preferred Greek culture to the Roman army and spent most of his strategy sessions finding wagons to carry his stage equipment with him on the campaign. However, after the great fire and the near disasters in Armenia and Britain, Nero issued the typical "Victory with globe" reverse and the DECURSIO type, showing the emperor in military dress on maneuvers and thus reassuring the populace that the emperor was truly Roman.

Specific aspects of Nero's personality are thus visible in individual coin types. However, one of the great historical advantages of coins is their continuity. By viewing Nero's coinage as a whole, is possible to gain more insight into his character than is afforded by individual coins or by lines in Suetonius. What one sees in Nero's

coinage is a young emperor dominated by the conflicting interests of his mother, his teachers, and his female consorts. Never allowed to make his own decisions and never given credit for anything, he sought refuge in beauty and art and a culture that he thought represented both. As he matured, he cast aside the domineering influences in his life but found himself unfit for his job, without the ability to competently rule on the complex problems facing the Empire. The later coins of Nero show a blend of desire for recognition and revenge and a further refuge taken in art. Intelligent but inept, he became increasingly bitter. His escapism and hatred of the military and economic duties of an emperor made it easy for the nobles to turn the people of Rome against the emperor. In the East, however, he was still revered three centuries after his death. Nero used the medium of coinage to deliberately promote Greek culture and his own popularity, but his overwhelming insecurity and incompetence cannot be masked even by these magnificent works of art.

NOTES

1. M. Grant quoted in *Roman History From Coins* (Cambridge: The Cambridge University Press, 1958), p. 27.
2. Ibid, p. 37.
3. Suetonius, *The Life of Nero*, p. 9.
4. Ibid., p. 33.
5. Tacitus, *The Annals*, XIII, p. 2.
6. Suetonius, p. 34.
7. C.H.V. Sutherland, *Coinage in Roman Imperial Policy* (London: Methuen & Co. Ltd., 1951), p. 155.
8. Tacitus, XIII, p. 4.
9. Suetonius, p. 37.
10. Ibid., p. 32.
11. Tacitus, XV, p. 42.
12. Suetonius, p. 40.
13. Ibid., p. 51.
14. Edward A. Sydenham, *The Coinage of Nero* (London: Spink & Son Ltd., 1920), p. 110.
15. Tacitus, XIV, p. 20.
16. Ibid., XV, p. 21.
17. Suetonius, p. 53.



BIRCH AND THE PATTERNS OF '92

AN HISTORICAL AND CRITICAL REANALYSIS

BY CARL W. A. CARLSON

Life in John Harper's coach house at 5th and Jayne Streets, Philadelphia, was hectic and noisy in the summer of 1792, but never dull. In addition to actual coining operations there, new presses, personnel and materials were being processed as the fledgling U.S. Mint struggled into existence nearby. Actively employed die-sinkers and coiners, along with those hopeful of such employment, pursued their various goals amidst cross-purposes and borderline chaos. Although the lively atmosphere of those days has come down to us in a variety of documents, details are lacking concerning certain aspects crucial to a proper understanding of the production of the 1792 pattern coins. This article is a two-part attempt to pierce the veil shrouding Harper's establishment during the critical months from April to September 1792: first, to analyze and reconstruct the order of die cutting and striking of the various patterns; and second, to reexamine our informa-

tion concerning one of the die cutters.

Many notable numismatists have approached the problems of the 1792 patterns in the past; prominent among their works are Walter Breen's 1954 monograph in the *Coin Collector's Journal* series; Robert W. Julian's June 1962 article on the subject in the *Numismatic Scrapbook*; and Don Taxay's 1966 volume, *The U.S. Mint and Coinage*. Disputed points and grey areas remain even after the work of these scholars, however, both in the attribution of dies to specific engravers and in the order of die production. Specialized study of the Birch cents has brought to light some interesting and unusual data bearing upon these topics.

Two main "varieties" of the Birch cent are known today: the "regular" design, signed BIRCH on the truncation of the bust, currently represented by some 15 to 20 copper specimens with three different edge types (plain, two stars in legend, two leaves and one star in legend; respec-





The "revised"

Birch cent design.





The "original"
Birch cent

design with
"GWpt" reverse.





tively Judd 3, 4, & 5); and the "other" design with GWPt in the reverse legend, known from the unique white metal specimen which realized \$90,000 as Lot #2350 in the Garrett IV Sale, passing into the William Anton Collection where it is expected to remain for many years. This latter piece, acquired privately in 1923 by John Work Garrett as part of his purchase of half the Colonel James W. Ellsworth Collection, had previously appeared in this country in Henry Chapman's 1915 auction of the G.J. Bascom Collection where it brought \$1,040, the same price Garrett paid for it in 1923. Punch linkage between the two designs has long been recognized, implying engraving by the same hand at about the same date. Illustrations of the obverse of the "GWPt" piece (especially ones clear enough to study) have, however, seldom been available, and the more frequently illustrated reverse of that piece seems totally different from the regular issue. This "GWPt" design has accordingly not received the attention it deserves: it is, in fact, the key to a proper understanding of events in 1792.

Punch linkage of the Birch designs has, as mentioned above, achieved general recognition, though Edgar H. Adams, in an article in *The Numismatist* April 1915, p. 157, thought the regular issues were from "a distinctly different die" for the obverses and that the "GWPt" reverse die was "radically different." The dies, however, bear a far closer relationship than just appearance. Detailed study of the pieces themselves and of enlarged photos of them shows conclusively that the obverses represent two different engraving states of the same die. Placement of letters, dates, and the lower part of the bust are not merely similar, but *identical*. This cannot, of course, be explained as hubbing since partial hubbing including only the lower part of a bust

is unknown, and hubbing, even in its most advanced state, included the complete date only when used for production of a vast number of working dies for an annual coinage (and never for patterns!). Traces remain on the "regular" Birch design of the head and hair treatment from the earlier "GWPt" design; a redesigned face and hair were simply cut into the outlines of the older face, deepening the die relief in the process.

Treatment of the *reverse* die was substantially more drastic, but that die also is a reengraving of the original one, not a totally new piece of work. As offending parts (especially the GWPt) had to be removed, major regrinding was required, after which the wreath was modified and realigned (it had been off-center and rotated relative to the border legend originally). Some letters of the outer legend required strengthening, but the placement of the letters in that border legend is again identical. The F in OF required complete recutting, and was accidentally cut in too low and leaning left, but traces of the foot and center bar serif of the original F remain visible on the "regular" die. It is quite possible that high magnification or infrared examination of the "regular" design reverse would show traces of the old wreath and also of the GWPt beneath the expanded bow in the exergue, much as traces of the original "Vlugtende" legend remain beneath the later scroll on the Rhode Island "token" of 1779.

Both dies, then, were reengraved to their "regular" state, and the "GWPt" design was the earlier. But if Birch modified the dies, when were the original ones cut, and when did the modification take place? In search of an answer to these questions, we must move to a second aspect of the problem, the relationship between the Birch Cents and two other patterns of 1792, the half disme and disme. Breen argues convinc-





If Birch modified the dies, when were the original ones cut, and when did the modification take place?

ingly that the engraver of the regular Birch cent and the engraver of the half disme were, on a stylistic basis, one and the same, and that the same hand, again, produced the reverse die for the disme.¹ Had he compared the half disme obverse to the original Birch cent design the similarity would have been even more apparent. In point of fact, the half disme is probably a direct copy from the first cent design, not the other way around. To understand the correct order we must again return to that first cent design.

Now, the original Birch cent design included GWPt in the reverse legend, standing, of course, for "George Washington, President." The Morris Bill, passed by the Senate in January 1792, specified a design involving the head of the President as well as his name, title, and numerical succession to the office. Upon receipt in Congress of specimens of the Getz design "half dollar" pieces in early 1792, modelled upon these provisions, both the portrait and legend ideas were denounced by many Representatives and some Senators as monarchical, and debate raged for some time over the matter. Washington is believed to have disliked the idea himself and to have proposed instead a head of Liberty.² While it soon became clear that the President's portrait would be dropped in favor of an abstract head of Liberty, it was not until March 24 that a resolution was put to the House to delete all reference on the coins to the President's name, titles, etc., as well as the portrait. That resolution passed the House and then, on April 1, the Senate.

Had the original Birch design been prepared in December 1791, like the Getz pieces,³ or even in January or

February of 1792, the obverse design would have included Washington's portrait; had it been prepared after the signing of the Act into law on April 2, GWPt would have been deleted in view of the strong sentiments of the House on the subject as reflected by their elimination of such wording from the Act. Logically, this narrows down the time frame for the engraving of the original dies to the period around March 1792, when arguments were already far advanced against Washington's portrait but before the March 24 resolution that also removed his name and title, or perhaps even early April if Birch were not physically in Philadelphia when cutting the dies. The "regular" or recut Birch design clearly postdates passage of the April 2 Act, though the dies themselves give no clue as to the span of time intervening.

Can we reconstruct, or at least approximate, a date by which such a recutting of the Birch dies took place? Traditional citations on this point have been based upon Thomas Jefferson's letter to Washington on December 18, 1792, that accompanied the first strikes of the Silver Center cent and mentioned that the "fusion" or alloy version of that design would be struck next, followed by the full weight cent as authorized by Congress.⁴ As this large cent design was clearly the Birch "regular" issue, it was long believed that all Birch pieces were struck a) in the Mint itself, and b) between December 18 and 31 (when the relevant Congressional committee presented its proposal to reduce the weight of the cents to 208 grains). Taxay refers to these as "new dies."⁵

Washington's well-known address of November 6, 1792, in which he





"GWPt" Birch cent. Details of date, legend, and bust.



"Revised" Birch cent. Details of date, legend, and bust.

mentioned "... a small beginning ... in the coinage of half dismes ...," made no mention in its delivered version of any cent coinage.⁶ We know, however, that Jefferson's original draft of that address (which he "ghost-wrote") included a comment to the effect that coinage of cents had occurred prior to that date.⁷ As we have seen above, the "GWPt" reverse was outmoded by the Act of April 2, hence it is unlikely that any striking was done in Philadelphia with the original design dies after that date. As it is equally unlikely that Jefferson's draft of the address for November would have referred to an event of some six months or more earlier if it were merely a brief pattern run, then there was presumably at least one cent striking with the revised dies prior to



OF on reverse "GWPt" Birch cent.



OF on reverse of "revised" Birch cent showing remains of the original F above foot and above center bar.

November but after early April. But there were no presses operational in the actual Mint building until some time in October, and the entire tone of Jefferson's December letter implies no previous striking of cents *in the Mint itself* prior to that time. The earlier strikes of the Birch cent must, therefore, have been made in Harper's shop.

Perhaps another line of inquiry can narrow down the time frame further from the other end of the year. What was going on at Harper's establishment after the early April passage of the Act? Here we need to reason backwards from another fixed point in time. The assumption for many years was that the half dismes were first struck some time in October 1792, since Washington's mention of them in his November address



seemed to imply a recent issue. We now know that to be an erroneous conclusion. At least 1,500 were struck by July 13, 1792, since Thomas Jefferson recorded in his household account book for that date the receipt of "1500 half dimes of the new coinage."⁸ If 1,500 pieces were struck from the half disme dies by July 13 at the latest, then we may safely infer that the decision to prepare the half disme dies was made by the end of May or perhaps even earlier, as they had to be designed as well as hand engraved, there being no punches or hubs for any of the design elements other than the individual letters and numbers. This would mean that Birch was fully occupied during June, and possibly part of May, with the new project (though he *could* have reengraved the Cent dies in April-May).

Is there any further evidence to indicate whether the revision had taken place prior to the engraving of the half disme dies in June? As mentioned previously, the original cent design bears an even closer resemblance to the half disme obverse than does the revised version. Had Birch decided that the head on the cent was not sufficiently attractive, and had he recently gone to the trouble of reengraving it to a finer and more attractive form, does it seem likely that he would return to a design he had himself rejected (at the cost of some time and labor) and use it on a *new* set of dies for a new denomination? Though possible, of course, the odds seem against it. Though it appeared at first that Birch had cut the half disme obverse die while looking at a struck specimen of the cent (thus reversing right and left), Bob Julian's suggestion that he was probably working from a life-size drawing or sketch and the direction was reversed because it was a different denomination or metal seems more in keeping with the

Mint's usual practices.

But if, as the above line of reasoning suggests, Birch tackled the new half disme dies project prior to revising his cent dies, then the same reasoning suggests that half disme production had become more important than cent production. We know that Rittenhouse (as well as Washington and Jefferson) was anxious to begin production of half dimes and dimes in order to take the pressure off the circulating coppers.⁹ After all, each half dime would replace at least five coppers (actually more, as most circulating pieces in that period seem to have been of half penny size and weight). We do not know which came first, Washington's silver plate, or the cutting of the dies to use it. It is fairly certain that the striking of certain pieces in certain metals was affected by the *availability* of those metals in the hands of the Minters at any given moment, and this factor should be considered when attempting to establish the chronology of die production and striking during 1792.

Dismes and half dismes were regarded jointly as important denominations for the relief of the economy, and were often mentioned together in official letters from 1792.¹⁰ In view of this, we might wonder *why* so few dismes were struck, and just *when* within the year the dies for that denomination were cut. Taxay¹¹ implies that the disme dies were prepared at the same time as, or even before, the half disme ones: "Only a few patterns were struck for the 1792 disme, Washington preferring to begin with the coinage of half dismes." Regarding Washington's preferences we have no information, but it can be pointed out that twice as many half dismes as dismes could be struck from a given quantity of silver, and in a period when the total cost of transporting a heavy balance scale from Eckfeldt's place to the





Mint itself was only nineteen cents,¹² a disme represented a larger denomination than was probably needed for relief of the coin shortage at the lower levels of the economy. In consideration of the order of die production, however, we have a more relevant datum to take into account. Birch did *both* dies for the half disme, but only the *reverse* die for the disme, another hand (probably Eckfeldt's¹³) having been responsible for engraving the obverse. Birch had cut both dies for the cent. The "silver center" cent dies were certainly made later in the year and were engraved by Voight, while Joseph Wright's quarter dollar pattern was also engraved after September.¹⁴ As we have seen, the revised Birch cent issues do not seem to have been made prior to completion of the July production run on half dismes in silver. The half disme in *copper* is unique today, the sole surviving specimen having passed through Parmelee's collection to the Chapmans in 1890, probably for a client. When we come to the disme, however, the situation is reversed: only three specimens are known in *silver*, while some five to six times that number are extant in copper (counting both plain and reeded edge specimens). The Wright quarter is unknown in silver.

A sequence begins to emerge. The first hand at work engraving dies in 1792 is Birch, beginning with the original "GWpt" design for the cent. That project having been shelved for a while, Birch undertook preparation of the dies for the half disme, a project certainly influenced by the availability of Washington's silver and essentially finished by July 13, including striking. Next in order of preparation must have come the disme dies, engraved by Birch for the reverse and Eckfeldt for the obverse. (We might note that the style of the

reverses of the half disme and disme is similar, but the quality of layout and workmanship is higher on the disme than on the lower denomination, perhaps a sign of developing skill on the part of Birch as time passed.) The disme dies presumably took about as long as the half disme dies to engrave, though the presence of two hands at work might have shortened the task. We have no exact idea of the time at which work began; it may not have been until after striking of the half disme was completed, and could thus have taken until late August or even September, especially if the revision of the cent dies intervened. Production of half dismes would have removed pressure for a higher denomination at the same time that exhaustion of Washington's silver plate would have removed the supply of metal necessary for volume striking of such an issue, thus increasing the need once again for the cent striking. If such is the case, we may have an explanation (at least partially) for Voight's purchase of six pounds of copper on September 11. Dies for a new denomination having been prepared, it was important to strike off some patterns to show to interested parties, starting with Rittenhouse, Washington and Jefferson. The last scraps of silver may have been used to run off half a dozen dismes for presentation, while some of the new copper was used for production of a larger quantity of design samples for distribution elsewhere. (Someone probably dug out the half disme dies from the summer at the same time and struck off a couple of copper specimens to make "sets.") Breen¹⁵ noted the identity of edges and the similarity of fabric between the copper dismes and the "silver center" cents of December and assumed that *both* were struck in the Mint itself around December, but since they were struck on planchets of identical





diameter and thickness the dismes could have been made in October or earlier in Harper's shop and the remaining planchets used in December in the Mint for cents, the edge reeding rollers for the Castaing machine presumably being purchased from Harper by the Mint.

What all this means is that Birch completed his last new die by September—probably actually in that month—just as the new Mint was getting started and just as new engraving hands came into the picture: Eckfeldt on the disme obverse, probably completed by September-October; the Mint presses operational for the first time in October; Voight ready with the "silver center" cent by early December; and Wright around the same period with the quarter. Because legal bond requirements needed by the Coiner and Assayer of the Mint to handle production of precious metal coinage had not been met, Breen suggested with some validity that the half dismes produced in July and the silver disme patterns must have been struck in Harper's shop. However, Bob Julian is of the firm opinion (in conversations) that the presence of a high official such as Rittenhouse, Washington or Jefferson would have overridden these requirements, the bond being essentially aimed at security of the coinage fineness against fraud and the officials mentioned being quite capable of assuming responsibility. Lack of operational presses in the Mint would have been far more important a reason for striking at Harper's shop.

So in our search for a date for the reengraving of the Birch cent dies, we find that they probably could not have been worked on until September (unless their revision preceded the disme dies, which is still somewhat unlikely). We already noted, in Jefferson's draft of Washington's November 6 address,

that cent coinage had begun before that date, presumably in September or October, and that issue could only be the reengraved Birch cent. As the implication in Jefferson's December 18 letter is that these dies had not been used in the Mint itself prior to that time, the first production run from the reengraved cent dies must have been made at Harper's place. (We might reflect here on the edge varieties of the Birch cent: plain, and two types of lettering. As a guess, we might hazard the opinion that the plain edge pieces were made at Harper's shop and the lettered edge ones in the Mint. Unfortunately, only a compilation of weights sorted by edge variety would give us any chance to test this: the Harper productions should weigh close to 264 grains, as specified in the April Act, while the December ones from the Mint itself would presumably be lighter since the Congressional committee began considering a reduction in cent weight at the end of November and actually submitted its proposals and final report on December 31. The Garrett specimen, ex-Rittenhouse, was presumably one of those struck in the Mint: its weight is 220 grains and it is the lettered edge Judd 4 type.)

Can we proceed further if our conclusion that Birch worked exclusively at Harper's shop seems reasonable? It is noteworthy that the revised Birch cent obverse is atypical of the obverse style used on the original cent and the half disme. Likewise the wreath on the revised reverse die is lighter and more delicate than the original and employs leaves and berries shaped differently than those on the original die, bearing a closer resemblance, in fact, to Eckfeldt's 1793 half cent and Wreath cent reverses. The implications of this line of reasoning are easy to follow. Is there any evidence that the revision and recutting of the original





The difficulty in tracing Birch's movement during and around 1792 stems from the fact that we know little about him—in fact, his first name is still in question!

Birch cent dies into their "regular" form was actually done by Birch himself? We have seen that Eckfeldt engraved the obverse of the disme, probably completing it in September, and that the reverse of that denomination was the last new die cut by Birch. We have seen evidence that Birch worked only at Harper's shop, never at the Mint itself as an engraver. Now we have stylistic similarity between the revised cent reverse and the work Eckfeldt was doing in the following year, just as the obverse of his 1793 half cent bears a close resemblance to his 1792 disme obverse. It is quite possible that *he* carried out the revision of the Birch cent dies prior to their first trial use around October, and that Birch was no longer connected with minting projects after September. But if Birch never worked *in* the Mint, did he ever actually work *for* it, or did he work for Harper? Further investigation of Birch himself may provide some clues, not merely as to his employer but also as to the reason for his appearance in the spring of 1792 and his sudden disappearance in the fall. Of necessity somewhat more speculative than the preceding discussion of the coins themselves, this investigation of Birch will lead us into some very interesting terrain, previously unexplored.

The difficulty in tracking Birch's movements during and around 1792 stems from the fact that we know little about him—in fact, his first name is still in question! As recently as 1954 the generally accepted opinion was that the diecutter's name was Thomas Birch, identified with the late 18th and early 19th cen-

tury Philadelphia engraver of that name whose son (of the same name) headed the firm of Thomas Birch & Son in the mid-19th century when it was running numismatic and other auctions.¹⁷ Unfortunately, as Breen pointed out, that theory is untenable: Thomas Birch was born in England in 1779 and thus would have been only 13 years old in 1792, an unlikely candidate for a major diecutting job in America; and all available evidence indicates that he did not come to this country until 1794.¹⁸

A more recent proposal has been a "Robert" Birch. This proposal is favored by both Breen¹⁹ and Taxay.²⁰ It rests upon two main sources, both ultimately stemming from Adam Eckfeldt: Snowden's *Mint Manual* of 1860, and a mention by Alexandre Vattemare in his 1861 volume on North American coinage from 1652-1858, published in Paris. Snowden's statement is concise: "John Harper, an extensive manufacturer of saws, at the corner of Sixth and Cherry Streets, caused dies to be made under direction of Robert Birch. Most of the original Washington cent pieces were struck from these dies. The coins of 1791 were made in the cellar of Mr. Harper's shop, on a press which it is supposed was imported from England. The coins of 1792 were struck on a press which was set up in an old coach-house in Sixth-street, above Chestnut, directly opposite Jayne-street. This last described press was made by Adam Eckfeldt . . ."²¹

Unfortunately, "concise" does not necessarily mean "correct," and Snowden may be in error here. The "... original Washington cents . . ."





he refers to would seem to be the 1791 Washington Large and Small Eagle cents which we now know were made by Hancock in England (if, that is, he is referring to the pieces by the dates they bear). There is, of course, the possibility that Snowden is referring to the actual dates of *manufacture* of the pieces rather than their "fictional" dates as Breen assumes,²² in which case his reference would apply correctly to the "George Washington President I" pieces which were produced by Peter Getz for Harper in December 1791, though dated 1792 and distributed around the House and Senate in early 1792. We cannot, at this time, tell which of these views is correct, but we would certainly be safe enough in assuming that even if he had erroneously listed the 1791-dated Washington pieces as of being of Philadelphia manufacture, Snowden's "coins of 1792" would have to have included the 1792 Pattern series as well as (perhaps) the Hancock half dollars. There is some likelihood that the Getz pieces were not intended to be included in Snowden's concept of 1792 issues. Getz himself is never mentioned, even in connection with the Washington pieces which we know he engraved. Snowden's *purpose* in the remainder of that section of his work was to show that the first U.S. coins were struck in a private minting facility of a very temporary nature, not in the Mint itself; he was not trying to establish a list of early diecutters. It would be quite reasonable within the context of the statement to connect Birch with the Washington pieces alone, i.e., that he was involved in the production of the Getz issues of December 1791, and their striking, but not necessarily with the preparation of the 1792 pattern series.

A further attempt to "flesh out" our mysterious Robert Birch was made by Taxay.²³ He identified Birch

with the "B. Birch from London" who advertised in the November 25, 1784, *New York Packet* as a maker of seals, crests, rings, lockets, repairer of watches, crayon portraitist, duplicator of slides and springs, and maker of punches. There are a couple of problems with this view also. In the first place, this "B. Birch" sounds more like a general purpose light metal worker or tinker who probably ran a pushcart in London before migrating west, doubtless capable of crude die cutting but probably not a sufficiently advanced die sinker to be *supervising* such a competent engraver as Getz. Second, if his name were "Robert" Birch, it is *highly* unlikely that he would sign an advertisement with the initial of what would have been his nickname, "Bob." One might be more inclined to suspect that the name of the punchmaker of 1784 was "Benjamin," by far the most common first name beginning with "B" in England in that period. It is, of course, possible that this New York punchmaker provided punches to Getz (who had to get them somewhere), but, if so, was he still connected with the operations of 1792?

If "B. Birch" of that 1784 ad is *not* the Robert Birch whom Snowden says was working for Harper at the time the Getz dies were cut, then who *was* our missing Robert Birch? There are several other avenues of approach to this question, each with its own problems. First, was the Robert Birch whom Snowden associated with the Getz issues of December 1791, the same man who cut the dies for the Birch cent, half dime, and dime reverse during the following year? Second, can we learn anything further concerning his (or their) background from other sources? Taxay's identification of him with B. Birch, the New York punchmaker, would have had him





If the "B. Birch" of that 1784 ad is *not* the Robert Birch who Snowden says was working for Harper at the time the Getz dies were cut, then who *was* our missing Robert Birch?

supervising Getz's work and himself punching in the letters and numbers on the Getz dies. If so, then obviously he would have made the punches himself, since he was a punchmaker, and would have used them again a few months later on the original Birch cent dies. (The letters on the Getz pieces are of almost identical size to those on the Birch cent.) But even a brief comparison of the two pieces shows not only that the Birch cent was prepared using a totally different set of punches from those on the Getz issues, but also that these cent punches were from a totally different font and in a completely different style. In fact, the punches on the Birch cent occur nowhere else in American numismatics: no coins, no medals, no patterns, nothing. Likewise, we should note that even to a punchmaker a set of steel punches was quite expensive in those days, not lightly to be discarded or replaced by a complete new set without need.

Even this does not provide the whole picture, for the punches used on the Getz dies are of an older style, most particularly so for the numerals with the curved 1 and 7. This style of curved numerals was used fairly often in the 1780s, most noticeably on the English coppers from Anglesey in 1787-8 which circulated in America as well as England. Similar punches were used on the 1773-4 Virginia half pennies and on the even earlier Wood's issues, both of which were of British manufacture. With the exception of the Getz pieces of "1792," this style of punch seems never to have been used in America on coins, tokens or medals during the 1780s - 1790s, and indeed was largely obsolete in England by

about 1790 at latest. Either those punches were of American manufacture copying older British issues, or they had been acquired from England at an earlier date.

This is, in fact, one possible point in favor of a connection between Getz and that B. Birch in New York, since the latter came over from England in the early 1780s and would probably have been accustomed to the older style numeral punches. But, again, why would Birch have purchased or made an entire new set of punches just a few months after using the old-style ones on the Getz issues? The punches used on the Birch cent are inescapably more modern in style, both in the letters and numerals, than were those on the Getz dies. Perhaps more to the point, we can date and place the font from which they came: England, first used extensively in late 1791 for production of some of the half penny tokens which so cluttered the British numismatic scene at that period. Several of the punches are distinctive and easy to recognize: the "E" with slanted top serif touching the serif of the middle bar while the slanted serif of the lowest bar projects farther right than the others, giving it a "bulldog" appearance; the "N" on which the diagonal bar extends across the top of the left vertical to join the very tip of the left outer serif; the double-serif "7" with serifs parallel to the main upright of the numeral (similar in some ways to the "7" on the 1796 quarters, but from a somewhat different font); the tight-looped "2" with a square rather than pointed left end to its bottom bar; and others. A check through Dalton & Hamer's book on 18th century British tokens shows numerous





Would Birch have purchased or made an entire new set of punches just a few months after using the old-style ones on the Getz issues?

pieces made with punches from the same font and in the same style, starting some time in 1791 and continuing until around the middle of the decade. (Far more 1791-dated pieces were made with the older-style punches than with the new ones from this font, thus indicating commercial introduction of the font in the latter part of the year.) Apparently the letter and number sets could be acquired separately, as most of our font matches in 1791-2 center around two major figures: Wyon, who is clearly using a set of the number punches (as well as some of his old ones) from late 1791 on; and Hancock, who begins working with letter punches of this design a bit later in the same period (though not on his 1791 Washington cents, nor on the 1792 Washington half dollar pattern, which must, with its portrait, have been made before passage of the April 1792 Act). As the decade progressed and old punch sets wore out, other die cutters switched over to the newer style which was being popularized by Wyon and Hancock.

Now as one of the clues to our puzzle we have a set of punches, made in England, of a design which seems to have entered the market only in late 1791. Was Birch in England in late 1791 or early 1792? He was supposedly with Getz in November-December of 1791. If he were in England earlier in the fall of that year, he would surely have used his new punches on the Getz pieces; if he went to England after December, in the middle of the worst possible season for North Atlantic travel, would he have had time to return and complete the cutting of the "GWpt" Birch Cent dies before the end of March when it was clear the motion

would be carried and the Act without the President's initials would pass the Senate? In addition, if he were the B. Birch, punchmaker, from New York, would he have purchased a set of the things he normally made? We might also note, in passing, that, in addition to the font linkage on the punches to England, the peculiar "ball" front on Liberty on the Birch Cent seems to occur on only one other design even remotely contemporary, Tanner's pattern 5 guineas of 1777 in England, scarcely an issue which would have been readily available as a model or inspiration for a diecutter working in America in 1792.

But if the punches were not purchased by "B. Birch," yet appear on the Birch cent dies of 1792, but not on the Birch/Getz pieces of December 1791, how did they get to Philadelphia? Clearly someone *brought* them there in the spring of 1792 and then took them away again later in the year and that person must have been our mysterious Mr. Birch. Now, if he brought the punches *from* England, and if he took them away again later to some place, and wherever he took them they do not appear again on any dies cut in America, where might he have taken them? Back to England, one might venture. But not, presumably, in search of a refund from the punchmaker! More likely because he lived there. But we have already eliminated the thirteen-year-old Thomas Birch from England. *Another* British Birch?

There was another British Birch around in 1792, an engraver, cameo carver and miniaturist well known in London, an exhibitor at the Society of Artists there as early as





1775—William Russell Birch, father of Thomas Birch. William Birch, who brought his family to settle in Philadelphia in 1794 and became quite a famous miniaturist there (obtaining a live sitting by Washington for a miniature, a rare occurrence) as well as founder of the William Birch & Son, publishers, which later became the Thomas Birch & Son mentioned earlier. He would have been quite capable of handling shallow relief die cutting (the "GWPt" cent and half disme are both very low relief pieces) and the use of punches, and would have had access to sets of punches in the latest font style in London.

But if we introduce William Russell Birch as a possible engraver of the Birch cent dies and the other dies we have attributed to the same hand, we must deal with two major obstacles—the recurrent name "Robert Birch" in the publications of the 1860s, and an explanation for the physical presence of W.R. Birch in Philadelphia in the spring and summer of 1792 when he did not move there with his family until 1794. Let us examine the "Robert" problem first and see where we stand.

As we saw earlier, statements regarding "Robert" Birch in connection with the coinage issues of 1791-2 come to us primarily from two works dating to 1860 and 1861: Snowden and Vattemare. No Mint records mentioning Birch are extant from 1792, and the few references found to a "Bob Birch" in 1793 are low-grade miscellaneous payments "on account" or "for medicines" for very small sums. Bob Julian informed us that the payments recorded were typical of the tradesman-type payments made directly by Voight out of his working funds as Coiner and were *not* such as would have been made to any regular employee of the Mint. There is *no* indication that the person in ques-

tion had any connection at all with die cutting or any other Mint operation. The Snowden and Vattemare accounts are ultimately derivative from statements by Adam Eckfeldt, who died in 1852, some eight years prior to Snowden's publication. There are various possibilities for transmission errors here. Eckfeldt's verbal account in his old age might have provided the wrong first name for Birch; Snowden himself may have remembered it wrong some eight or more years after having heard it; or Eckfeldt may never have provided the first name at all, and Snowden, seeking in the early Mint records for a Birch, ran into those 1793 references to a "Bob Birch" and pounced upon it. The other source of the name, almost certainly derivative from Snowden's work without acknowledgement, was Nicholas Marie Alexandre Vattemare, a fascinating character upon the numismatic stage during the pre-Civil War era, especially in the late 1840s and 1850s. (We use the term "stage" advisedly since Vattemare's early career, up until around 1841, was as a ventriloquist, in which capacity he toured Germany, Canada and the United States before branching off into international exchange schemes. An ardent collector of American coins from about 1847 on, he acquired pieces whenever and wherever possible, including, if we read the testimony correctly, from the cabinets of his fellow numismatists if they were the least bit careless when allowing him to examine their treasures. Apparently his stage talents ran beyond ventriloquism to include substantial skill at sleight of hand! Stickney himself, in a letter published in the *American Journal of Numismatics*, reported that he had taken special precautions during Vattemare's visits, not even allowing the gentleman to look at the 1804 dollar lest a



switch be made! But we digress, alas...)

Let's summarize our analysis of the facts so far. Our testimony from the 1860s connects a "Robert" Birch with the Getz pieces produced in December 1791, as well as with the 1792 issues, and makes that connection through John Harper. Punch and style distinctions separate the Getz issues from the later 1792 "Birch cent" issue; the punches for the latter issue are closely associated with England in late 1791-early 1792 while the Getz punches are of a substantially older (and even obsolete) design. Our study of the sequence of die production in the course of 1792 shows Birch working in Harper's shop from around April until around September, departing rather suddenly in the early fall and apparently never working in the Mint itself. We also have mentions of a "Bob Birch" as the recipient of payments from Voight as Coiner in 1793 for various tradesman-type services, unconnected with regular Mint work and certainly not with die cutting. At no point does the testimony mention Peter Getz, now known to have been the engraver of the dies for those 1792-dated Washington issues in Harper's Shop in December 1791, probably beginning the die cutting in November, and operating *under* or together with Harper in a private venture aimed at securing a coinage contract. This collapsed in January 1792, when Congressional outrage over the Washington portrait design pieces forced scrapping of the project. Getz does not figure in coining operations for Harper after the very beginning of 1792, unless his 1797 Washington "Masonic Half Dollar" was also struck by Harper after completion of the 1795 "Jefferson Head" pieces.

As Congressional desires regarding designs for a non-Washington coinage developed and the Act of April 2,



First photos of the "GWPt" Birch cent, from trial plates for the 1915 Bascom Collection Sale (trial prints discovered and supplied by John J. Ford, Jr.).

1792 was passed, a "Birch" appeared on the scene who worked for the next several months in Harper's shop, probably working for Harper rather than directly for the Mint on contract. This Birch was associated with the "GWPt" cent, apparently cut before he learned of the passage of the April 2 Act; with the half disme dies cut in May-June 1792 at Harper's establishment; with the reverse of the disme probably cut in late summer to very early fall; and perhaps with the revision of the cent dies in the early fall. He was unassociated with the Getz Washington pieces. Harper was clearly trying again for a coinage contract, and the "new" mint he opened in the carriage house in 1792 must have been used exclusively for the production of the dies and striking of specimens of the 1792 pattern issues. This Birch is distinct from the "Bob Birch" in the Mint payment records of 1793.

The second major problem in dealing with Birch looks even more formidable at first. If he was not residing in Philadelphia until 1794, how could he be cutting dies there in 1792? The simplest answer seems to be that he was not a *resident*, but just *visiting* there for a few months, possibly on contract. To support that possibility, we shall show a) that a similar arrangement is known for some other artist at about the same period; b) that our British Birch



could logically have had contacts, direct or indirect, with those persons handling Mint business in America, or with Harper; and c) that such an arrangement would have been both logical and feasible for both parties.

First, is there any similar "visiting engraver on contract" arrangement known to have been used in or around 1792? As it happens, the answer is a definite yes. William Harrison, Sr., a prominent London engraver who produced bank note plates for the Bank of England and maps for the East India Company throughout the 1770s and 1780s, was hired on contract and brought to Philadelphia in the spring of 1792 to engrave bank note plates for both the Bank of the United States and the Bank of North America. Completing the job in a bit over six months, he returned to England in the early fall of 1792. In 1794, at about the same time as the Birch family, Harrison moved with his own family to Philadelphia where he, and soon his sons, engaged in bank note engraving for numerous early banks in the United States.²⁴ As a major engraver in London, Harrison would certainly have been known and been known by William Russell Birch. Through his engraving contracts for the two banks, Harrison would have had close Mint contacts. Robert Morris was intimately associated with the Bank of North America throughout this period, and, until July of 1792, David Rittenhouse was one of the Commissioners of the Bank of the United States. Further Mint contacts were available to Birch through the resident agents in England who were working for Jefferson and others in the attempt to recruit die cutters, engravers, assayers, etc., during this period.²⁵ In addition, Birch is known to have been a protégé in London of Charles Willson Peale, the great Philadelphia artist resident in London at that period, while William

Harrison, Sr., was one of the engraving teachers of Charles' son, Benjamin Franklin Peale, later Chief Coiner at the U.S. Mint from 1840 to 1854.²⁶ According to Breen, based on a letter of the 1790s, Harper himself had learned minting practices and possibly die cutting during personal study in England.²⁷

It would certainly have been feasible for Birch to come over here in the spring of 1792 with Harrison, either with a contract already in his pocket or in search of one. (Another British engraver, named Holloway, did indeed apply in the early 1790s for a lifetime position as engraver to the Mint, but was rejected for the post.²⁸) As a side possibility, Birch might have been carrying, in addition to his cent, the 1792 Hancock Washington half dollar patterns to show around over here, though it is less likely that he would have been well received by Harper if he were representing a major rival firm. The period of Birch's activity in die cutting matches rather well the six months that Harrison is known to have stayed over here in 1792, circa April-September. Both men spent a year or so back in England tidying up their affairs before moving their families here permanently in 1794.

What of the Birch cent itself? Were the original "GWpT" dies engraved in Philadelphia, or were they prepared in England prior to Birch's departure for America to serve as a sample of his work to show Mint officials and Harper upon his arrival? He would certainly have had the necessary contacts at the various private Mints in England to have cut the original dies there and made some trial strikes in white metal as samples. The punches for the cent, as we have seen, were of British origin and do not appear on any dies over here other than the cent. The revised version of the cent required recutting but no punches. Those punches may





never have left England. The only dies that we can say conclusively were cut here by Birch are the half disme and the reverse of the disme, which are from a different and smaller set of punches.²⁹

The original and apparently unique "GWPt" specimen itself may furnish a clue. It first surfaced at public auction in Sotheby's London sale of the combined Kirby/Frost/Haswell Collections, March 7, 1888, Lot 423, cataloged as follows: "Proof in Tin of the Pattern Cent of America, 1792, obv. Liberty, Parent of Science & Industry, bust of Liberty bareheaded to right, rev. United States of America, G.W.Pt. (George Washington, President). One Cent within dotted circle surrounded by wreath of laurel (for a pattern copper cent varying from above see 'Dickenson', pl. xiii, fig. 7), very fine and extremely rare." John Ford kindly made a couple of inquiries concerning that Sotheby sale and learned that the purchaser was a James Verity, dealer, of Dewsbury, Yorkshire, a member of the London Numismatic Society and Royal Numismatic Society ca. 1874-1910. G.J. Bascom, in whose collection the piece resided at the time of 1915 Chapman sale of his coins (whose original collection had been sold in New York about a week before the 1888 Sotheby Sale), was of British origin and was a member of the London Numismatic Society for some years prior to his move to this country in the early 1880s. It is probable that Verity bought the piece as agent for Bascom, or, at least, sold it to him directly. Unfortunately, no information is available concerning the name and particulars of the *consignor* to that Sotheby sale: Sotheby's early bid books and records were destroyed by fire in 1917, reportedly as a result of one of the last Zeppelin raids on London. While it is, of course, possible that this specimen of the "GWPt" piece

traveled from the U.S. to England with Birch upon his return there in 1792, and was later consigned to the Sotheby sale, the probability is that Birch's traveling samples were destroyed over here and that the surviving piece had remained in England from its date of striking, perhaps at the Mint at which it was struck, emerging nearly a century later, a few years after the 1783 Nova Constellatio "Bit" emerged in a pawn shop window in High Holburn, London. Others of the "GWPt" design were almost certainly struck, a few perhaps even in Harper's shop, but no rumor of a second surviving specimen has ever been heard in the numismatic field, here or abroad.

We are left, then, with probabilities, theories and potential lines of inquiry. The order of events in 1792 has been clarified but there are still a few loose ends, and the investigation of William Russell Birch is just beginning. Some areas for further research suggest themselves. Examination of the published (and surviving) engravings of Birch, especially those circa 1789-1792, may provide the source for the head of Liberty on the original "GWPt" cent without trying to turn it into a portrait of Martha Washington. Further checking of British tokens of the period may yet provide an actual punch linkage to the cent, thus identifying the Mint at which it was engraved and probably struck. The recut version of the cent itself can stand some further examination, both in an attempt to sort the three edge varieties by weight and to determine whether Birch himself actually carried out the revision or whether another hand was at work, and, if so, whether it was Eckfeldt's. Even the connections between Harper, Birch, and those working for Rittenhouse need further checking,





both in terms of the British connections during the period and in light of the "joint tenancy" of two establishments sharing space and presses (but not payrolls) in that experimental season which saw the birth of our very own official United States Mint.

ACKNOWLEDGEMENTS

Several notable numismatists have been of assistance in the researching and development of this article, and I would like to express my appreciation to them: John J. Ford, Jr., both for biographical background data on Birch, Harrison, the Peales and the Ecksteins, and for his inquiries in London concerning the purchaser of the "GWpT" cent in 1888; Walter Breen, who read an earlier draft and

supplied some useful commentary; Robert W. Julian for similar commentary including some unpublished data from his archive researches and for useful information on Mint procedures in the 1792-3 period; Q. David Bowers, who, on the strength of my initial data concerning the 1888 Sale and the British connections, incorporated the possibility into his book on the Garrett Collection, and, following examination of a draft of the article, kindly advanced his view from "possible" in the book to "There is a good probability that the present issue was engraved and made in England" in his commentary on Lot 2350 in the Garrett Sale IV Catalogue; and to William Anton, who furnished the 1915 *The Numismatist* article and was an early acceptor of the theory, supporting it with a \$90,000 bid in Garrett IV.

NOTES

1. Walter Breen, "The United States Patterns of 1792," *The Coin Collector's Journal*, monograph (New York: Wayte Raymond, Inc., 1954), pp. 1-2.
2. Don Taxay, *The U.S. Mint and Coinage* (New York: ARCO Publishing Co., 1966), p. 59, quoting Snowden's *Washington and National Medals*, 1861.
3. Breen, p. 11. After a lengthy discussion of timing, he feels the Getz issues were postdated and were struck in December, 1791, or even a bit later.
4. Taxay, p. 74, quoting a letter from Jefferson to Washington.
5. *Ibid.*, p. 75, "... a new pair of dies engraved by Birch ..."
6. *Ibid.*, p. 73, quoting Washington's address.
7. *Ibid.*, referring also to Bob Julian's 1962 *Numismatic Scrapbook* article.
8. *Ibid.*, p. 71, quoting from *The Papers of Thomas Jefferson*, Library of Congress collection.
9. *Ibid.*, p. 70, quoting a July 9, 1792 letter from Rittenhouse to Washington.
10. *Ibid.*, p. 70-71, quoting letters from Rittenhouse to Jefferson.
11. *Ibid.*, p. 71.
12. *Ibid.*, p. 73.
13. Breen, p. 3; Taxay, p. 71.
14. Taxay, p. 74, 75.
15. Breen, W., *Encyclopedia of United States and Colonial Proof Coins 1722-1977*, (New York: F.C.I. Press, Inc., 1977), p. 30.
16. Breen, *United States Patterns*, p. 7, 12-13.
17. Richard D. Kenney, "Early American Medalists and Die-Sinkers," *The Coin Collector's Journal*, monograph, (New York: Wayte Raymond, Inc., 1954) p. 4.
18. Breen, p. 5.
19. *Ibid.*, p. 12.
20. Taxay, p. 58, 73.
21. Breen, p. 11, quoting Snowden's *Mint Manual* of 1860, p. 67.
22. *Ibid.*, p. 12.
23. Taxay, p. 58, footnote 29.
24. William J. Harrison, "Some Notes on the Harrison Family of Engravers," *The Essay Proof Journal*, Vol. III, October 1946, p. 195-203.
25. Taxay, p. 69.
26. John J. Ford, Jr., from biographical data on artists and engravers in his library.
27. Breen, p. 14-15.
28. Taxay, p. 105, quoting a letter from Thomas Jefferson to Thomas Pinckney in England.
29. Walter Breen indicates in "The United States Patterns of 1792" (p. 2) that some, if not all, letter punches on the half dime obverse and reverse came from the same font (indeed, were the same punches) though different punches seem to have been used for the dime obverse. As the style of the letters on the reverses matches the font of the (larger letters) Birch cent original punches, it is probably that both sets of punches were from the same English source and returned to England with Birch. Eckfeldt, therefore, made the dime obverse without access to Birch's punches, after Birch had left.



The Counterfeiting Plague of the Revolutionary War

as seen through the Letters of Josiah Bartlett

by Robert F. Batchelder, A.N.A. 24956

JOSIAH BARTLETT, A physician and member of the New Hampshire Provincial Assembly prior to the outbreak of the Revolutionary War, served in the 1775-76 session as a delegate to the Continental Congress and again in 1778-79, during which time he was active in several important committees and influential in shaping legislation. Letters written in late 1776 and early 1777 by this New Hampshire signer of the Declaration of Independence show the degree of alarm and concern by state government officials and members of the Continental Congress over the counterfeiting of Colonial paper money. Bartlett's correspondence discusses the great difficulty in distinguishing real bills from false ones, the need for Congress to send proof sheets or counterfeit detectors to New Hampshire, and the endorsement of counterfeiting in America by England.

Bartlett's letters of concern about counterfeiting were written from New Hampshire, for he became physically exhausted from his Congressional

duties in 1776 and returned to New Hampshire for a year, still keeping very busy with public affairs. William Whipple, fellow signer from New Hampshire and to whom the letters were written, was a member of the Continental Congress at the time. Whipple was also an active leader and important committee member in Congress, and was sensitive to his role as liaison between Federal and State governments.

Counterfeiting added significantly to the difficulties that America faced in trying to win the Revolutionary conflict. It wreaked havoc with the economy, causing mistrust of the currency and compounded the government's arduous task of financing the war. Counterfeit currency was a significant factor in the rapid depreciation in value of Continental and Colonial currency.

Josiah Bartlett mentioned the difficulty of purchasing items needed for the soldiers in a December 2, 1776 letter:

"Agreeable to the request of Congress we

Kingstown April 21st 1777
My Dear Sir

Yours of the first Inst by Capt. Wentworth
is come to hand, and am very glad to be informed of the
favorable accounts rec^d from Europe, and thank you for
communicating them to me: I have for some time been very
sensible of the Difficulties & Dangers ^{from} such a flood of paper
Bills, and believe ^{we} shall lay on a pretty considerable tax
the next year, the Legislature seem sensible of the
necessity of it, and in order to its being laid equally have
ordered a new proportion to be made among the
several Towns ^{this Spring}. We have lately discovered ~~in~~ a most
diabolical Scheme to ruin the paper Currency by
counterfeiting it, vast quantities of ^{the} Massachusetts ^{& ours}
that ~~are~~ now passing are counterfeited, and so neatly done that it
is extremely difficult to discover the Difference, we are
but newly acquainted with the Scheme and have not made
all the Discoveries we hope for, But by what appears
at present, it is a very plain and one of the most
infernal that was ever hatched: ^{there are} Great numbers of people
bound together by the most solemn oaths & imprecations
to stand by each other, to destroy the persons who betray
them; Beside ruining the paper Currency it seems their
Design is, this Spring to spread the Small pox thro the
Country: R. Fowle Benj^m Whiting & some others in this
State are certainly concerned and we have reason to
think most of the Tories in New England ^{are in the plan} last Thursday
by agreement Massachusetts & this State secured on a
considerable number who are now confined, hope we
shall ^{make} further Discoveries & Defeat the plan; no trouble
pains or Danger will be spread for that purpose.

Letter written by Josiah Bartlett, April 21, 1777.

have purchased a considerable quantity of shoes, stockings, mittens, hats, shirts, ec. ec. and many more are agreed for and have wrote to congress for money to pay for them agreeable to order: Twenty Thousand Dollars are requested for the purpose and I hope you & your colleague will use your endeavors to see it is sent soon, as our treasury is almost empty & I am lothe we should make more paper money."

America certainly didn't need the destructive force of counterfeiting in addition to the military problems the young country faced during those hectic days. The Battle of Long Island in August 1776 forced the Americans to evacuate New York. The loss of Fort Washington and the campaigns of Princeton and Trenton were followed by several months of encampment in New Jersey in 1777 while Washington was rebuilding his army, preparing for the battles to come.

In the summer and fall of 1777 General Howe commenced the Philadelphia campaign. The Battle of Brandywine on September 11, 1777, resulted in an American retreat. Howe captured and occupied Philadelphia, and Washington's army fell back to Valley Forge where it spend the winter of 1777-1778.

Josiah Bartlett, in his letter of December 2, 1776, lamented the depressed state of the war:

"the tories here say the regulars drive our army before them like a parcel of sheep. . . lately the bad news has turned out to be true & the good false. . . the people here seemed depressed. . . I dread the consequences. . . During conditions like these it was wondrous indeed that counterfeiting wasn't the "straw that broke the camel's back."

THROUGHOUT THE 1700s many efforts were made by England to control and suppress paper money issues by the American Colonies. This was, of course, in conflict with the wishes of the Colonies to manage their own fiscal affairs. Although the

Colonial governors were given instructions by England to control and indeed prohibit the output of paper money in America, this was virtually impossible for them to accomplish. Colonial governors were paid by Colonial assemblies to allow the issuance of paper money.

Britain also needed military support from the American Colonists in their continuing conflict with the French, Indians, and Spanish. Paper money issues to meet payments for military needs became necessary. Thus, whether England liked it or not, the Colonies continued to issue currency.

The counterfeiting of Colonial paper money was a problem almost from the time of the first issue in 1690. During the years prior to the Revolutionary War, counterfeiting was largely a private enterprise conducted by individuals or organized groups for personal profit. At the time of the Revolutionary War, counterfeiting took on an onerous new dimension, for England began to sponsor and promote the practice as one of the weapons of war. America was not only fighting England on the battlefield but was also defending its financial solvency against this insidious attack. The plates for counterfeit notes were often made in England, and the cause was aided by Tory sympathizers in America.

Bartlett discusses at length this dangerous Tory-backed counterfeiting operation in an April 21, 1777 letter:

"We have lately discovered a most diabolical scheme to ruin the paper currency by counterfeiting it, vast quantities of the Massachusetts bills & ours that are now passing are counterfeit and so neatly done that it is extremely difficult to discover the difference, we are but newly acquainted with the scheme and have not made all the discoveries we had hoped for, but by what appears at present, it is a Tory plan and one of the most infernal that was ever hatched. There are great numbers of people bound together by the most solemn oaths & imprecations and to stand by each other & to destroy the persons who betray them. . . R. Foule, Benj. Whitney & some others in this

In my last I informed you of the appointment of General Tolson & George Frost to be Delegates to relieve you, Tolson, contrary to all expectation, has Declined accepting; Frost told me he expected to set out sometime this week, so he may possibly be with you before you receive this, the Court has adjourned to the fourth of June and none can be appointed to relieve you till then, I suppose Col Thornton will return on Frost's arrival. The raising the army for 3 years, is, (as I always expected) attended with extreme difficulty, but we are exerting every nerve to surmount them; I hope there is three quarters of them raised and near two thirds of them marched for Ft - we want to raise men for our own Defense & for the assistance of Rhode Island, but dare not for fear of putting a full stop to raising the Continental Regiments, for nobody will enlist for 3 years if he has an opportunity to engage for ones only. Since you have raised the pilot I believe the Loan Office goes on hereafter, will Col. Gilman who is the Com^{rs} lately told me he wanted to send for more Certificates, I believe he lately ordered an order for fifty thousand Dollars drawn on him by your President; however ^{he} has or will soon inform the Board of Treasury of the State of his office.

Since so much money has been found to be Counterfeit people begin to be suspicious of the Continental Bills, and are looking out for marks, but by reason we have no Standard of the former Emissions, we are not able to detect them, if there are any, and I have some reason to suspect there are some & that they came from New York; I wish you would procure proof sheets of every Emission & send them forward to be kept in the Treasury of this State for that purpose agreeable to a former order of Congress, this I formerly mentioned in one of my former

state are certainly concerned and we have reason to think that most of the Tories in New Hampshire are in on the plan. Last Thursday by agreement Massachusetts and this state seized on a considerable number who are now confined, hope we shall make further discovery & defeat the plan; no trouble pains or danger will be spared for that purpose."

Detering counterfeiting activities provided to be a very difficult task. Bills of one state were often passed in other states, and there was little information about out-of-state currency. Design variations in the different issues of a given state and in Continental notes compounded the problem and few standards were available to tell the genuine from the counterfeit. Genuine bills were sometimes crude in design and not well printed. Because the notes were well circulated and were often in sewn, pinned, soiled, patched or torn condition, their authenticity became obscured.

A NUMBER OF METHODS WERE used to thwart counterfeiting. Variations were used in type styles on a given note, and complex elaborate vignettes and designs were devised. Sophisticated printing processes were employed, and notes printed in several different colors were issued. Other methods included the use of high quality paper with watermarks or other secret marks, and the manual signing of each note by several persons. In addition, counterfeit detectors for various issues of Continental currency were distributed by Congress to state officials. These detectors were unsigned bills or sheets printed on blue or pink paper that could be used for comparison with bills suspected of being counterfeit.

Two of Bartlett's letters of 1777 refer to the pressing need for counterfeit detectors to be sent to New Hampshire. On March 15 he wrote:

"There are many Continental bills passing which are much suspected of being counterfeit and we find much difficulty in

detecting them for want of the proof sheets of each emission being sent to our treasury agreeable to the order of Congress. I am desired to write to you and request that they may be sent forward. I believe that many that are suspected are only from the alterations made in the different emissions. . . . Pray remember to send forward. . . the proof sheets of money."

In an April 21 letter Bartlett stated: *"Since so much money has been found to be counterfeit people begin to be scrupulous of the continental bills, and are looking out for marks, but by reason we have no standard of the former emissions, we are not able to detect them if there are any, and I have some reason to suspect there are some & that they came from New York; I wish you would procure proof sheets of every emission & send them forward to me to be kept in the treasury of this state for that purpose agreeable to a former order of Congress."*

Why didn't counterfeiting cause America's defeat in the Revolutionary War? For the same reason military reverses and countless other problems didn't loose the war—our leaders' great courage to struggle on in the face of adversity and to influence others to do the same. Typical of this courage was the spirit of triumph over adversity found in two of Bartlett's letters. On April 21, 1777 he wrote:

"We seem to have many difficulties to encounter both from our open & secret enemies within & without, who are meditating our destruction by fraud & deceit as well as open violence. However, I trust that by the assistance of that power who loves justice and hates iniquity & oppression the United States will rise superior to all their Machiavellian plots & schemes and will be soon happy and prosperous. Blessed with peace, health and plenty, that you and I may live to see that happy day. . . ."

Bartlett expressed a poignant prayer of hope in his letter of March 15, 1777:

"May the Supreme Ruler direct your Congress with wisdom, may our enemies be defeated in their villanous designs, may success and victory attend the American arms, and may the United States of America soon be the happiest, most flourishing and most virtuous people on the globe."

former letters but know not whether you have Rec^d it,
it would be a good opportunity to send it by Col. Thornton
when he returns.

If you know what was
the Business Gen. Lee wanted to communicate to Congress
when he requested some members to be sent him, please to
inform me, if proper.

We seem to have many Difficulties
to encounter both from our open & secret Enemies within
and without, who are meditating our Destruction by fraud
and Deceit as well as open Violence, However I trust that
by the assistance of that Power who Loves Justice and
hates iniquity & oppression the United States will
rise Superior to all their Machiavillian plots &
Schemes and will be soon happy & prosperous, Blessed
with peace health & plenty, That you & I may
live to see that happy Day is the sincere wish of
him who is with great Esteem & Respect your very
affectionate Friend and
Humble Servant
Josiah Bartlett

April 22nd I have just Rec^d the good news of the
arrival of another french ship the particulars
you will Receive as soon or sooner than this

J.B.

NUMISMATIC NOSTALGIA

q. david bowers

How pleasant it is to discover that not everyone today wants Gem Uncirculated or Gem Proof coins. My November column concerned ruminations about a "lowly" 1818 large cent with a hole in it. In response, Dr. Warren A. Lapp, editor of *Penny-Wise* (a journal of historical and market information about early American large cents and related items), wrote:

"I was very much interested in your article in which you talked about a dark, encrusted, and black 1818 cent with a hole in the middle.

"I am sure that you will recall that it was the custom in the colonial days to nail a large cent (even a half cent), using a square nail, to the center pole of a new house or barn after the raising of such a structure. The custom was intended to bring good luck and prosperity to the persons occupying such premises.

"I collect all sorts of oddballs, and I have a number of cents and half cents in my collection, each of which has a square hole in the center. One such cent even has a square nail still intact.

"Your story about large cents being used as washers when nailing down shingles is yet another abuse of large cents to be added to my ever growing collection of such abuses . . ."

Dr. Lapp went on to mention that he wrote an article on the subject of holed cents that appeared in the January 15, 1969 issue of *Penny-Wise*, and was later reprinted in *The Numismatist*.

Another correspondent, Kenneth Michaels, wrote: "Two years ago at an auction in Ephrata, Pennsylvania, I purchased several Morgan silver dollars. The condition ranged from Good to Uncirculated.

"At first I had some misgivings concerning the 'junk' silver. I had been taught by my father to buy the best. However, at that auction there were several Amish people. One elderly

woman in particular caught my eye. Her wrinkled face reflected the years of struggle and her eyes the joy of a hard farm life. When I look at those coins now I do not see 'junk.' Rather, I see that old country woman and a journey of life."

In my book *Adventures With Rare Coins*, published in 1979, I noted that "while stories of nickels themselves make fascinating reading, stories of how these coins were used in commerce can be equally interesting. To me this is a great part of the lure of numismatics. Hold a worn coin in your hand, perhaps a Liberty nickel of the year 1900, think of its background—the places it has been, the things that it has seen, the things that it has done—and magically you are away from today's rush-rush age of computers, jet planes, microwave ovens, shopping centers, and the like."

I went on to relate that at the turn of the century a nickel was the passport to all sorts of marvelous experiences—including admission to a nickelodeon theatre, a ride on a merry-go-round, a tune from a coin-operated piano, or, for that matter, a cigar or a glass of beer.

Recently I had the opportunity to catalogue Proof coins, including nickels, which were purchased directly from the Philadelphia Mint by Dr. George Hetrich in the final years of the 19th century. I certainly admired the glittering Proof nickels issued in the late 1800s—coins that have been in the same collection (later Hetrich's estate) ever since the time they were made. And yet I wonder if an 1898 nickel, worn so smooth that the date is hardly visible, might be more interesting in its own way than a perfect Proof? Might Alice Roosevelt or Evelyn Nesbit, two beauties of the early 1900s, have held it? Had the nickel been to Coney Island? Probably the answer is yes, not just once but several times. How many

nickel glasses of Coca-Cola or Moxie did it buy? Was it ever paid out in the jackpot of a Mills "Dewey" gambling machine? Did its travels include the Rocky Mountain mining towns of Cripple Creek, Salida, Leadville, Central City, or Telluride?

"Born" too late to attend the 1893 World's Columbian Exposition, our worn nickel might have made up for lost opportunity by being at the 1904 St. Louis World's Fair, the 1907 Jamestown Exposition or the 1915 Panama-Pacific International Exposition. It could have been at the 1933 Century of Progress fair held in Chicago or even the 1939 World's Fair in New York, for

Liberty nickels were a common sight in circulation as late as the 1940s, and, a piece worn nearly smooth probably would have been in use until then. A few stray worn Liberty nickels could be seen as late as 1953, when I began my collecting interest, but they were few and far between.

Of course, the peregrination of a worn Liberty nickel will never be known—a coin keeps its secret well. But, the fact that worn Liberty nickels, large cents with a square holes in them, and worn Morgan dollars sold at auction in the Pennsylvania Dutch country have a certain mystique makes them all the more interesting.

THE ROMAN COIN PROJECT

David R. Cervin

As can be seen by the following long list of recent Roman Coin earners, the Roman Coin Project is growing.

Eighth Coin Earner:

(Indicates completion of both basic and advanced RCP. Also receives ancient Greek coin, booklet on early dated coins, and book on numismatics from ANA.)

16. Renee Paguia, Pittsburgh, Penna.

Seventh Coin Earner:

Shawn Duthie, Helena, Mont.

Sixth Coin Earners:

Shawn Duthie, Helena, Mont. *(Earned two coins in this category)*

Nicky Bizic, Sewickley, Penna.

Samuel Liu, Princeton Junction, N.J.

Fifth Coin Earners:

Billy Meister, Oaklawn, Ill.

John Roeset, Austin, Texas

Richard Litchfield, Brockton, Maine

Samuel Liu, Princeton Junction, N.J.

Fourth Coin Earners:

(Also receives Handbook of Greek & Roman Coins)

85. Samuel Liu, Princeton Junction, N.J.

86. Nicky Bizic, Sewickley, Penna.

87. Lamar Stover, Jasper, Ala.

88. Gerald L. Black, Brockton, Maine

89. Richard Litchfield, Brockton, Maine

90. John Roeset, Austin, Texas

91. John M. Greenslet, Reisterstown, Md.

92. Dominic Garrett, Winona, Minn.

Third Coin Earners:

(Also receives An Introduction to Coin Collecting)

Thad Humphrey, Helena, Mont.

Bill Hunt, Jr., Helena, Mont.

Billy Meister, Oaklawn, Ill.

Kris Kennedy, Anoka, Minn.

Second Coin Earners:

Paul Shuey, Cridersville, Ohio

Billy Meister, Oaklawn, Ill.

Thad Humphrey, Helena, Mont.

Bill Hunt, Jr., Helena, Mont.

Brian Paul Delissio, Pittsburgh, Penna.

Roger Gower, Skowhegan, Maine

First Coin Earners:

(Also receives Coin Collectors Handbook)

Kumar Ramanam, West Hartford, Conn.

Kenneth Borowski, E. Falmouth, Maine

Paul Shuey, Cridersville, Ohio

Samuel Chamberlain, Potter Valley, Calif.

Thad Humphrey, Helena, Mont.

Michael Ward, Madison, Wis.

Bill Hunt, Jr., Helena, Mont.

Brian Paul Delissio, Pittsburgh, Penna.

Jon Landsman, East Meadow, N.Y.

Eric Payne, Paris, France

Originated and administered by David R. Cervin, the Roman Coin Project is a program specially designed for junior members of the ANA to earn Roman and Byzantine coins for their activities in numismatics. Up to eight coins can be earned, four Roman coins in the initial program, and four Byzantine coins in the advanced section.

For further information or a Roman Coin Request Form write David R. Cervin, 6201 Adirondack, Amarillo, TX 79106.

NEW ISSUES



Secretary General Kurt Waldheim accepts the symbolic check for \$1 million from Ambassador Francis Kellogg as Her Majesty Queen Sirikit of Thailand and Dr. Charles Egger, Deputy Director of UNICEF, look on.

UNICEF/IYC

IYC Proof Coin Program Reaches \$1 Million Mark

Collectors who have enjoyed and supported the UNICEF International Year of the Child (IYC) Proof coin series should be pleased to learn that as of January 1982 more than \$1 million in royalties has been realized by UNICEF for its sponsorship of the program. To celebrate the million dollar milestone, a symbolic check for \$1,000,000 was presented to United Nations Secretary-General Kurt Waldheim by Ambassador Francis L. Kellogg, Director-General of the UNICEF/IYC coin program, at recent ceremonies at U.N. headquarters in New York.

The UNICEF/IYC coin program was initiated to aid those children of the world in most urgent need, and today children around the globe are benefiting from this international program. To

date, participating countries span the continents and coins have been issued by nations in Europe, Asia, Africa, and North and South America for this humanitarian effort. All of the coin designs revolve around the theme "children," and each coin features a representation of the issuing nation's children. The Proof coins issued in the series have been designed by skilled artists and struck by famed mints throughout the world. New coins will be issued through 1982 and the list of participating countries is still growing.

Additional information about the program, including a complete list of participating countries, can be requested of The Honorable F.L. Kellogg, Director-General, UNICEF/IYC Coin Program, 866 United Nations Plaza, Room 410, New York, NY 10017.

ISLE OF MAN

Circulating 20 Pence Coin Issued

The Isle of Man has released its first 20 pence regular currency coin. The seven-sided cupronickel issue, similar in size to the Manx 5 pence coin, is the first 20 pence coin to be released by any of the pence-and-pound-issuing countries.

The famed Arnold Machin portrait of Queen Elizabeth II with the inscription ISLE OF MAN • ELIZABETH II • 1982 around the outer edge appears on the obverse. The initials PM for the Pobjoy Mint are inscribed beneath the Queen's portrait.

The reverse design continues the Manx coinage theme of medieval Hiberno-Norse art-forms of the Viking period in the Island's turbulent history. The coin, designed by Leslie Lindsay, shows a montage of arms and armor dating from the 9th to the 13th centuries, including a winged helmet,



breast plate, broadswords, spears, battle-axes, daggers and a targe or shield. The emblem on the shield is the Lumphad, or galley, an ancient device that pre-dates the more familiar three-legged triskelion emblem.

A circulating version of the 20 pence coin is available at all banks on the Isle of Man. Special collectors' versions struck in diamond finish cupronickel and Proof gold, silver and platinum are also available. Information about the issue is available from World Proof Numismatic Association, Box 4094, Pittsburgh, PA 15201.

SINGAPORE

Year of the Dog Commemoratives Issued

January 11, 1982, marked the first date of sale for three commemorative issues released by the Singapore Mint to herald the arrival of the Year of the Dog.

The \$500 Proof gold coin is the second in a series of Chinese almanac gold coins produced by the Mint. The coin features a Chinese Pug dog on the reverse and the coat of arms of the Republic of Singapore on the obverse. Composed of one-half troy ounce of pure gold, the 22-karat Proof gold coin measures 28.5mm in diameter and weighs 16.96 grams. The encapsulated coin is delivered in an ornate Chinese brocade presentation case accompanied by a numbered certificate of authenticity. The legal-tender Proof was issued in a limited edition of 12,000 pieces.

Also heralding the Year of the Dog is a \$10 Uncirculated, legal-tender nickel coin, showing the Chinese Pug as the central design surrounded by the twelve animals of the Chinese almanac. The nickel coin is 40.7mm in diameter,



weighs 28 grams and is presented by the Singapore Mint encapsulated and housed in a red 'ang pow' packet.

A six-coin mint set completes the commemorative issue. The set contains legal tender Uncirculated 1¢, 5¢, 10¢, 20¢, 50¢ and \$1 coins packaged in a wallet-like plastic casing.

Additional information about the Year of the Dog issues can be requested of The Singapore Mint, 249 Jalan Boon Lay, Singapore 2261, Republic of Singapore.



ISLE OF MAN

World Cup Soccer Games Commemorated on Manx Crowns

The 12th World Cup Soccer Series, to be held this year in Spain, has been commemorated by the Isle of Man on the reverses of four 38.6mm one-crown coins. Designed by Leslie Lindsay, the crowns were struck for the Isle of Man by the Pobjoy Mint of Surrey, England.

Circulating currency specimens in cupronickel are available at face value at all banks on the Isle of Man, and Proof specimens in silver, gold and platinum, as well as specimens in a special diamond finish in cupronickel and Uncirculated specimens in silver, are available for collectors.

The obverse of all four crowns shows the profile portrait of Queen Elizabeth II with the legend ELIZABETH II • ISLE OF MAN • 1982. Each of the four crowns shows the Hiberno-Norse ring-chain motif around the circumference with the triskelion badge of the Isle of Man at the top. The legend around the outer edge of the four type coins reads XII WORLD CUP • SPAIN • ONE CROWN.

The reverse of one of the crown coins shows player Passarella holding aloft the World Cup in triumph after Argentina's epic victory in the 1978 championships. A map of the Iberian peninsula, delineating the frontier of Portugal and Spain, is shown in the

background to mark Spain's hosting of the 1982 championship matches.

Two of the crowns show a tripartite motif on the reverse, featuring action shots based on photographs from previous World Cup matches, and the fourth crown in the set features a soccer ball embellished with the national emblems of previous World Cup winners and the dates of their championships. The triskelion emblem of the Isle of Man appears in the center of the soccer ball.

Additional information about the four piece crown set is available from World Proof Numismatic Association, Box 4094, Pittsburgh, PA 15201.

UNITED STATES

Mint Policies Clarified

In response to the many inquiries from consumers concerning various private businesses offering coins for sale to the public and their relationship to the Mint, Director of the Mint Donna Pope has stated that these private concerns are not in any way affiliated with the U.S. Mint. She advises potential consumers to look for the wording "Bureau of the Mint" on the ordering material to determine if a product is being offered by the Mint. If these words do not appear and the products offered are not ordered from the Mint, they

probably have been procured on the open market and are being resold by private individuals or firms.

Inquiries have also raised questions concerning the Bureau's use of its mailing list. The Bureau of the Mint does not provide its mailing list to any individual or concern. The list is protected from disclosure by provisions of the Freedom of Information Act which permits an agency not to disclose material which "would constitute a clearly unwarranted invasion of personal privacy." It is the Mint's long-standing and firm practice to invoke this exemption whenever the mailing list is sought.

State of Virginia Commission Issues Washington Commemorative

In observance of the 250th birthday of our first President, George Washington, the State of Virginia Commission has issued a 2½ inch, solid bronze, high relief commemorative medal. The obverse features a relief portrait of Washington sculpted after the famous Houdon bust, and the reverse shows a rendition of Washington's Mount Vernon home. Portions of the proceeds from the sale of the medal will be donated to the Virginia George Washington 250th Birthday Celebration Commission and the Alexandria Bicentennial Museum Shop's educational projects. Additional information about the medal is available from Medallion Art Company, Old Ridgebury Road, Danbury, CT 06810.

Ordering Still Open for 1981 Medals

Director of the Mint Donna Pope has announced that the Mint will continue to accept orders for the 1981 gold medals featuring Mark Twain and Willa Cather until approximately March 11, 1982. Post offices throughout the country will continue to maintain official order forms for distribution to customers upon request.

Daily prices for the medals can be obtained by calling the Mint's toll-free information numbers. Customers in the continental United States should call 800-368-5510; those in the Washington, D.C. area should call 783-3800; and

those in Alaska, Hawaii, Puerto Rico and the Virgin Islands should call 800-368-5500. The price of the medals is based on the New York Commodity Exchange (COMEX) settlement price for spot gold on the preceding business day plus a premium to cover production and distribution costs. The premium for each one-ounce Mark Twain medallion is \$14 and \$7 for the half-ounce Willa Cather medallion. The premium is included in the price quoted on the telephone recording.

Because of the daily price change, the order form must be validated and signed by a postal clerk when the order is mailed. Payment by U.S. Postal Service money order, certified check or cashier's check is required. Personal checks and cash are not accepted.

According to Mrs. Pope, the official cut-off date for ordering the medals will be announced on the toll-free telephone message.

Mint Re-Issues Balloonist Medal

A bronze edition of the 1979 gold Transatlantic Balloonist Medal is now available for public sale. The original gold medals, authorized by Public Law 96-20, June 13, 1979, were presented by President Reagan to balloonists Ben L. Abruzzo, Maxie L. Anderson and Larry Newman in recognition of their historic "Double Eagle II" transatlantic balloon flight in 1978. The flight was launched from Presque Isle, Maine, August 11 and landed at Miserey, France, six days later.

The medal was designed by Robert Schulman, graphics coordinator for the National Aeronautics and Space Administration. The obverse features the half figures of the three waving balloonists, two eagles bearing the flags of the United States and France, and the inscription, FIRST TRANSATLANTIC BALLOON FLIGHT/AVIATION PIONEERS. Also appearing on the obverse are the balloonists' names and the date and name of the flight, DOUBLE EAGLE II/AUGUST 11-17, 1978.

The reverse depicts the Double Eagle II balloon with the American flag and the call numbers N50DE at the left, and the inscription, "In recognition of their

distinguished flight as the first transatlantic balloonists", at the right. The outer inscription reads, AWARDED TO DOUBLE EAGLE II TEAM/BY ACT OF CONGRESS/JUNE 13, 1979.

The bronze edition is available by mail for \$1.15 from the San Francisco Old Mint, 55 Mint St., San Francisco, CA 94175. It can also be purchased for \$1.00 at the sales areas of the Denver and Philadelphia Mints, the San Francisco Old Mint or the Department of the Treasury in Washington, D.C.

Ordering Open for 1982 Proof Sets

The ordering period for 1982 United States Mint Proof Coin sets officially began on February 1, 1982, and is expected to extend until March 31, 1982.

The 1982 Proof Coin Set contains a Proof half dollar, quarter, dime, five and one cent coin produced by the San Francisco Assay Office and each coin has an "S" mint mark. This year's set also contains a Proof medal featuring the Treasury Seal and the date 1789 on the obverse and an eagle and the inscription UNITED STATES PROOF SET on the reverse. The medal was specially designed for inclusion in the 1982 sets.

The production of Proof coins is a unique operation with special handling being given to both the dies and the blanks. Proof blanks are burnished with thousands of steel beads and cleaning chemicals to buff out imperfections and polish the surface. The polished blanks are then rinsed, dried and transferred to the press room where a final cleaning and inspection is given them by the coin press operator before they are struck. Proof dies are first sandblasted, resulting in a frosted appearance and texture to the die's surface. The portrait on the die is then covered with tape and the background is polished with several grades of diamond polish and buffed. When the tape is removed, the frosted design against the polished background gives a beautiful two-toned effect to the die which is transferred to the coins when they are individually struck twice. Proof coins are sealed in a clear plastic container to protect their beauty.

If orders exceed the Mint's production

capability, an earlier cut-off date will be announced. All orders for sets received after the announced cut-off date will be returned. Orders are limited to one order of one-to-five sets per customer. Individuals who wish to order the maximum of five sets must do so with the initial order. There is also a limit of five orders per address. Should orders exceed the Mint's production capacity, these limitations may be reduced to ensure a more equitable distribution of sets to as many customers as possible. If payment is deposited and the Mint can not honor an order, a refund will be made. Orders can not be canceled by a customer. With the exception of those orders that are among the first to be mailed, acknowledgement cards will be sent to customers indicating the date they may expect their orders to be mailed from San Francisco. The sets will be produced and mailed by December 31, 1982.

Orders for the 1982 Proof coin sets, accompanied by a check or money order for \$11 for each set ordered, should be mailed to the Bureau of the Mint, 55 Mint Street, San Francisco, CA 94175.

Counterstamped Dollar Planned for Washington's Birthday

Joining in the commemorative festivities planned to celebrate the 250th birthday of our first president, George Washington, is Mel Wacks of Numismarketing Associates in Woodland Hills, California.

Wacks has planned the issuance of 1000 Brilliant Uncirculated 40 percent silver Eisenhower dollars counterstamped with a design of Washington's Mount Vernon home. A portion of the proceeds from the counterstamped commemorative will be donated to the Mount Vernon Ladies' Association, a non-profit organization whose sole purpose is to preserve and restore the home of George Washington for the public benefit.

Readers interested in receiving more details about the commemorative may contact the designer, Mel Wacks, 5189 Jeffdale Avenue, Woodland Hills, CA 91364.

December 1981 Mint Report

Denomination	Prev. Total	Dec. Total	Total
Anthony Dollars	9,742,000	—0—	9,742,000
Half Dollars	57,087,443	116,000	57,203,443
Quarter Dollars	1,074,051,311	103,387,522	1,177,438,833
Dimes	1,201,899,311	187,034,832	1,388,934,143
Five-cent pieces	981,547,843	40,768,000	1,022,315,843
One-cent pieces	8,606,905,000	1,224,701,366	9,831,606,366
1981 Proof Sets (SF)	3,380,211	682,865	4,063,076
Bicentennial 40% Silver Proof Sets	147,792	8,325	156,117
Bicentennial 40% Silver Uncirc. Sets	42,715	3,908	46,623

Coinage Executed for Foreign Governments

Philadelphia	Denomination	Prev. Total	Dec. Total	Total
Dominican Republic	1 Centavo	200,000	—0—	200,000
Dominican Republic	5 Centavos	5,300,000	—0—	5,300,000
Dominican Republic	10 Centavos	4,400,000	—0—	4,400,000
Dominican Republic	25 Centavos	2,600,000	—0—	2,600,000
Dominican Republic	50 Centavos	1,000,000	—0—	1,000,000
New York Assay Office				
Panama	1 Centesimo	10,000,000	—0—	10,000,000

ISRAEL

1981 Hanukka Coin Issued

Each year the Hanukka celebration is commemorated in Israel with the release of a coin which features a Hanukka lamp designed and used by a Jewish community somewhere in the world. In previous years communities have been commemorated in Italy (1962), North Africa (1963), Russia (1972), Iraq (1973), Damascus (1974), Holland (1975), the United States (1976), Jerusalem (1977), Egypt (1979), and Corfu (1980).

This year's issue features a lamp from Poland to commemorate one of the world's most remarkable Jewish communities. For more than 1,000 years Jews lived and flourished in Poland in hundreds of towns and villages. Most of them, more than three million people, perished in the Holocaust.

The Polish lamp depicted on the 1981 Hanukka coin is a replica of a silver candelabra made in 1854. At the head of the main stem is a swan, a typical decoration for lamps of the 19th century. The original lamp from which the coin was modeled is on display at the Wolfson Museum at Kechal Shlomo in Jerusalem.

Designed by Jerusalem artist Nathan



Karp, the legal tender coin has been issued in both Proof and Brilliant Uncirculated editions. Made of .850 fine silver, the coin is equal to the silver content of the Hebrew shekel issued during the war of the Jews against the Romans. The 30mm coin weighs 14.4 grams and has a face value of one shekel. Issued in a limited mintage of 18,000 Proof and 27,000 B.U. editions, the coins are available on a "first come, first served" basis.

Information for purchasing the coins is available from the Israel Government Coins and Medals Corporation, Liaison Office for North America, 350 Fifth Ave., 19th Floor, New York, NY 10118. Profits from the sale of the Hanukka coins are earmarked for the improvement of the landscape, establishment and preservation of national parks and nature reserves, and the excavation of antiquities in Israel.

CLUB NEWS

Madison Coin Club (C-102466)

A. Gordon Gill, long-time active member and an original founder of the Madison Coin Club, was honored with the *Numismatic News* Ambassador Award at the club's annual Christmas party. Chet Krause of Krause Publications presented the award to Gill for his unselfish efforts on behalf of the hobby.

Gill has served as president of the Numismatists of Wisconsin and the MCC and is well-known as a retired dealer, occasional exhibitor and judge. He is currently governor of both the MCC and NOW.

Polish American Numismatic Association (C-57173)

The Polish American Numismatic Association's annual Christmas party, held this year on December 13 in Chicago, Illinois, was well-attended by 67 members and guests. A short welcome speech was delivered by PANA president Arthur Marquart, who then introduced Reverend Stefan Filipowicz. The Reverend spoke about the seizure of Solidarity headquarters and factories and of the arrests of Solidarity officials. He concluded his talk with the breaking of the traditional Christmas wafer (Op-latek).

The banquet program featured Polish film actor Jerzy Janeczek, who delivered a poetry-style recitation of the story of Christmas and told of many Polish Christmas traditions. He later assumed a Polish Highlander accent and related to the audience a colorful version of the Nativity.

Corpus Christi Coin Club (C-20577)

In observance of its 24th Annual Coin and Collectors Show, March 13-14, 1982, the Corpus Christi Coin Club has issued a wooden nickel. The endangered whooping crane adorns the obverse of the wood, and the reverse features the club's logo and the show date.

The March event is the only show scheduled by the club for 1982. How-



ever, the CCCC will sponsor the Texas Numismatic Association Show in Corpus Christi in April 1983.

Those desiring additional information about the commemorative wood or the Coin and Collectors Show should contact Glenn Littrell, P.O. Box 3191, Corpus Christi, TX 78404.

San Francisco Coin Club (C-40283)

At the December meeting of the San Francisco Coin Club, David Arietta was awarded a plaque designating him as "Junior Numismatist of the Year." In the club's year-long junior numismatic program, Arietta accumulated more activity points for 1981 than any of the other 13 junior members who participated. In addition to the plaque, he received a free club membership for 1982 and a special certificate.

Tying for the runner-up position were Moira O'Connell and Paul Smith who each received a 1982 membership card. Other participants who received individual certificates were Shane Burnett, Jeff Cable, Danny Camacho, Ben Coopersmith, Connor Fitzgerald, Robert Gray, Eric Hansson, Seamus O'Connell, Eric Perera, Michael Ramos and Penny Stanley.

According to junior program coordinator Brian Kester, San Francisco Coin Club's junior numismatic program was initiated in 1981 to encourage

Nominate Your Outstanding Club Representative

Throughout the United States many dedicated coin club members work particularly hard serving as their club's ANA representative. In 1966 the ANA decided that some recognition should be given to these individuals who donate additional time to promoting numismatics, and consequently they established the Outstanding Club Representative award.

Nominations for this award are now being accepted, and every club who has been made aware in the past year of their club representative's special influence and effort in club activities should show their gratitude and support for this individual by nominating him or her Outstanding Club Representative. Activities that will be considered in the judge's choice are:

What contributions has he or she made to improve the image of numismatics?

How has he or she promoted the American Numismatic Association?

Has this club representative encouraged club participation in National Coin Week?

Has the person assisted in obtaining desirable new members?

Has he or she encouraged the use of educational material at club meetings?

Has he or she promoted the use of educational award certificates?

Has he or she been active in local, regional and national committee work?

If you think your club representative has done an outstanding job in these areas, give him the opportunity to be recognized by the entire Association. Nominations should be typewritten and submitted by a club officer. They should also include a biographical sketch of the nominee and, if possible, a photo which could be used for publication if he or she is selected. A resumé of the person's activities should be sent to ANA Outstanding Club Representative, P.O. Box 2366, Colorado Springs, CO 80901-2366. All entries must be postmarked by June 1, 1982.

The 1982 award for Outstanding Club Representative will be presented during the annual club representative breakfast at the ANA's 91st Anniversary Convention this August in Boston.

juniors in coin collecting and general numismatics. Junior club members involved in the program are given activity points for club meeting attendance and participation and for exhibiting at coin shows.

During 1981 the first Harry S. Huntington Memorial Junior Exhibitor Award, donated by Paul Hamilton, was presented to the junior whose exhibit received top scores at the San Francisco Coin Fair in March 1981. A "Junior Numismatics Night" was also staged at a regular SFCC meeting during which the junior members presented the entire program.

After two years as editor of the club's monthly bulletin, *Two Cents Worth*, Rose Huntington has decided to set her typewriter aside. Assisted by Lorraine

Mathews, Rose was responsible for gathering, writing, and typing the news, arranging for the bulletin's reproduction, and then folding, stamping, addressing and mailing it each month. Assuming the editorship is O.L. Wallis, whose contribution, "Wally's Two Cents Worth," appears in each bulletin.

Sussex County Coin Club (C-98607)

On March 20, 1982, the Sussex County Coin Club will hold its 2nd Annual Coin Auction at the Sparta VFW, Sparta, New Jersey. Comprised of 300 lots, the auction will feature U.S. coins, foreign coins, paper money and other numismatic items. Additional information about the SCCC coin auction can be obtained from Paul Pfeil, 14 Roosevelt Dr., Ogdensburg, NJ 07439.



James Brandt (far left) congratulates (from left) William A. Horton, Paul Pfeil, Sr., Mildred LaBar and Robert Sanford after installing the 1982 officers for the Sussex County Coin Club.

At the club's first annual Christmas banquet James Brandt, president of the Garden State Numismatic Society, installed the newly-elected SCCC officers: William H. Horn, president; Paul Pfeil, Sr., vice president; Mildred LaBar, secretary; and Robert Sanford, treasurer.

Israel Numismatic Society of San Fernando Valley (C-85638)

Jerry Yahalom, editor of the *Ancient Scroll*, the monthly club bulletin of the Israel Numismatic Society of San Fernando Valley, has announced the appointment of his replacement, Mel Wacks.

The club has recently found a permanent meeting place at the Union Federal Savings Building, 15962 Ventura Blvd., Encino, California, where meetings will be held the second Thursday of each month.

Israel Numisociety of Brooklyn (C-72059)

The December meeting of the Israel Numisociety of Brooklyn was marked by an extraordinarily large attendance—almost 50 members and guests. As the meeting took place on the fourth day of Hanukkah, members held a candle-lighting ceremony and club president Nathan Sobel made the blessings.

Members exhibited many Hanukkah items—coins, medals, tokens, paper

and hanukkioth (lamps). Charlie Morris contributed 100 medalatkes (pancakes shaped like medals) and Nat Sobel surprised everyone by bringing 100 "coin cookies" that he designed and baked. Every cookie featured a different design, some depicting U.S. coins, medals, AINA and club emblems, holiday symbols and motifs and, of course, the Brooklyn Bridge. The evening's program involved an audio-visual presentation entitled "Israel Coins and Medals Reflect Jewish History and Tradition."

During the meeting Abe Getman received a "Plack of Va'Our" for his courageous and successful attempt to subdue a gunman who attempted a hold-up in his place of business.

Palm Beach Coin Club (C-108670)

In October 1981 the Palm Beach Coin Club held its first coin show at the West Palm Beach Sheraton Inn, Florida. The 30 dealers in attendance reported a successful show even though the market was slow. To commemorate the event, club president Glenn Miller designed a wooden nickel depicting the 1804 dollar on the obverse and the show date and club meeting time on the reverse. The wood can be obtained by sending 50¢ and a stamped, self-addressed envelope to Glenn Miller, 430 Nottingham Blvd., West Palm Beach, FL 33405.

The PBCC held its annual election of



officers in November, naming Al Tressel as president, Tony Swicer as vice president, and out-going president Glenn Miller as secretary/treasurer.

As the oldest and fastest-growing coin club in Palm Beach County, the PBCC has increased its roster from 10 members in 1980 to 60 members in 1981. The club meets the second Tuesday of each month at the Haverhill Town Hall at 7 p.m.

Northern California Numismatic Association (C-44444)

The Northern California Numismatic Association's 1981 medal commemorating the 75th anniversary of the San Francisco earthquake and fire is still available to collectors. The issuance of the silver and bronze medals coincided with NCNA's 20th anniversary.

The silver medal is priced at \$20 and the bronze medal at \$2, both postpaid. Also available in a limited quantity is the club's 1976 silver medal commemorating the bicentennials of San Francisco and the United States.

The medals may be ordered from Edward Sins, NCNA treasurer, P.O. Box 5075, San Jose, CA 95150.

Pomona Valley Coin Club (C-37296)

Members of the Pomona Valley Coin Club were treated to an interesting and unusual program in January when Paul Baum delivered a talk entitled "Down To Earth."

Rocks, gems and minerals and how they were used as mediums of exchange in earlier times was the subject of Baum's program. Baum displayed his extensive collection of natural and polished stones, commenting on each to the audience.

Whooping Crane Depicted on NCW Wood



Glen W. Littrell of the Liberty and Corpus Christi Coin Clubs, Corpus Christi, Texas, has announced the issuance of a 1982 Coin Week wooden nickel.

The obverse of the wood features whooping cranes in flight, the American flag, the Canadian maple leaf, and a rendering of the Canadian 1911 Large Cent. Whooping cranes, after wintering in the grasslands of southern Texas, migrate to Canada in mid-April, an event that annually coincides with the observance of National Coin Week in both the United States and Canada.

The reverse celebrates the "return of God" to the Canadian 1911 Large Cent. In 1910 Canada passed the Revised Currency Act that resulted in the removal of DEI GRATIA (by the Grace of God) from 1911 fractional coinage. The people of Canada protested vehemently and insisted that the amended legend be returned to the 1912 coins. Today, DEI GRATIA, DEI GRA or D.G. appears on the coins of the Dominion of Canada.

Collectors wishing to obtain the NCW wood should contact Glenn Lit-

trell, 5806 Limerick St., Corpus Christi, TX 78413.

Greater Port Arthur Coin Club (C-33674)

The December meeting of the Greater Port Arthur Coin Club, Port Arthur, Texas, began with the naming of the club's new officers: John Gleason, president; Jim Eldridge, vice president; Glen Dowden, second vice president; Bill Stein, secretary; and James Rodriguez, treasurer.

Tom Cobb presented Glen Dowden with the annual T.G. Brown award for Outstanding Member of the Year. Dowden was nominated by the club because of the many hours he devoted to help make the 1981 GPACC coin show a success.

Colonial Coin Club (C-60628)

Election of officers was the focal point of the December meeting of the Colonial Coin Club of Annapolis, Maryland. Replacing CCC president Willard Mumford is Henry W. Schab, and assisting him in 1982 will be Wallace Stone, vice president; Don Pennington, treasurer; George C. Jones, secretary; and board members Willard Mumford, William Wenger and William Inman.

Under the guidance of ex-president Mumford, the club had a very fruitful, educational year—a trend that should

continue under the direction of Hank Schab. The new president has been instrumental in conducting research and studies relating to John Chalmers and his silver coins.

The CCC, which now boasts 65 members, is pleased that its junior members have shown considerable interest in the educational portions of the meetings. The club is also proud of two members, William Mumford and Thomas Reichelderfer, who hold the positions of president and vice president of the Maryland State Numismatic Association. The founder of MSNA, John Henry, is still a member of the CCC.

The Colonial Coin Club meets the first and third Tuesday of each month at the Ann Arundel Public Library in Annapolis, Maryland.

Western Reserve Numismatic Club (LC-3)

The banquet celebrating the 60th anniversary of the Western Reserve Numismatic Club, Cleveland, Ohio, was heartily enjoyed by the 57 members and guests in attendance. Master of ceremonies Robert Hodges introduced past ANA president George D. Hatie as the evening's guest speaker. Also present was the Honorable Ralph Locher, Supreme Court Justice of Ohio, who proclaimed the day to be "Western Reserve Numismatic Day" in Cleveland. Ac-



Robert Hodges, George Hatie and Patricia Ferko enjoy the 60th anniversary festivities.

cording to Patricia Ferko, co-chairman of the anniversary festivities, the club issued a wooden nickel to commemorate the event.

Pacific Coast Numismatic Society (C-1830)

At the Pacific Coast Numismatic Society's last meeting of 1981, Dr. J. Allen Gilbert was named the winner of the 1981 Papers Contest and Lori Reppeteau was installed as the society's 41st president.

Gilbert won the prized first place silver PCNS medal for his profusely illustrated paper entitled "Numismatic Trail of Knights of St. John." In his paper Gilbert discussed ancient Crusade-era coins from Palestine, Cypress, Rhodes, Malta and France.

Michael S. Turrini received a second place bronze medal for his paper,

"Newfoundland: Dollar and 49th State," and Virginia Hall was awarded the third place medal for her entry, "Northern Eagle: The Story of a Yankee Merchant in Montreal Who Issued Tokens in 1813-1825." An honorable mention certificate was given to Grover Cagle for his submission, "Luckiest Men in the World—White Rajahs and Sarawak Cents." Osmyn Stout served as the 1981 Papers Contest chairman and chief judge.

With the Pacific Coast Numismatic Society entering its 67th year, former president Clifford Liss installed the following 1982 officers: Lori Reppeteau, president; Osmyn Stout, vice president; Don T. Thrall, treasurer/curator; Maxine Brice, secretary/*PCNS Bulletin* editor; and governors O.L. Wallis, L.V. Reppeteau, Ed Fulwider and Frank J. Strazzarino.



Donn Pearlman (left) and William Nawrocki show off the speaker awards from the Chicago Coin Club.



Richard Hartzog applauds after presenting Carl Wolf with the Chicago Coin Club's Medal of Merit.

Chicago Coin Club (LC-7)

At the Chicago Coin Club's awards banquet held in December 1981, at the Como Inn, Chicago, club secretary Carl Wolf was presented with the Medal of Merit for outstanding service and dedication to the club. Wolf also won one of the three awards for exhibits. Other award winners for exhibits included Barbara Goldfreed, first place, club president Richard Hartzog, who tied with Wolf for second place, and an additional 20 club members, who also were awarded plaques. Six program speakers received awards for their presentations during the year: William Nawrocki, Donn Pearlman, Walter R. Pershke, William Pettit, Ann Dillon and Dale Garten.

The 45 banquet attendees were entertained by magician Len Carrion, who magically presented three junior members with a dated Standing Liberty quarter and a Buffalo nickel for their assistance.

The club meets the second Wednesday of each month at 208 S. LaSalle St., Chicago. Additional information about the Chicago Coin Club can be obtained by writing the CCC, P.O. Box 2301, Chicago, IL 60690.

CALENDAR OF EVENTS

EAST

MARCH

7 Albany, NY. Polish Community Center, Washington Ave. Exit. Capital District Coin Dealers Association Coin Show. Joseph F. Marcelli, 28 Locust Ave., Troy, NY 12180.

12-13 Waynesboro, PA. A.T.H. & L. Fire Company, S. Potomac St. 19th Annual Show of the Waynesboro Coin Club. Glenn Wingert, 34 Strickler Ave., Waynesboro, PA 17268.

13 Paramus, NJ. Bergen Mall Shopping Auditorium, Rt. 4. 22nd Annual Bergen County Coin Club Coin Show. James K. Brandt, P.O. Box 787, Pearl River, NY 10965.

13-14 Indiana, PA. Rustic Lodge, Rt. 286 South. Indiana Coin Club's 24th Annual Spring Coin Show. C.V. Stabile, P.O. Box 91, Lucernemines, PA 15754.

13-14 Virginia Beach, VA. Sheraton Beach Inn, 36th and Atlantic Ave. 26th Annual Coin-A-Rama & Stamp Show of the Tidewater Coin Club. Anne Winter, 405 S. Parliament Dr., Suite 207, Virginia Beach, VA 23462.

20-21 Poughkeepsie, NY. Mid-Hudson Civic Center. STAMCO, 18th Annual Show of the Mid Hudson Coin Club and the Dutchess Philatelic Society, Y.M. Hill, Box 996, Wappingers Falls, NY 12590.

20-21 Lewistown, PA. Holiday Inn, Rt. 322, Burnham Exit. Lewistown Coin Club's 17th Annual Coin Show. Walter C. Biddle, 204 Nolan Drive, Lewistown, PA 17044.

21 Syracuse, NY. Ramada Inn, 1305 Buckley Rd. Onondaga Numismatic Association Coin Show. Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041.

21 Portland, ME. Holiday Inn, Exit 8, Maine Turnpike. Gorham Coin Club Coin Show. Charles A. Roberts, 37 Anson Road, Portland, ME 04102.

25-29 New York City, NY. Vista International Hotel, World Trade Center. 26th Annual Metropolitan New York Numismatic Convention. John P. Jensen, P.O. Box 1215, New Rochelle, NY 10802.

27-28 Allentown, PA. George Washington Motor Lodge, U.S. Rt. 22 and 7th St. 18th Annual Lehigh Valley Coin Show sponsored by the Allentown, Bethlehem and Lehigh Valley Coin Clubs. Fred E. Black, R.D. 1, Wescosville, PA 18106.

27-28 King of Prussia, PA. Holiday Inn, Goddard Blvd. Valley Forge Coin Club's 17th Annual Coin Show. Bill Garvey, V.F.C.C., P.O. Box 473, King of Prussia, PA 19406.

27-28 Chambersburg, PA. Holiday Inn, Interstate 81 and Wayne Ave. Friendly Coin Club's Annual Coin Show. Charles W. Leidig, 1214 Scotland Ave., Chambersburg, PA 17201.

28 Morris Plains, NJ. V.F.W. Hall, Rt. 53. Morristown Coin Club's Annual Spring Show. Richard Snow, 17 Crescent Drive, Whippany, NJ 07981.

28 Fairlawn, NJ. Fairlawn A.C., Parmelee and Fairlawn Ave. Fairlawn Coin Show's 12th Annual Coin Show. G. Meletta, P.O. Box 113, Hawthorne, NY 07507.

28 Willimantic, CT. Ukrainian National Home, Rt. 6. Mansfield Numismatic Society's 9th Annual Coin Show. C. John Ferreri, Box 33, Storrs, CT 06268.

28 West Chester, PA. West Chester Inn, Rt. 202 and South Bi-Pass. 18th Annual Show and 2nd Annual C.O.N.E. Regional Meet sponsored by the West Chester Coin Club. Bob Larkin, P.O. Box 71, Phoenixville, PA 19460.

APRIL

3-4 Lancaster, PA. Treadway Resort Inn, 222 Eden Rd., Rt. 30 and Oregon Pike. Central Pennsylvania Numismatic Association's Annual Coin Show. Anthony Almond, Sr., P.O. Box 711, Reading, PA 19603.

4 Lansford, PA. Lansford AmVets Post 83, 201 W. Ridge St. Panther Valley Coin Club's Spring Coin Show. Lyle Augustine, Culpport Rd., Jim Thorpe, PA 18232.

17-18 Salem, VA. American Legion Building, 710 Apperson Drive. Salem Coin Club's Annual Coin Show. W.L. Camp, Jr., 3868 Red Fox Drive, Roanoke, VA 24017.

18 Hazelton, PA. Lobitz Hall, Rt. 940, Harleigh Rd. 21st Annual Coin Show of the Anthracite Coin Club. J.J. Kapes, P.O. Box 172, Hazelton, PA 18201.

18 Syracuse, NY. Ramada Inn, 1305 Buckley Rd. Onondaga Numismatic Association Coin Show. Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041.

23-25 New Carrollton, MD. Sheraton Inn Washington-Northeast, Exit 20B of I-495, 8500 Annapolis Road. WMPG Tri-Club 3rd Annual Convention and Coin Show, sponsored by the Prince Georges County Coin Club, the Montgomery County Coin Club and the Washington Numismatic Society. Earl Blaisdell, 2250 Highland Terrace, Falls Church, VA 22046.

24-25 Cumberland, MD. LaVale Fire Hall, 423 National Hwy. Western Maryland Coin Club's Coin Show. George Waingold, 1260 Vocke Rd., LaVale, MD 21502.

MAY

1-2 Shippensburg, PA. Community Center, N. Fayette St. 19th Annual Shippensburg Coin Show. J. Merle Kauffman, 468

Paul Ave., Chambersburg, PA 17201.

9 *Springfield, MA.* Greek Cultural Center, 2309 Main Street. West Springfield Coin Club's Coin and Stamp Show. Sandra Paro, P.O. Box 104, West

Springfield, MA 01090.

16 *Syracuse, NY.* Ramada Inn, 1305 Buckley Rd. Onondaga Numismatic Association Coin Show. Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041.

JUNE

13 *Syracuse, NY.* Ramada Inn, 1305 Buckley Rd. Onondaga Numismatic Association Coin Show. Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041.

SOUTH

MARCH

6-7 *Fayetteville, NC.* Sheraton Motor Inn, 301 Bragg Blvd. Cumberland County Coin Club's 7th Annual Coin Show. Charles Kimber, 3705 Florida Dr., Fayetteville, NC 28301.

13-14 *Corpus Christi, TX.* Exposition Hall. 24th Annual Collectors Show sponsored by the Corpus Christi Coin Club. Joe B. Davis, P.O. Box 3191, Corpus Christi, TX 78404.

13-14 *Columbus, GA.* Shannon Motor Inn, 1325 4th Ave. Muscogee Coin Club's 15th Annual Coin Show. R.T. Humber, P.O. Box 4539, Columbus, GA 31904.

20-21 *Palm Beach Gardens, FL.* Palm Beach Gardens Holiday Inn, P.G.A. Blvd. and Interstate 95. West Palm Beach Coin Club's 6th Annual Greater Palm Beaches Coin Show and Auction. Randy Campbell, 2775 Floweva St., West Palm Beach, FL 33406.

20-21 *San Antonio, TX.* ANACS Seminar sponsored by the Alamo Coin Club. Thomas D. Walker, P.O. Box 29188, San Antonio, TX 78229.

26-28 *Orlando, FL.* Hilton Inn, Florida Center, 7400 International Dr. Annual Spring Show of the Central Florida Coin Club. A.J. Vinci, 1002 Pebble Beach Circle W., Winter Springs, FL 32708.

27-28 *Waco, TX.* Waco Convention Center, 100 Washington Ave. Waco Coin Club's Coin and Stamp Show. Aubrey Carpenter, P.O. Box 8014, Waco, TX 76714-8014.

APRIL

2-4 *Merritt Island, FL.* Kiwanis Island Recreation Center, Hwy. 520. Space Coast Coin Club's Coin and Stamp Show. Herbert R. Hogue, P.O. 4335, Patrick, FL 32925.

16-18 *Wilmington, N.C.* Elk's Lodge, 5102 Oleander Dr. Lower Cape Fear Coin Club's Annual Azalea Festival Coin Show. O.T. Thompson, P.O. Box 4332, Wilmington, NC 28406.

MAY

1-2 *New Bern, NC.* Ramada Inn, 925 Broad St. 10th Annual Tryon Coin Show sponsored by the Craven County Coin Club. Anne Faulkenberry, 1607 High St., New Bern, NC 28560.

JUNE

12-13 *Raleigh, NC.* Kerr Scott Building, State Fairgrounds. Raleigh Coin Club's 9th Annual Coin and Stamp Show. Halbert Carmichael, Box 18801, Raleigh, NC 27619.

19-20 *Panama City Beach, FL.* Howard Johnson Gulfside Motel. 18th Annual Coin Show of the Silver Sands Coin Club. S.S.C.C., P.O. Box 1684, Panama City, FL 32401.

CENTRAL

MARCH

5-7 *Shaker Heights, OH.* Somerset Inn, 3550 Northfield Road. 21st Annual Coin Show of the Warrensville Heights Coin Club. Louis Irwin, 2101 Richmond Road, Beachwood, OH 44122.

6-7 *Omaha, NE.* Sheraton Inn, 120th and L, I-80. SAC-Midwest Coin Club Coin Show. R. Riley, 8404 Indian Hills Dr., Omaha, NE 68114.

7 *Logansport, IN.* Moose Lodge, U.S. 35. S. Logansport Coin Club's 2nd Annual Spring Coin Show. Letha Martin, P.O. Box 241, Logansport, IN 46947.

14 *Kokomo, IN.* Ramada Inn, U.S. 31. S. Kokomo Coin Club's 24th Annual Coin Show. Harold Young, 411 E. Morgan St.,

Kokomo, IN 46901.

14 *Detroit, MI.* Edward Cardinal Mooney Knights of Columbus Hall, 25300 Fenkell. Northwest Detroit Coin Club's 20th Annual Spring Coin Show. Tom Gillet, P.O. Box 16231, Lansing, MI 48901.

19-21 *Chattanooga, TN.* Choo-Choo Convention Center, S. Market St. 17th Annual Show and Convention of the Tennessee State Numismatic Society. Ruth W. Armstrong, 1501 Akins Dr., Chattanooga, TN 37411.

20-21 *Racine, WI.* Racine Memorial Hall, 72 Seventh St. 44th Annual Coin Show of the Racine Numismatic Society. R.N.S., P.O. Box 1222, Racine, WI 53405.

21-22 *Wellington, KS.* 4-H

Building, 200 E. Harney. Oxford Coin Club's 19th Annual Coin Show. J.K. Skinnell, 424 N. Olive, Wellington, KS 67152.

26-28 *Kansas City, MO.* Ramada Inn, 6101 E. 87th St., I-435 at 87th St. Exit. Midwest Numismatic Association's 17th Annual Coin Show. Marvin Gross, 9723 Marsh, Kansas City, MO 64134.

27-28 *Milwaukee, WI.* MECCA Convention Center, 6th and Kilbourn. South Shore Coin Club's 19th Annual Coin Show. ANACS Counterfeit Detection Seminar, March 26. Robert Krueger, 3159 S. 13th St., Milwaukee, WI 53215.

28 *Mt. Pleasant, MI.* Holiday Inn. Mt. Pleasant Coin Club's Annual Coin Show. Ahmad

Biabani, 4444 Bay Road, Saginaw, MI 48603.

28 Marion, IN. 4-H Fairgrounds, State Hwy. 18 East. Marion Coin Club's 24th Annual Coin Show, W. Ray Lockwood, M.C.C., P.O. Box 93, Marion, IN 46952.

APRIL

3-4 Woodward, OK. Fair Building, S. First St. Woodward Coin Club's Annual Spring Show. W.C.C., P.O. Box 852, Woodward, OK 73801.

4 Waukesha, WI. Waukesha County Youth Building, Hwy. F and FT. 13th Annual Show of the Waukesha Coin Club. Leo Neidinger, P.O. Box 321, Brookfield, WI 53005.

17-18 Anderson, IN. Mounds Mall Shopping Center, 109 By-Pass. Madison County Coin Club's Spring Coin Show. Glen M. Baldwin, P.O. Box 2, Anderson, IN 46015.

18 Joliet, IL. V.F.W. Cantigny Post 36, Horseshoe Dr. Will County Coin Club's 23rd An-

nual Show. Mike T. Hurley, 1800 Willow Dr., Plainfield, IL 60544.

23-25 Battle Creek, MI. Stouffer's Hotel & Kellogg Center. Michigan State Numismatic Society's 26th Annual Spring Convention & Coin Show, hosted by the Albion, Battle Creek and Kalamazoo Coin Clubs. M.S.N.S., 711 Oakbrook Blvd., Battle Creek, MI 49015.

24-25 Lawton, OK. Montego Bay Motor Hotel, Bailey Tpke., Gore Blvd. Exit. The Lawton Rally Coin & Stamp Show sponsored by the Comanche County Coin Club. Rizz, P.O. Box 5551, Lawton, OK 73504.

29 - May 2 Cedar Rapids, IA. Five Seasons Center, 370 1st Ave. N.E., Central States Numismatic Society's Annual Convention. ANACS Mini-Seminar, April 30 - May 2. Robert E. Douglas, P.O. Box 123, Hiawatha, IA 52233.

MAY

2 Defiance, OH. Knights of Columbus Hall. 17th Annual Coin Show of the Defiance Coin Club. Dick Tobias, 328 Biede Ave., Defiance, OH 43512.

20-22 Cleveland, OH. Case Western Reserve University. Course in Rare Coin Grading and Authenticating conducted by the Institute of Numismatic and Philatelic Studies. Gloria Greene, INPS, Adelphi University, Garden City, NY 11530.

30 Skokie, IL. American Legion Hall, 8212 N. Lincoln Ave. Morton Grove Coin Club's 18th Annual Spring Coin Festival. Lou Goldstein, M.G.C.C., P.O. Box 43, Morton Grove, IL 60053.

JUNE

3-5 Chicago, IL. Illinois Institute of Technology. Institute of Numismatic and Philatelic Studies course in Rare Coin Grading and Authenticating. Gloria Greene, INPS, Adelphi University, Garden City, NY 11530.

WEST

MARCH

6 Seattle, WA. Norway Center Auditorium, 300 3rd Ave. W. University Coin Club's 1982 Stamp and Coin Exhibition. U.C.C., 20121 1st Ave. S., Seattle, WA 98148.

13 Fullerton, CA. Fullerton Holiday Inn, Hwy. 91 and Harbor Blvd. California State Numismatic Association's Numismatic Educational Symposium. Bryan Burke, 2364 North "G" St., San Bernardino, CA 92405.

13-14 Tacoma, WA. Sherwood Inn, 8402 S. Hosmer. Tacoma Coin Club Coin Show. Paul Novitski, T.C.C., P.O. Box 11104, Tacoma, WA 98411.

20-21 Bellingham, WA. Leopold Hotel. Bellingham Coin and Stamp Club's Show. B.C.C., P.O. Box 124, Bellingham, WA 98225.

21 Napa, CA. Town & Country Fairgrounds, 575 3rd St. Napa Valley Coin Club's 18th Annual Coin Show. Josephine

Wells, 313 Tammy Way, Napa, CA 94558.

25-28 Los Angeles, CA. Airport Park Hotel. Society for International Numismatics 11th Convention and Coin Show. George Russell, P.O. Box 943, Santa Monica, CA 90406.

27-28 Colorado Springs, CO. Holiday Inn North, Fillmore and I-25. Pikes Peak Coin Show sponsored by the Colorado Springs Coin Club. Max Stucky, P.O. Box 9992, Colorado Springs, CO 80932.

28 San Francisco, CA. Jack Tar Hotel, Van Ness at Geary. 19th Annual Coin Fair of the San Francisco Coin Club. Larry Reppeteau, P.O. Box 14181, San Francisco, CA 94114.

APRIL

3-4 Eureka, CA. Redwood Acres Fairgrounds. 16th Annual Coin Show of the Eureka Coin Club. Harry Dixon, P.O. Box 505, Eureka, CA 95501.

4 Salinas, CA. Disabled American Veterans Hall, 270 Rianda St. Salinas Valley Coin Club's 14th Annual Coin Show. Gordon D. Rammer, 1360 Joselyn Canyon Rd., #18, Monterey, CA 98940.

10 Roswell, NM. Roswell, Inn, 1815 N. Main St. 11th Annual Coin Show of the Roswell Coin Club. David Stein, Rt. 3, Box 209K, Roswell, NM 88201.

12-15 Orange, CA. Chapman College. Counterfeit Detection Course. Chapman College, Continuing Education, 333 N. Glassell, Orange, CA 92666.

16-18 San Francisco, CA. Jack Tar Hotel, Van Ness at Geary. California State Numismatic Association's 70th Semi-Annual Convention & Coin Show. William O. Wisslead, 2053 Cypress Ave., Santa Ana, CA 92707.

24-25 Maui, HI. Kahului Armory. Maui Coin Club's Annual Coin Show. John Klask, M.C.C., P.O. Box 162, Kahului, HI 96732.

Tucson Bourse Notice

All ANA member-dealers desiring bourse space at the 5th Midwinter Convention scheduled to be held February 24 to 27, 1983, at the Tucson Community Center in Tucson, Arizona, should make their requests for bourse application forms to: ANA Bourse Applications, P.O. Box 2366, Colorado Springs, CO 80901. Deadline for receipt of completed forms at ANA headquarters is May 10, 1982.

26 Vallejo, CA. Dan Foley Cultural Center, Dan Foley Park. Vallejo Numismatic Society's 10th Annual Coin Show. Michael S. Turrini, V.N.S., P.O. Box 4281, Vallejo, CA 94590.

MAY

14-16 Seattle, WA. Sea-Tac Red Lion Inn, 188th and Pacific

Hwy. S. Pacific Northwest Numismatic Association's 37th Annual Convention and Show. P.N.N.A., P.O. Box 17183, Seattle, WA 98107.

JUNE

6 Carmel, CA. Holiday Inn, Rio Rd. and Hwy. 1. Monterey Peninsula Coin Club's 8th An-

nual Coin Show. Gordon Rammer, 1360 Josselyn Canyon Rd., #18, Monterey, CA 93940.

11-13 Los Angeles, CA. Hilton Hotel. 19th Annual Convention of International Numismatics. Elizabeth Wisslead, 2053 Cypress Ave., Santa Ana, CA 92707.

FOREIGN

APRIL

3-4 Abbotsford, British Columbia, Canada. McCallum Activity Center, 2478 McCallum Rd. Fraser Valley Coin Club's 1982 Coin Club Coin & Stamp Show. Pete Sweeten, P.O. Box 13, Abbotsford, B.C., Canada V2S 4N7.

15-18 Mississauga, Ontario, Canada. International Centre, 6900 Airport Rd. Spring Torex Collectibles Show sponsored by the Canadian Association of Numismatic Dealers. Al Bliman, P.O. Box 3145, Station D, Willowdale, Ontario, Canada M2R 3G7.

24-25 Vancouver, British Columbia, Canada. Sheraton-Landmark Hotel, 1400 Robson St. Vancouver Numismatic Society's 27th Annual Coin & Stamp Show. Earl Briha, 4262 E. Hastings St., Vancouver, B.C., Canada V5C 2J6.

FUTURE ANA EVENTS

June 20-26 State College, PA. Pennsylvania State University. Summer Seminar. Judy Stebenne, Seminar Coordinator, P.O. Box 2366, Colorado Springs, CO 80901-2366.

July 11-17 Stevens Point, WI. University of Wisconsin. Summer Seminar. Judy Stebenne, Seminar Coordinator, P.O. Box 2366, Colorado Springs, CO 80901-2366.

August 1-7 Colorado Springs, CO. Colorado College. Summer Seminar. Judy Stebenne, Seminar Coordinator, P.O. Box 2366, Colorado Springs, CO 80901-2366.

August 16-22 Boston, MA.

Sheraton-Boston Hotel. 91st Anniversary Convention. Elliott L. Goldberg, General Chairman, P.O. Box 1982, West Roxbury, MA 02132.

February 24-27, 1983 Tucson, AZ. Tucson Community Center, Marriot Hotel. 5th Midyear Convention. Hal Birt, General Chairman 4325 E. Broadway, Tucson, AZ 84711.

August 15-21, 1983 San Diego, CA. Town & Country Hotel. 92nd Anniversary Convention. Catharine Edgerton Lenker, General Chairman, P.O. Box 6599, San Diego, CA 92106.

February, 1984 Denver, CO. 6th Midyear Convention. Hotel

and General Chairman to be announced.

July 30-August 5, 1984 Detroit, MI. Cobo Hall Convention Center. 93rd Anniversary Convention.

February 21-24, 1985 San Antonio, TX. 7th Midyear Convention. Hotel and General Chairman to be announced.

August 4-11, 1985 Baltimore, MD. Baltimore Convention Center, 94th Anniversary Convention. Hotel and General Chairman to be announced.

1986 San Francisco, CA. 95th Anniversary Convention. Hotel and General Chairman to be announced.

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries are published up to four months in advance, but must be received at least eight weeks prior to the cover date of the magazine to be included in the calendar. Type or print clearly and include zip code in address. Send to Calendar of Events, Box 2366, Colorado Springs, CO 80901-2366.



ANA CERTIFICATION SERVICE

New Variety of 1857 Flying Eagle Cents

With the passing of time new information that alters previously accepted ideas is constantly being discovered in all fields of study. That was recently the case when Dave Jones of the ANACS staff was examining some 1857 Flying Eagle cents for authenticity and grade.

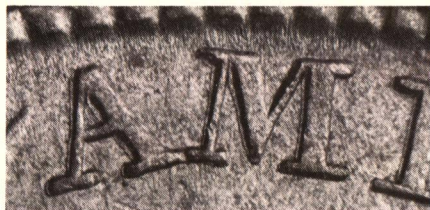
Studies of several high grade 1857 cents, in conjunction with quite a number of "micro photos" from our files, have revealed a number of obverse die similarities which were believed to be unique characteristics of the 1856 Flying Eagles. Among the details noted on this new variety of 1857 cents were that the serifs of the A and M of AMERICA are fully separated and appear, because of the tilt of the A, to have

been punched into the master die at different heights. This contrasts to the arched shape of the 1858 Large Letters variety or the separated but level serifs of the 1858 Small Letters. In addition, the inside of the O in OF is more rectangular in shape when compared to the normally oval shape of the O that is found on most 1857 and all 1858 Flying Eagle cents. Thus, the only reliable way to differentiate between the 1856 Flying Eagles and those of 1857 and 1858 is by the date.

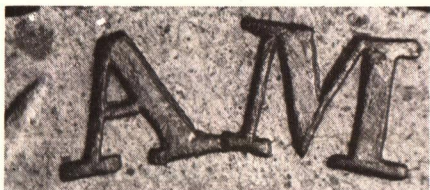
The date punch used in 1856 seems to have been unique to that one year, with



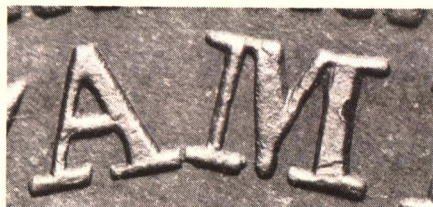
1856, Obverse of 1856: The center of the O in OF is rectangular. Serifs of the A and M of AMERICA are separated, at different levels and at different angles.



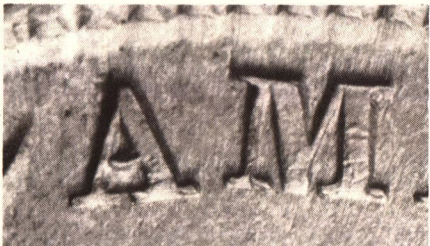
1857, Normal Die: Serifs of A and M of AMERICA are joined and slightly arched.



1858, Large Letters: Serifs of A and M of AMERICA are joined and slightly arched.



1856: Serifs of the A and M of AMERICA are separated, at different levels and at different angles.

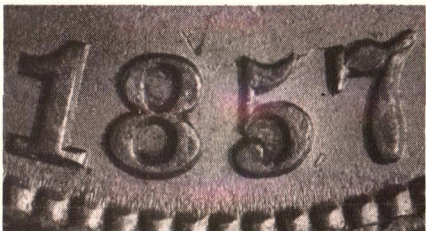


1858, Small Letters: Serifs of A and M in AMERICA are widely separated.

ASSOCIATION NEWS



1856: Broken ball of the 5 sits on top of the lower curve, back of the 5 is slanted and points to a spot left of center of the ball.



1857: Round ball of the 5 appears to sit on left end of the lower curve. Back of the 5 is almost vertical and points to a spot left of center of the ball.



1858: Round ball of the 5 appears to sit on right side of a curled lower curve. Back of the 5 is almost vertical and points to left side of the ball.

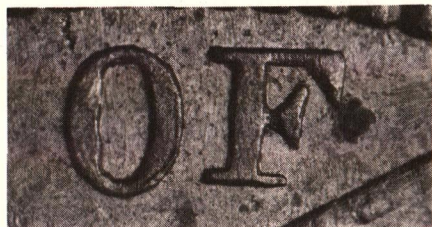
the most obvious feature being the unusual configuration of the 5. The 5 used on all known genuine 1856 Flying Eagle cents has a chip missing from the upper right portion of the ball, and the ball seems to be perched on the top of the end of the lower curve, rather than extending out from the left end of the curve as it does on both the 1857 and 1858 dates. The back of the 5 used in 1857 is almost vertical and the lower end points just left of center of the ball. On both varieties of the 1858 Flying



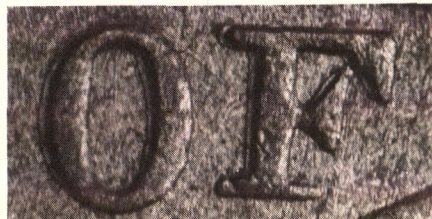
1856: Center of O in OF is rectangular.



1857, Normal Die: Center of O in OF is oval.



1858, Large Letters: Center of O is oval, roughly "D" shaped.



1858, Small Letters: Center of O is oval, roughly "D" shaped.

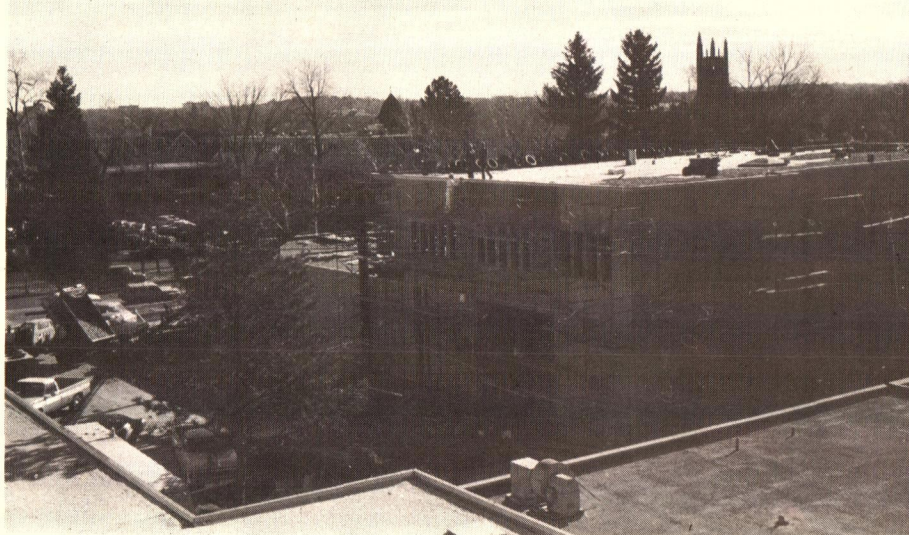
Eagles the back of the 5 is slightly slanted, like on the 56s, but the lower end of the back points at the left edge of the ball.

How rare is this variety? Do Flying Eagle cents exist with an 1857 date repunched over a previously dated 1856 date? Only time and further study will tell.

ASSOCIATION NEWS

BUILDING FUND REPORT

Building Addition Nears Completion



Even though February 1, 1982, was one of the coldest days on record for ANA's headquarter city, progress on the Building Addition continued to move ahead. Completion reached the 85 percent point as the temperature dropped, but since construction had progressed to the point where the building was fully enclosed, insulated and glassed-in, the frosty mountain weather did little to slow the progress of work on the interior of the building.

Grids for the ceiling tiles are currently in place and each room in the addition is webbed with conduit for the building's sophisticated network of computer, telephone, burglar alarm and electricity cables. The heating and cooling systems are ready for hookup and, according to ANA's construction liaison and assistant to the executive vice president Ken Hallenbeck, it is only a matter of days until the interior crews begin work on floor and wall coverings, the last items to precede the

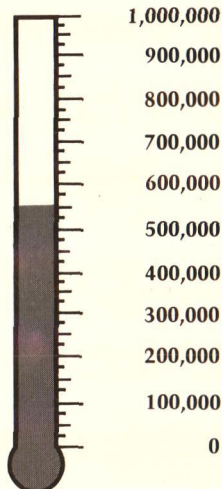
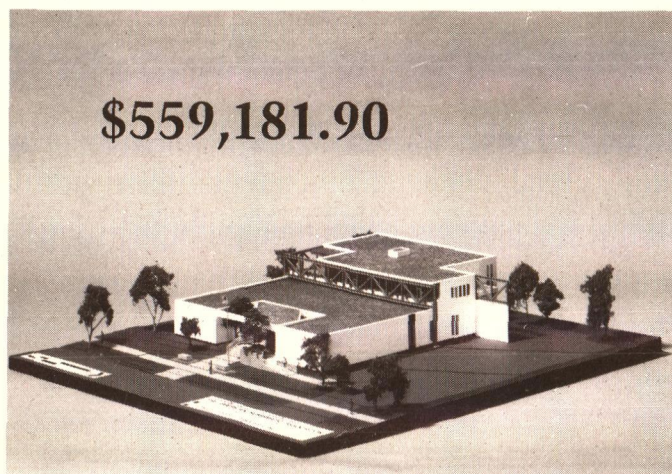


ASSOCIATION NEWS

long-awaited move to the new addition.

Final completion of the building addition, including attention to the dozens of details that always accompany every new construction, is not anticipated until late Spring. Final landscaping and

the decorative stucco work on the exterior of the new building will require warm Spring days, but ANA business—your business—will begin to spill into the new addition in the next few weeks.



BUILDING FUND DONATIONS

CASH (\$10.00 to \$24.99)

C.R. Schumacher, Sebring, Fla.
(In memory of Seymour Moss)
 Paul E. Grove, Bal Harbour, Fla.
(In memory of Vi Peters)
 Bryant Rogers, Buckhannon, W.V.
 Wellington L. Cantin, Holyoke, Mass.
 Laurence L. Howe, Louisville, Ky.
 Lloyd E. Bailey, Los Angeles, Calif.
 Morris H. Otte, Ridgeville Corners, Ohio
 S.L. Crawford, Fort Collins, Colo.
 N.J. Marx, Milwaukee, Wisc.
 Fred Cihon, Evergreen Park, Ill.
 John R. Slusher, Portland, Ore.
 Ernest Mullis, Klamath Falls, Ore.
 John S. Board, Culpeper, Va.
 A.P. Bertschy, Shorewood, Wisc.
 Gareth B. Muchmore, Ponca City, Okla.
 Henry Ferguson, Hazel Crest, Ill.
 Robert E. Corrigan, Arlington, Va.
 G.W. Woods, Puyallup, Wash.
 Nettie S. Marx, Denver, Colo.
 William C. Haneke, Naples, Fla.
 Sid Levinson, St. Louis, Mo.
 John T. Paslawsky, Boulder, Colo.
 George W. Paxson, Monroe, Mich.
 Dean A. Riddle, Salt Lake City, Utah
 Charles D. Kiser, Newport Beach, Calif.
 John Maritote, Oscoda, Mich.
 Edward W. Peaslee, Augusta, Maine

Fred Gruenhagen, Columbus, Neb.
 Gordon D. Rammer, Monterey, Calif.
 Saul Gilman, Trenton, N.J.
 Henry R. Koopman, Harvey, Ill.
 Thomas L. Purdy, Jr., Purdy, N.Y.
 H.B. Fitzsimmons, Sibley, Iowa
 Alvin E. Haehlen, Marion, Iowa
 Charles M. Jones, Jr., Albany, Ga.
 Richard R. Baumann, East Rockaway, N.Y.
 Henry E. Holley, Otisville, N.Y.
 Carroll James Forbes, Baton Rouge, La.
 Francis S. Jones, San Diego, Calif.
 Charles D. Barnes, Jr., Albany, Mo.
 Thomas S. Gordon, Westminster, Md.
 D.M. Clapham, Auburn, Ind.
 Scott A. Poage, Waco, Texas
 C.J. Young, Jr., Portland, Ore.
 Drury Callahan, Plano, Texas
 Polly Dodson, Urbana, Ill.
 Charles I. Dube, Contoocook, N.H.
 Michael B. Guild, Del Mar, Calif.
 Martin Vink, S. Holland, Ill.
 John W. Kearns, Inglewood, Calif.
 John J. Bevers, Baldwin, N.Y.
 Robert E. Bender, Zionsville, Ind.
 John Butrovich, Jr., Fairbanks, Alaska
 W. James MacFarland, Hornell, N.Y.
 George Michael, San Carlos, Calif.
 Ohio Knox, Albuquerque, N.M.
 John J. Glegota, Jr., Buffalo, N.Y.

ASSOCIATION NEWS

G.W. Anderson, Salt Lake City, Utah
 Marvin E. Brenner, Wimberley, Texas
 Carl U. Peterson, Rumford, R.I.
 Ernest E. Robert, Santa Monica, Calif.
 C.E. Taliaferro, Churchville, Va.
 J.A. Gerath, Jr., Severna Park, Md.
 Norman H. Parsons, Sarasota, Fla.
 Hitoshi Nagai, Chicago, Ill.
 William F. McNagny, Ft. Wayne, Ind.
 Carl T. Roedel, Kirkwood, Mo.
 Edwin J. Gagnon, Glendale, Calif.
 Fred Warnemunde, Jr., Lexington, Neb.
 William B. Simons, Manchester, Conn.
 Mike Geen, London, England
 Ross R. Schmidt, Warminster, Pa.
 Loren M. Rhynard, Fullerton, Calif.
 Julie E. Nelson, Stratton, Colo.
 Neil R. Connor, Washington, Pa.
 Herbert P. Simon, Jr., Wilmington, Del.
 Arnold Rosenbleeth, Pensacola, Fla.
 A.J. Flagg, Reno, Nev.
 Harry Flower, Wheaton, Ill.
 Edward J. Lee, South Bend, Ind.
 Gordon Ealer, Lewisburg, Pa.
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 Thomas E. Dinger, Ft. Lee, N.J.
 Robert H. Williams, Bronxville, N.Y.
 Anthony Long, San Diego, Calif.
 N.C. Simonson, Reading, Pa.
 Cornell E. Seaburg, Jamestown, N.Y.
 Willard E. Thorn, New Albany, Ind.
 James L. Sawyer, Snellville, Ga.
 Lloyd R. Strohman, Altoona, Pa.
 Andrew L. L. Frandsen, Sandusky, Ohio
 Charles V. Taylor, Cleveland, Ohio
 George Baronian, Hastings on Hudson, N.Y.
 Richard Duszynski, Pasadena, Calif.
 Clay S. Simpson, Cynthia, Ky.
 Russell L. Maines, Largo, Fla.
 Mercedes S. Dimilo, Palos Verdes Est., Calif.
 J.R. Jones, Woodland Park, Colo.
 Chester Zubrzycki, Chicago, Ill.
 Gordon A. Nelson, Racine, Wisc.
 Robert J. Craugh, Canandaigua, N.Y.
 John W. Galuchie, Pennington, N.J.
 Genevieve C. Landau, Philadelphia, Pa.
 John W. Tunnell, Taft, Texas
 Karl R. Heinel, Warrington, Pa.
 Bertram M. Cohen, Leominster, Mass.
 Eddie E. Westrom, St. Paul, Minn.
 George C. Akins, Sacramento, Calif.
 Wm. F. Wesanen, Pensacola, Fla.
 George W. Martin, Marshfield, Mass.
 Robert W. Belknap, Omaha, Neb.
 Loring K. Jordon, Jr., Santa Rosa, Calif.
 George L. Yates, Halstead, Kans.
 William B. Anderson, Gales Ferry, Conn.
 Robert I. Hinkley, Groveton, N.H.
 A.C. Smith, Jr., Cambridge, Ohio
 Edwin T. Greninger, Johnson City, Tenn.
 Robert F. Reiley, Antioch, Calif.
 Laymond Menden, Racine, Wisc.
 Byron B. Goodridge, Long Beach, Calif.
 Lloyd Thorpe, Seattle, Wash.

Cho Young, Five Points, Calif.
 J.H.D. Roger, San Francisco, Calif.
 Walter H. Laub, Golden, Colo.
 Arthur F. Siegel, Plantation, Fla.
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 Patricia Miville, Wichita, Kans.
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CASH (over \$1,000.00)

The Bass Foundation, Dallas, Texas

Total Cash	\$24,471.50
Total material donations	37,565.00
Under \$100.00	2,369.41
Balance of Building Fund	494,775.99
Total Donations, December 31, 1981	\$559,181.90

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The Bass Foundation, Dallas Texas

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Richard G. Bigler, Goshen, Ind.
Paul W. Koslofski, Decatur, Ill.
Sylvia F. Murphy, Miami, Fla.
Dan R. Young, Bothell, Wash.
Daniel E. Colella, Hopkinton, Mass.
Henry Everitt, Narvon, Pa.
Alan Morse, Skokie, Ill.
Guy M. Turner, Camarillo, Calif.
Raymond Novencido, Hilo, Hawaii
R.H. East, Atlanta, Ga.
John W. Baumann, Duluth, Minn.
Myles Gerson, Flossmoor, Ill.
Charlie E.D. Hillman, Oakland, Calif.
David A. Rodgers, Medina, Ohio
Hal H. Davies, Cleveland, Ohio
John W. Davies, Middleton, N.J.
Robert A. Pancoast, Centerville, Ohio
Charles A. Roy, Kalida, Ohio

Ralph D. Mellinger, Sr., Linthicum Heights, Md.
William Talbot Jones, Chesapeake, Va.
Glenn T. Shono, Gardena, Calif.
B. Franklin McCreery, Muncie, Ind.
Frank G. Pugliese, Frederick, Md.
G.J. Braun, Chicago, Ill.
Charles G. Springborn, St. Clair, Mich.
Irvin Pine, Bethesda, Md.
Victoria Dibello, Williamsville, N.Y.
C.C. Andrews, Dallas, Texas
Bruce L. Todd, Rochester, Mich.
Vaughan G. Papke, Ramona, Calif.
Jack D. Leslie, Speedway, Ind.
Dennis J. Pfarrer, Beaver Dam, Wisc.
William E. Sloan, Pontiac, Mich.
Cason Schaffer, Vicksburg, Miss.
George W. Mackie, Jr., Waterbury, Conn.
Dick C. Brown, Jacksonville, Fla.
Robert Anton Pope, Fishertown, Pa.
Robert L. Burton, Jr., Cambridge, Md.
Michael Glaser, Manasquan, N.J.
Robert P. Campbell, Trenton, N.J.
Charles Kemp, Wyandotte, Mich.
Peter Chernikow, Maywood, Calif.
Arthur Fulleylove, Visalia, Calif.
Charles J. Fletcher, Shorewood, Minn.
Doug Fitzmaurice, Wolcott, N.Y.
Albert Dzuba, Philadelphia, Pa.
Jake Harshbarger, San Diego, Calif.
Fred Yee, Los Angeles, Calif.
Thomas C. Dittrich, Ramsey, N.J.
Fred H. Awalt, Auburn, Maine
Kazuo Koike, Salinas, Calif.
Charles T. Buckley, San Marcos, Calif.
John V. Salvucci, E. Braintree, Mass.
Walter Lung, Los Angeles, Calif.
Roger D. High, Ft. Worth, Texas
Mary L. Langk, Quincy, Mass.
Aaron Fink, Maplewood, N.J.
C.W. Carmichael, Greencastle, Ind.
Jerry B. Carpenter, Herndon, Va.
Bradford W. Pelles, Little Ferry, N.J.
Roy N. Smith, Kansas City, Mo.
Charles J. Forno, Palisade, N.J.
James H. Baxter, Bethesda, Md.
Charles R. Orr, Wheaton, Minn.
John B. Wheeler, Sr., Atlanta, Ga.
Robert Caouette, Brunswick, Maine
Thomas W. Keavy, Detroit, Mich.
Carl W. Weber, Waipahu, Hawaii
Harry Thomas Grant, Heyworth, Ill.
Richard C. Leech, Bedford, Texas
Roy E. Chapman, N. Syracuse, N.Y.
Fred L. Witt, Radnor, Pa.
Evelyn A. Kraft, San Jacinto, Calif.
William H. Titus, Green Mtn. Falls, Colo.
G.T. Jones, Bay Village, Ohio
Wayne L. Towe, Oklahoma City, Okla.
B.L. Sellers, Niceville, Fla.
Robert E. Williams, Lakeside, Ore.
Charles L. Holman, Santa Barbara, Calif.
R.S. Farr, Goodland, Kans.
S.B. Howell, Warrington, Fla.
Gordon E. Engle, Dudley, Mass.

ASSOCIATION NEWS

Edward M. Maughan, Youngstown, Ohio
 Carl D. Camp, Highland, Ill.
 Clarence J. Barnes, Hampton, Va.
 Louis C. Oliver, Galveston, Texas
 Dale M. Shavorinsky, Middleburg Hts., Ohio
 Joseph S. Salzburg, Falls Church, Va.
 John Spradling, Artesia, N.M.
 Robert Kruse, Chicago, Ill.
 William W. Bossert, Swarthmore, Pa.
 Robert P. Turk, Dayton, Ohio
 Kenneth W. Peters, Jr., Louisville, Ky.
 Michael R. Gross, Farmington, Conn.
 K. Howard Stansell, Devine, Texas
 Michael S. Phillips, Mission Hills, Calif.
 Alex Schvarz, Newport Beach, Calif.
 Jerry Stalker, Idaho Falls, Idaho
 Joshua M. Leise, Bethesda, Md.
 Mike Mazzoni, Los Alamitos, Calif.
 Jerry G. McDaniel, Ft. Meade, Md.
 John M. Sofarelli, Jr., Portsmouth, N.H.
 Wiltse C. Wood, San Jose, Calif.
 Bert T. Edwards, Washington, D.C.
 Melville B. Rapp, Pompano Beach, Fla.
 D.M. Cheston, III, Baltimore, Md.
 Ben Chiu, E. Brunswick, N.J.
 Earl D. Tarvin, Melbourne, Ky.
 Albert A. Mattera, Bethesda, Md.
 Noel R. Hunt, Dayton, Ohio
 James H. Longley, Staten Island, N.Y.
 Hugo Indorf, Hollis, N.Y.
 Max A. Schmaeler, Medford, N.Y.
 Donald C. Thrans, Miles City, Mont.
 Alfred R. Alepa, Houston, Texas
 Pauline F. Szanc, Philadelphia, Pa.
 Isidore M. Mindel, Brooklyn, N.Y.
 James M. Hebel, Jr., Lancaster, Pa.
 Richard C. Croci, Petaluma, Calif.
 Russell P. McLean, Roxboro, N.C.
 Joe Seiden, Newburgh, N.Y.
 W.H. Cowper, Cherry Hills, N.J.
 Michael W. Donnelly, Willcox, Ariz.
 Richard H. Antonacci, New Berlin, Wisc.
 M.T. Bradley, Denver, Colo.
 Dale D. Peters, Littleton, Colo.
 Louis J. Reback, Northridge, Calif.
 Sammy L. Whipple, Mt. Vernon, Ind.
 Sterling J. Groudel, Dearborn Hts., Mich.
 John H. Mussler, Jr., Bethel Park, Pa.
 F.R. Bruck, II, Phoenix, Ariz.
 Joseph B. Lockhart, Rye, N.Y.
 John H. Miller, Alexandria, Va.
 John H. McKean, Wichita, Kans.
 Kerry Wetterstrom, Littleton, Colo.
 Edmund Merchlinsky, APO New York, N.Y.
 John D. Winter, Lauderhill, Fla.
 Don C. Lortz, Idaho Falls, Idaho
 Henry D. Price, W. Bloomfield, Mich.
 Bryce Read, McDougal, Ark.
 Robert B. McDowell, Beltsville, Md.
 Stanley S. Fong, Oakland, Calif.
 C.W. Flevares, Warren, Ohio
 Gerard J. Rouleau, Cheyenne, Wyo.
 G.T. Johnson, Fergus Falls, Minn.
 H.F. Hildebrandt, Bel Air, Md.

Bruce G. Douglass, San Bernardino, Calif.
 Floyd E. Coil, Greenfield, Ind.
 D.K. Griffith, Mesa, Ariz.
 Donald A. Fryer, Jr., Traverse City, Mich.

MATERIAL (\$25.00 to \$49.99)

E.K. Haven, Casper, Wyo.
 Max Stucky, Colorado Springs, Colo.
 Harvey Katz, New York, N.Y.

MATERIAL (\$50.00-\$99.99)

Alex Perakis, Media, Pa.
 Rich Hartzog, Rockford, Ill.
 Stan Spurgeon, Little Rock, Ark.
 Thomas P. McKenna, Ft. Collins, Colo.

MATERIAL (\$100.00-\$499.99)

Tom Gordon, Sr., Manchester, Md.
 Arthur W. Tuttle, San Diego, Calif.
 Richard S. Yeoman, Green Valley, Ariz.
 James Grano, Jr., San Jose, Calif.
 Leslie H. Kool, Colorado Springs, Colo.
 Elmer K. Hamano, Honolulu, Hawaii
 David L. Norton, Midland, Tex.
 Frank S. Robinson, Albany, N.Y.
 Richard Margolis, Teaneck, N.J.
 Michael J. Mangahas, Miami, Fla.
 Michael J. Mangahas, Miami, Fla.
 Charles W. Seward, Amarillo, Tex.

MATERIAL (\$500.00-\$999.99)

Paul Koppenhaver, Van Nuys, Calif.
 Louis Hudson, Greensboro, N.C.
 John L. Ahbe, W. Palm Beach, Fla.
 Dean R. Love, La Mirada, Calif.
 Neil Kent Becker, New York, N.Y.
 Gerald Landau, Plainview, N.Y.
 H.W. Rhodehamel, Indianapolis, Ind.
 David R. Cervin, Amarillo, Tex.

MATERIAL (\$1,000.00-\$1,999.99)

Bernard Davis, Riverdale, N.Y.
 Bob Levi, Portland, Maine
 Richard D. Dolloff, Portsmouth, N.H.
 Walter Lukashevich, Meriden, Conn.
 Paul A. Cunningham, Tecumseh, Mich.

MATERIAL (\$2,000.00-\$2,999.99)

G.W. Vogt, Houston, Tex.
 Stack's, New York, N.Y.
 John J. Ford, Jr., Rockville Centre, N.Y.

MATERIAL (\$3,000.00-\$3,999.99)

Grover C. Criswell, Ft. McCoy, Fla.
 Matthew T. DeRoma, Flushing, N.Y.
 Bill Logan, Houston, Tex.
 Mr. and Mrs. Harvey L. Rose, El Cajon, Calif.
 Thomas E. Waggoner, Shawnee, Kans.

MATERIAL (\$4,000.00-\$4,999.99)

Margaret H. Lloyd, Camden, S.C.

MATERIAL (\$9,000.00-9,999.99)

Mendel Peterson, McLean, Va.

MATERIAL (Over \$25,000)

Morris H. Lowenstern, Amarillo, Texas
 Michael J. O'Connor, Santa Barbara, Calif.

ASSOCIATION NEWS

LIBRARY UPDATE

BC85. M3r V.S

THE ROMAN IMPERIAL COINAGE; VOLUME VIII: THE FAMILY OF CONSTANTINE I, 337-364, by J.P.C. Kent. 1981. 605p. Plates. Hard cover. Spink & Son, King St., St. Jame's, London SW1, England. \$180.

The recently published eighth volume of the *Roman Imperial Coinage* series continues the high standards set by earlier volumes. The book is available in the United States from George Kolbe, 23881 Via Fabricante, #511, Mission Viejo, CA 92691 and from Sanford Durst, 170 E. 61st St., New York, NY 10021. The price quoted is from Spinks of London, and may be different from that of U.S. dealers.

The story of this series is a long and interesting one. Howard Linecar has written the following short history of the publication which we think will be of interest.

Back in 1923 the late Harold Mattingly, Assistant Keeper of Coins and Medals of the British Museum, approached Spink & Son with the idea of publishing a catalog of Roman Imperial coins. He would collaborate with the late Rev. Edward A. Sydenham in the writing of a work of about three volumes, dealing with that very popular and much collected series of coins.

At that time Mattingly was working on the British Museum's own catalogue of the series, the first volume of which appeared in the same year. This was *A Catalogue of Coins of the Roman Empire* in the British Museum. Roman Imperial Coinage was to be of wider coverage than that of the Roman coin holdings of the Museum.

Most collectors, and the French in particular, were using Cohen's *Monnaies Impariales*, eight volumes, the first published in 1880. Here the coins of the emperors were catalogued with their reverse legends in alphabetical order. The result was that the coins were not in date order. This Mattingly did not like, and he proposed a chronological arrangement. Roman Imperial Coinage was not to be a rearrangement of Cohen. Much research had been done since 1880 and considerably more would be undertaken as the new work progressed.

Spinks took on the project and Volume I, covering the emperors Augustus to Vitellius, duly appeared in 1923. Partly because collectors were used to Cohen it met with some resistance. Undeterred, the authors pushed on. Volume II, "Vespasian to Hadrian," appeared in 1926 and Volume III, "Antoninus Pius to Commodus," in 1930.

Already it had become obvious that the original concept of a compact catalog had gone overboard. This had become apparent when the late Percy H. Webb (not the first man to swim the English Channel, with

whom he was often confused) had written Volume V, part I, "Valerian to the Interregnum," and this had been published in 1927.

Webb was an authority on the coins of this period, and of the next, Probus to Amandus. As a man past middle age it was necessary that the fruits of his research should be published while he could still see it through the press. The second part (Volume V, part 2) appeared in 1933, both parts under the general editorship of Mattingly and Sydenham.

Because the authors and Spink had begun to use Roman Imperial Coinage as their standard work of reference, the latter in their lists of coins for sale in *The Numismatic Circular*, the work was beginning to be accepted. However, the appearance of volumes out of sequence caused some confusion among students and booksellers. Spinks received endless enquiries about the missing volumes. Numerous letters explaining the position had to be written.

It had now become apparent that Volume IV, which was to cover the emperors from Pertinax to Uranian Antoninus, was going to be a massive work and would have to be divided. Part I, "Pertinax to Geta," appeared in 1936 and part 2, "Macrinus to Pupienus," in 1938. War then broke out and the whole project came to a stand.

Resistance to the work was still evident. From the point of view of the publisher, who had a considerable amount of money tied up in the project, sales were economically slow.

When the project was revived, a certain amount of mental groaning went on at King Street over the finances involved. Printing costs, particularly for this highly specialized type of work, had risen, and the fact that the printers of the original volumes were in France did not help.

Mattingly, though an undemonstrative man, had, like many great scholars, a quiet

ASSOCIATION NEWS

but hard determination. Undaunted by the death of Sydenham in 1948 he put up part of the money and Volume IV, part 3, "Gordian III to Uranius Antonius," appeared in 1949. Dr. C.H.V. Sutherland, Keeper of Coins in the Heberden Coin Room, Ashmolean Museum, had now been co-opted as an editor.

Further numerical confusion was arising. J.W.E. Pearce, an authority on the period Valentinian I to Theodosius I, had ready for publication what was to be Volume IX. This appeared in 1951 under the editorship of Mattingly, Sutherland and R.A.G. Carson, now (1981) Keeper of Coins and Medals, British Museum, who had been drawn into the RIC net.

It was Mattingly's last contribution to the work. By now retired from the Museum, he died in 1964, having belatedly received a Doctorate of Otago University and the C.B.E.

The publisher was now being faced with enquiries for Volumes VI, VII and VIII. At the same time, the original form of reference, 'M & S,' 'Mattingly and Sydenham,' was beginning to get lost, so many people had become involved. RIC was soon to take its place.

Once more numerical order was to be thrown to the winds. Dr. Patrick Bruun, a Finnish scholar of the series, had ready the manuscript for Volume VII. Though in this case the author was a young man, and is happily still with us, since numerical order no longer mattered it was decided to publish. Volume VII, "Constantine to Licinius," appeared in 1966. It was edited by Sutherland and Carson. What had started as a relatively simple project had now become one of the international importance. It had to be carried on, death notwithstanding.

Numerical order was almost restored by the appearance in 1967 of Volume VI, 'From Diocletian's Reform (A.D. 294) to the death of Maximinus (A.D. 313)', by Sutherland, edited by himself and Carson. This left only Volume VIII to come.

The publisher's troubles were by no means over. With the appearance of Volumes VI and VII the whole of the previous volumes went out of print. Perhaps partly because of the random appearance of the different volumes, sales were still slow. The prospect of reprinting practically the whole series was far from welcome at King Street. The writer, by now managing the Book and Publishing Department at Spinks, carefully

recorded the sales of the last few copies of each volume, with the object of getting the money so raised set aside as the start of a reprinting fund. This failed, the money being swallowed up in the activities of the firm as a whole.

Help was now to come to hand, from an unexpected direction. By the 1960s people had more leisure and more money. Inflation was only just a shadow. Universities and private individuals began to take more interest in history, even in numismatics. Television, at intervals of propagating violence, brought into people's homes an awareness of the more peaceful live interest of history and archaeology. University and reference libraries began to be asked for books on all aspects of the subject.

Coin collecting as a whole took an upsurge, and with it the demand for Roman coins and Roman Imperial Coinage. By 1968 the production of books reprinted by offset, basically a photographic process, had reached a point where it could be used for highly technical works, such as this.

It was therefore possible to reprint the whole of the out-of-print volumes relatively cheaply, and to pass on this saving to the customer. For the first time in its existence RIC became Spink's best seller. Two further reprintings were called for by the late 1970s.

Another circle was now beginning to form in the waters of the pool. Volume VIII had not been written. Scholarship and research had advanced during the period of over fifty years. Much of the content of the original volumes was outdated. A process of rewriting must be undertaken. Moreover, the concept of a compact catalogue having long been lost, it appeared that a tenth volume would be needed to complete the whole series.

By 1970 Sutherland and Carson, now established as the editors of future volumes, had nominated Dr. J.P.C. Kent, Deputy Keeper of Coins and Medals, British Museum, to write Volumes VII and X. A pause of ten years followed, during which work proceeded at intervals. Volume VIII has now appeared, "The Family of Constantine I, A.D. 337-364," but overtaken by delay and inflation, at a cost which would once have purchased the whole series. A spin-off has been part of the material for Volume X, which may one day appear.

Concerned about the inadequacy of the earlier volumes, Sutherland, now retired,

ASSOCIATION NEWS

commenced the virtual rewriting of Volume I. At the same time he commissioned the rewriting of Volume V, part 2. Once again, the student with the required knowledge being available, numerical order had to be set aside.

All the previous volumes, apart from Volume II, had once more gone out of print. Though the negatives for the unrevised volumes are still available for further reprinting, the cost of offset has risen steadily. So has that of normal printing. One hesitates to contemplate the cost of what will in effect be two new volumes (I and V, part 2), which will have entirely to be reset in type. The latter will probably be in more than one part.

This, then, is the continuing story of Roman Imperial Coinage. So far all those now concerned with it were alive in 1923, but for how long! The act of faith in launching the publication nearly sixty years ago must inevitably pass to other hands. No one dreamed then it would still be unfinished by 1980.

It would give great pleasure to the original authors, Mattingly and Sydenham, did they know that their concept is now universally recognized in the world of Roman numismatics as the standard work. Spinks, now in their 315th year of existence, expect to be able to keep this important work alive. It will become the task of future students to keep it up to date. —H. Linecar

NUMISMATIC HALL OF FAME

Photographs Needed for Numismatic Hall of Fame

The ANA is currently searching for photographs of several individuals who will be enshrined in the association's Numismatic Hall of Fame. Black and white photographs are needed of Frederick C.C. Boyd, Agnes Baldwin Brett, Olie P. Eklund, Howard R. Newcomb and Wayne Raymond. The photographs will be reproduced and hung in ANA headquarters.

Anyone having photographs of these people to lend or donate to the ANA's Numismatic Hall of Fame should contact Ken Halleneck, P.O. Box 2366, Colorado Springs, CO 80901-2366.

HAWAII PROMOTION

Free Hawaii Trip Still Available!

Members with their hearts set on Hawaii will be happy to know that the dream vacation for two to the Hawaiian Islands has NOT been cancelled. It will still be available to some hard-working member of the association and for the guest of his or her choice. ANA officers and employees, and their immediate families, will not be eligible. The trip, airfare (coach or economy class from any airport serviced by American Airlines), six nights in luxurious Hilton Hotels (four at Waikiki and two at Kona), airport-to-hotel transportation, inter-island fare, a sightseeing trip and welcome leis will be awarded to the individual ANA member who personally recruits the most new members in a six-month period beginning January 1, 1982, through June 30, 1982. Each ap-

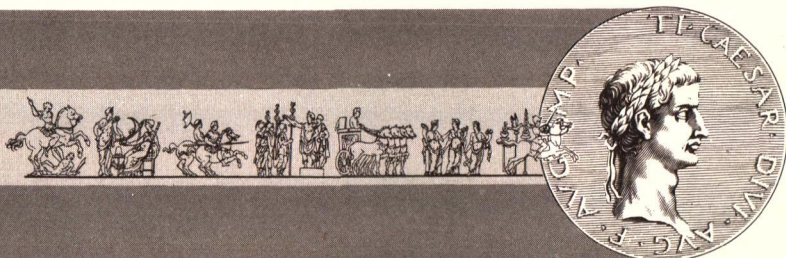
plication must be personally endorsed by the recruiter, and printed signatures, including rubber stamping, will be excluded from contest tallies. Only the first endorsement on each application will be counted. Junior, associate, club, regular and life memberships will be counted equally. To facilitate counting, "Hawaii Trip" may be marked on each.

Airline tickets must be used prior to December 31, 1982, for a stay in Hawaii of not more than 30 days, and will not be valid on certain holiday or other special travel days. The tickets will not be transferable or refundable, and use will be limited to a space-available basis. Promotional considerations for this trip are being made available through American Airlines, Hilton Hotel Corporation and Group Travel Unlimited.

ASSOCIATION NEWS

NATIONAL COIN WEEK

NUMISMATICS - A HIGH ROAD TO ADVENTURE



National Coin Week • April 18-24, 1982

Guidelines for NCW Offered

Publicity, along with local activity and involvement, are the keys to National Coin Week success. In an effort to help member clubs effectively promote NCW and gain recognition for their efforts, the following guidelines and hints for reporting club activities are offered by the ANA.

One of the first steps is the formation of an NCW committee to organize publicity. The committee might approach city and government officials, requesting them to proclaim April 18-24, 1982 as National Coin Week. Service clubs, such as Rotary and Kiwanis, might like to hear a numismatic presentation at their next regular meeting. The committee should endeavor to notify local radio, television and newspapers of all upcoming NCW displays and lectures. Some clubs have initiated programs where the public can call or bring in questions concerning coins, tokens or paper money.

Any numismatic club or organization can participate in National Coin Week, but only members of the ANA are eligi-

ble for competition. All participating clubs and individuals should submit an Advance Report form (furnished in the NCW publicity packets) to indicate tentative plans for National Coin Week observance. Scrapbooks, while not required, are an excellent form of documentation, and should be submitted with the Final Report For Judging form along with all other forms of documentation.

Observance of National Coin Week should follow a basic procedure: 1) preliminary planning of NCW activities; 2) organization of workers and appointment of an NCW committee chairperson; 3) advance reporting to the NCW chairman using the Advance Report form; 4) participation in National Coin Week itself; 5) constructive analysis of NCW activities; and 6) documentation of activities and submission of the Final Report For Judging.

Documentation of all club-initiated publicity is an important part of NCW participation. Newspaper and magazine

ASSOCIATION NEWS

clippings should be included, along with a list of the publications that assisted in National Coin Week promotion. Radio or television publicity should be verified if possible by a letter from the broadcasting station, describing the number of spots, the approximate length of each spot and the amount of program time. A script or summary of the announcements or programs should be submitted, and if possible, photographs of the individual delivering the broadcast should also be included. Copies of any correspondence relating to NCW publicity will be helpful.

In addition, samples of club-sponsored bulletins, handouts, notices and posters can be used in documentation. If the posters are too large to send samples, a photograph or description stating the poster's dimensions will be sufficient. Attempts at securing proclamations, whether successful or not, should be recorded and accompanied by copies of enacted proclamations. In documenting exhibits, the club should attempt to show the exhibit's location and content through photographs and descriptions. Numismatic lectures should be substantiated by a script or

summary and a letter of verification from the host organization. If the club sponsors special activities—such as workshops, clinics, educational forums, book donations to libraries or ceremonies—it should explain each fully, including a description of the activity's purpose, attendance, participants, etc., supplemented by photographic documentation.

Membership recruitment also requires documentation. A list of applicants and the original ANA application forms bearing the designation NCW should be attached to the Final Report form. Special Recruiter Awards and one year's ANA membership dues will be awarded to the top three clubs and top three individuals who have enlisted the most new ANA members during the NCW recruitment campaign. The addresses of the new members need not be included in the Final Report.

Plans for National Coin Week observance are not limited to the ideas presented here. If NCW participants bear in mind that the purpose of National Coin Week is to *inform* and *educate* the public, they should be able to generate an unlimited number of creative approaches.

Member Leads the Call for National Proclamation

West Virginia's Deborah I. Williamson, who single-handedly made National Coin Week 1981 a great success in Raleigh County, has already begun her 1982 campaign. "We observe NCW locally and state-wide, but we do not observe it nationally," states Williamson. "We need to have that honor, that dignity put into NCW. It would then give all NCW participants a deeper sense of pride."

In her concerted efforts to nationalize the observance of Coin Week, Deborah wrote to Congressman Frank Annunzio, Chairman of the Subcommittee on Consumer Affairs and Coinage, asking that he introduce a National Coin Week

resolution. His response, although supportive, was not optimistic. "With the exception of yourself and a small number of collectors, the numismatic community has not been active in supporting these resolutions," Annunzio wrote. "My resolution for National Coin Week in 1980 attracted 67 Members as co-sponsors, and my 1981 resolution only 40 Members. I am willing to introduce a resolution commemorating National Coin Week 1982. Before I do so, however, the numismatic community must demonstrate to me that it is ready and willing to show its support for such a resolution."

Senator Robert C. Byrd (D-West Vir-

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ginia), who received a similar request from Ms. Williamson, did offer to introduce National Coin Week legislation before the Senate. On January 25, Byrd issued Joint Proclamation 138, authorizing the President to designate April 18-24, 1982, as National Coin Week.

Following is an excerpt from the *Congressional Record*, featuring Byrd's introductory remarks, and the Joint Resolution he presented.

Mr. President, coin collecting in the United States is a major hobby. Since the early 1800's, there has been a keen interest in numismatics in the United States. Coins are closely related to history, and coin collecting is an educational hobby. The triumphs of the Roman legions, the California gold rush, the 18th century victories of the British Navy—these and thousands of other historical events are recorded on coins.

At the beginning of the 20th century, coin collecting was a hobby only for the few people deeply interested in the subject. They formed a national "clique" interested in coin research, finding great new rarities and new varieties. Many a pleasant hour was spent going over coin collections, pointing out prized pieces to friends. Trading and exchanging coins with fellow numismatists became "the" thing to do.

The first coin struck in America to commemorate an event, the Columbian half-dollar during the world's fair in Chicago in 1892, however, opened the eyes of millions to the possibilities of coin collecting and showed how it could be interesting and even profitable. Books, magazines, and newspapers on numismatics have steadily increased the number of coin collectors and are still a major factor in encouraging new ones. Another boon to numismatics was the resumption in 1936 of the manufacture of proof sets by the U.S. Mint in Philadelphia. The ever-spreading interest in coin collecting as a hobby is indicated by the increase of sets coined in 1950, 51,386, to 3,950,762 in 1964.

In the latter part of the 19th century, the American Numismatic Association was founded and began publishing America's first monthly magazine devoted exclusively to numismatics. Today, there are very few cities of respectable size that do not have a coin club.

National Coin Week was first introduced in 1924. Now an annual event, the association designates a week to encourage and promote the interest of young and old in a subject that is entertaining and instructive, as well as valuable in encouraging thrift.

The theme, "Numismatics—A High Road to Adventure," has been adopted for this year's event to make noncollectors aware of the challenge and excitement inherent in coin collecting. In cooperation with this effort, I am today introducing a joint resolution to designate April 18 to 24, 1982, as "National Coin Week."

I hope for early consideration of the resolution.

JOINT RESOLUTION

To authorize and request the President to designate the week of April 18, 1982, through April 24, 1982, as "National Coin Week."

Whereas the theme for the observance of "National Coin Week" in 1982 is "Numismatics—A High Road to Adventure" to promote interest in a challenging and exciting subject; and

Whereas coin collecting is a hobby enjoyed by millions of Americans; and

Whereas coin collecting is an endeavor that has educational and cultural value; and

Whereas coin collecting contributes to the preservation of material of historical significance and encourages thrift: Now, therefore be it

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, that the President is authorized and requested to issue a proclamation designating the week of April 18, 1982, through April 24, 1982, as "National Coin Week," and calling on all Government agencies and people of the United States to observe the week with appropriate programs, ceremonies, and activities.

Through the efforts of people like Deborah Williamson, National Coin Week 1982 is off to a good start. But the campaign to nationalize the observance does not end here. The ANA joins Deborah in urging everyone to write their Congressmen expressing their support of National Coin Week.—

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MEMBERSHIP REPORT

1982 TOP RECRUITERS

Working Members

W. Montgomery Sims	10
John Evanoff	8
Manny Acosta	6

Young Numismatists

None Qualified

Dealer Boosters

Halperin/Bellisario	8
Hughes/Singer	3
Ivy/Merrill	2

Club Representatives

None Qualified

District Representatives

Mary Leeuw	2
Wisslead/Wisslead	2

ANA Elected Officers

A.G. Wilde, Jr.	10
Kurt Krueger	7
Florence Schook	4

Applications published in the February issue have been accepted for membership. The following applications, representing membership numbers 115825 through 117208 inclusive and LM-3047 through LM-3075 inclusive, were received before January 20, 1982. Unless accompanied by one of the following codes—(A) Associate, (J) Junior, (LM) Life Member, (LCM) Converted to Life membership—all applications are for Regular Membership. If no objections are filed prior to April 1, 1982, these applicants will become members on that date and notice to that effect will appear in the May 1982 issue. Absence of a state heading means that no applications were received from that state.

ALABAMA

Donald L. Davis, Birmingham, AL. Adna G. Wilde, Jr.
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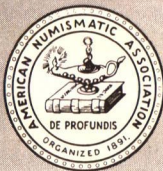
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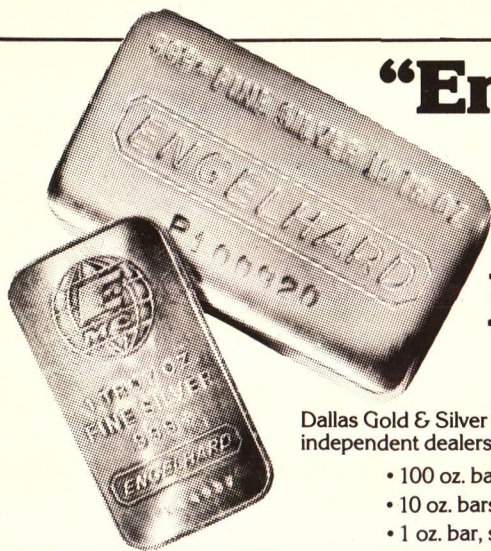
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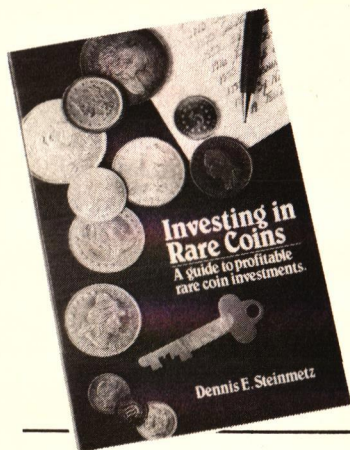
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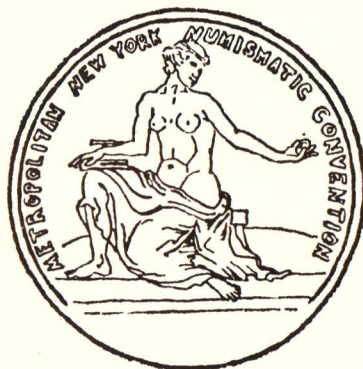
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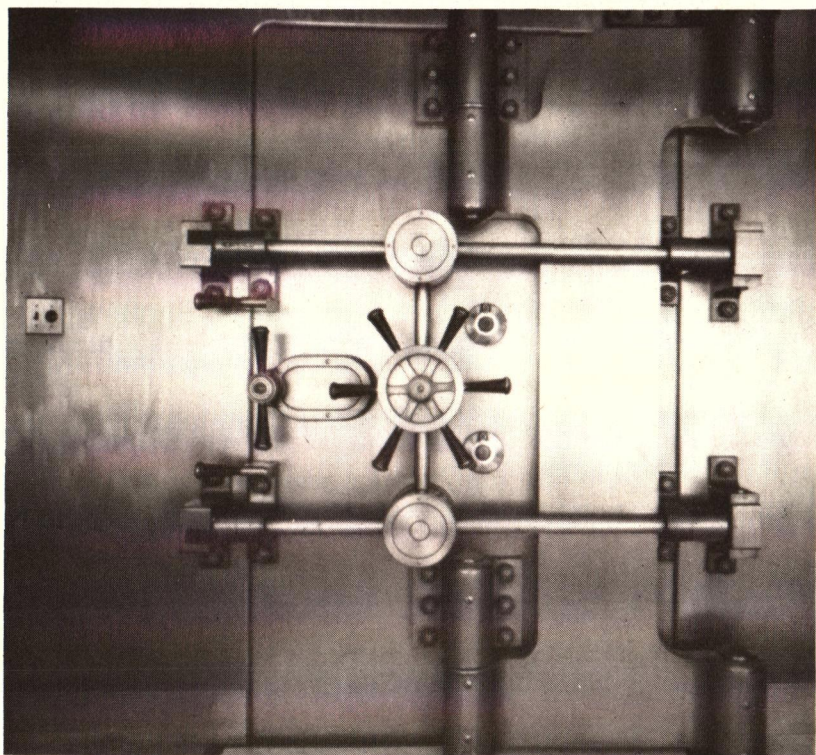
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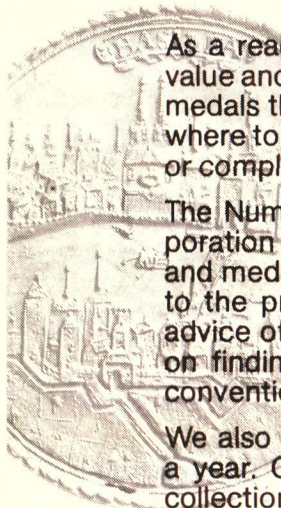
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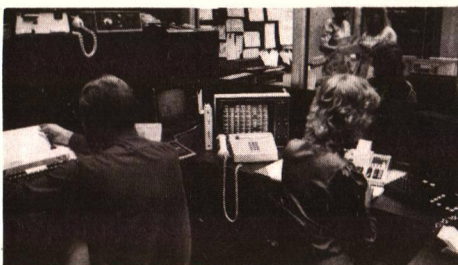
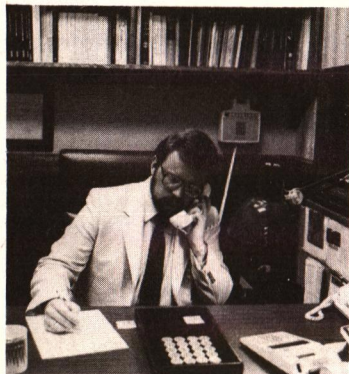
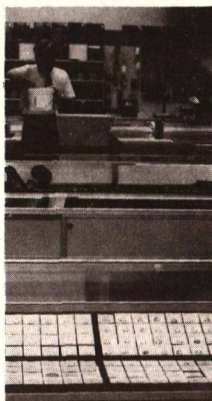
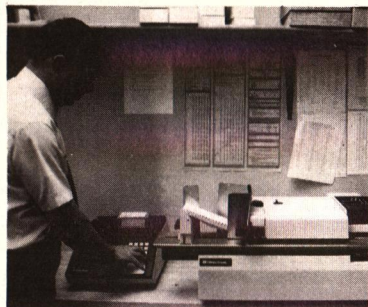
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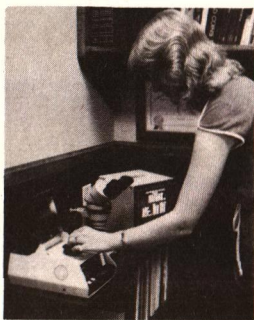


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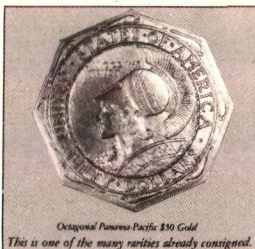
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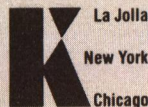
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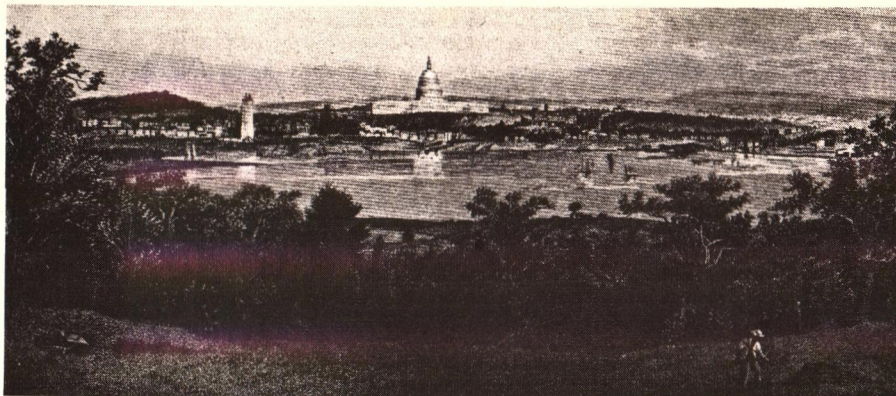
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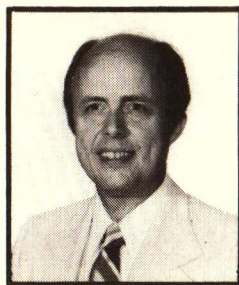


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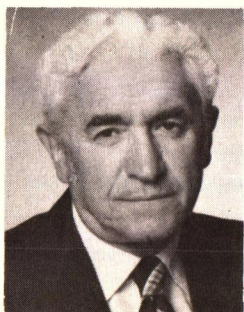
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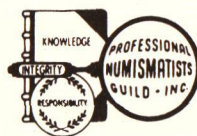
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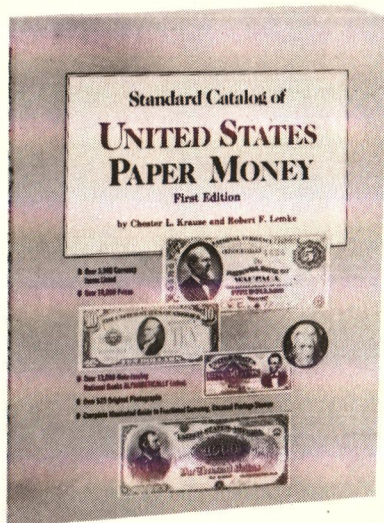
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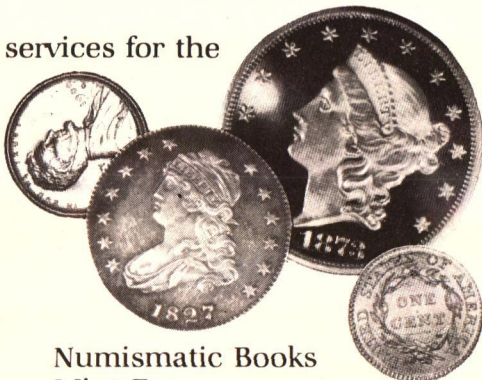
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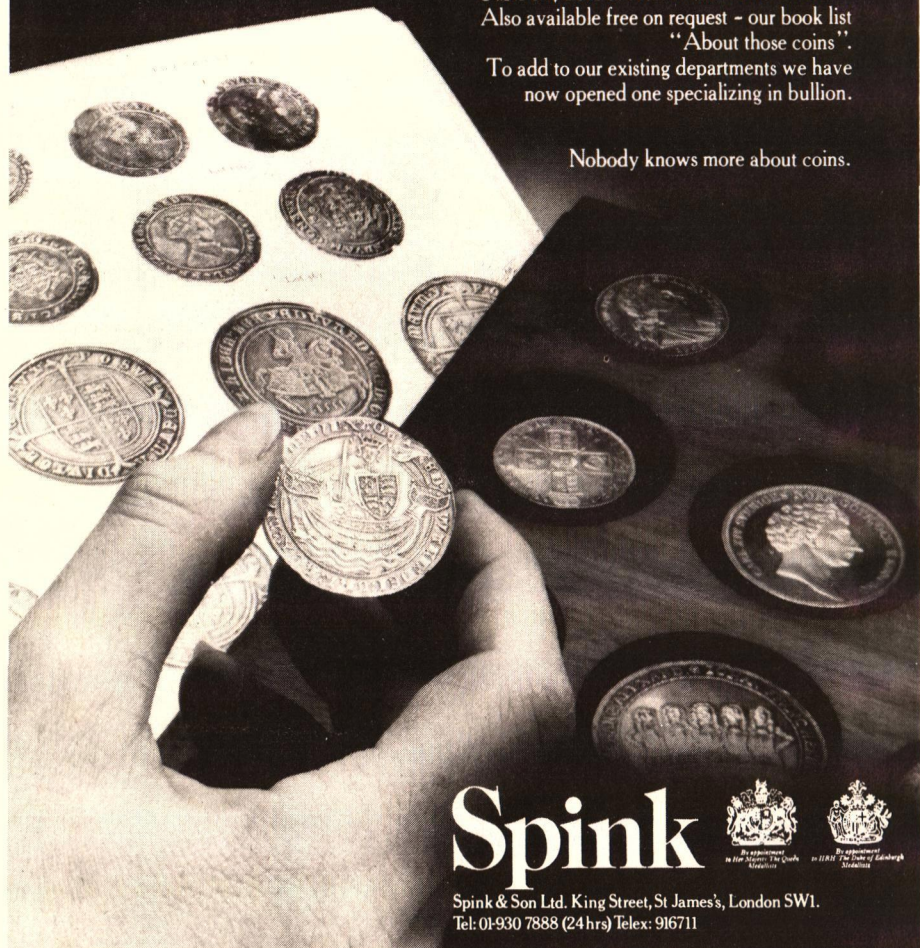
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Lastly, and perhaps most important, Silver Dollar mintages have felt the ravages of time. Under the Pittman Act of 1918, over 270 million Morgan silver dollars were melted by the government! Fewer than 1 in 100 of those originally made have survived in the Brilliant Uncirculated condition that collectors prize. Silver Dollars have shown amazing price appreciation, tripling in the past five years, with increases of 50% to 300%.

While past performance cannot give assurance of future trends, we strongly feel that Silver Dollars as a whole will continue to pace the numismatic market. And we are not alone.

In recent years, considerable serious research has delved into the Silver Dollar field. Out of such studies has emerged expert estimates of how many Silver Dollars minted 50 to 100 years ago have survived in Brilliant Uncirculated quality. The findings of one researcher, Les Fox, are summarized below:

TYPE	ORIGINAL MINTAGE	PERCENTAGE LOST	PERCENT SURVIVING
			UNC Choice BU
Morgan	657 Million	78	2 0.2
Peace	191 Million	69	9 0.5

This means that perhaps as few as 2.5 million Morgan dollars and less than one million Peace Dollars are extant in Choice Brilliant Uncirculated condition. By dividing the 2.5 million Morgan dollars into the 98 different dates and mint-marks, one determines that the average number of choice pieces available per date is a minuscule 25,000! Similarly, for the short-lived Peace dollar series, there is an estimated average of only 40,000 choice coins per date!

Is there any wonder then, that researcher Fox predicts across the board increases of over 200% in the next decade for choice Morgan Dollars and over 400% for the Peace Dollars. Individual coins in both series carry projected price increases of as much as 1000% in just the next ten years!

Actually, based on recent market activity and world economic conditions we believe that these projections may prove to be on the conservative side.

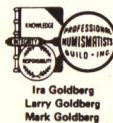
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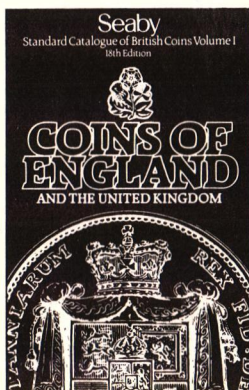
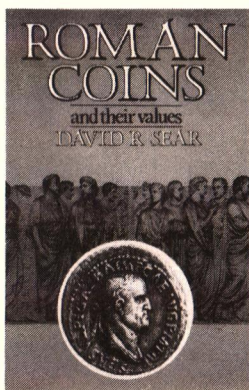
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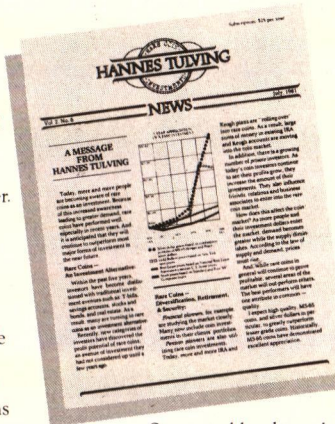
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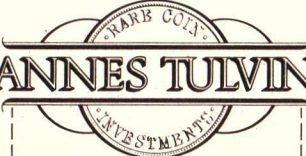
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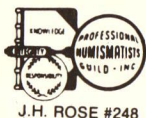
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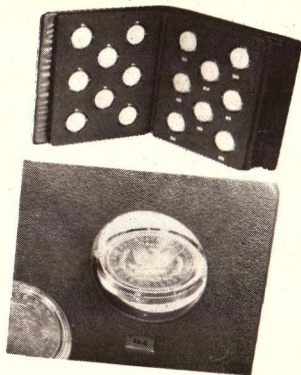
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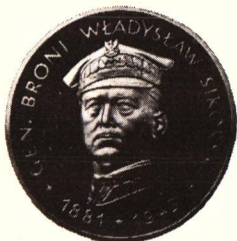
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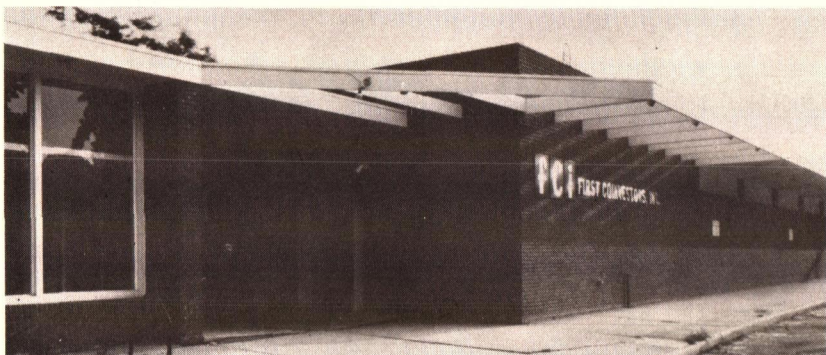
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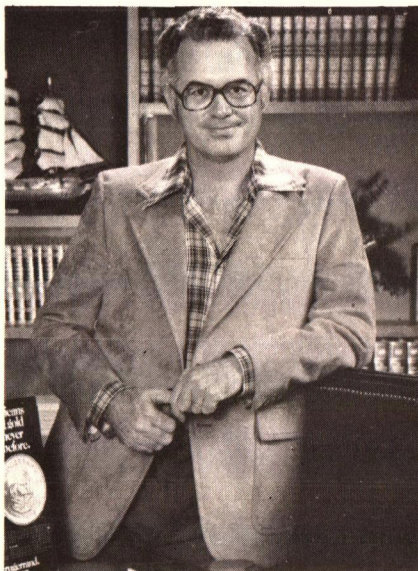
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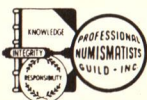
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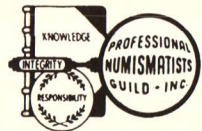
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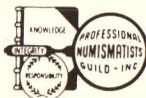
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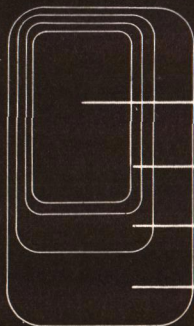
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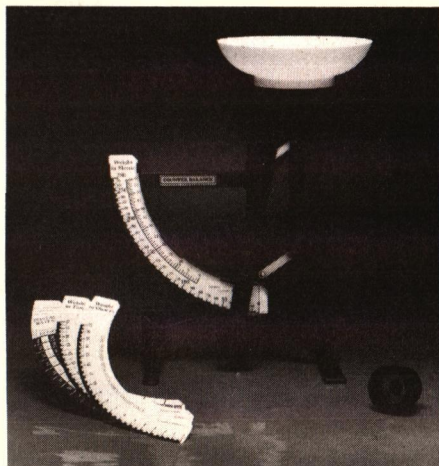
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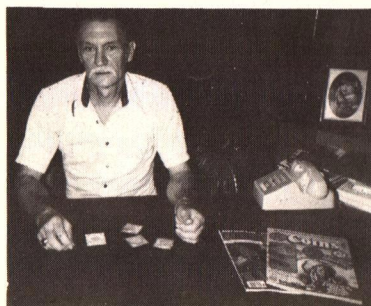
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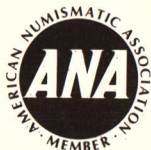
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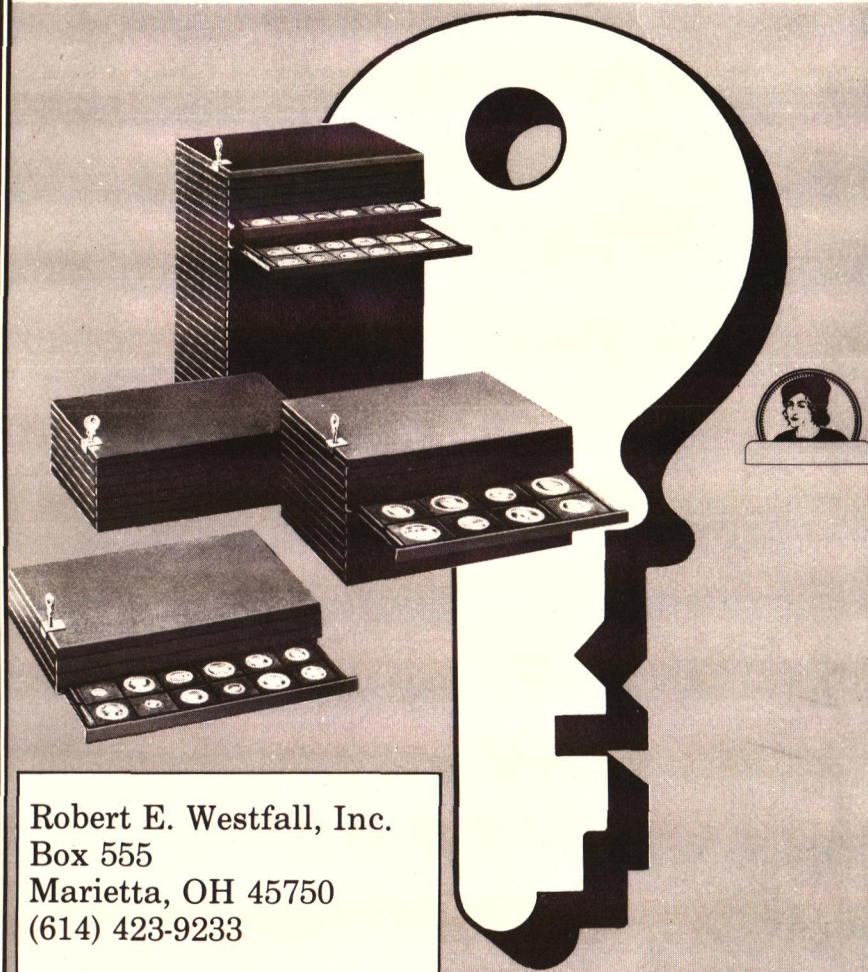
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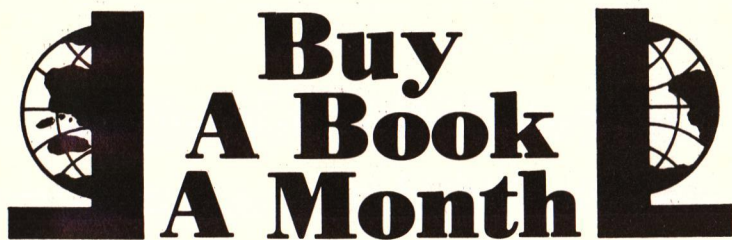
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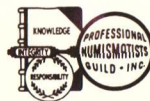
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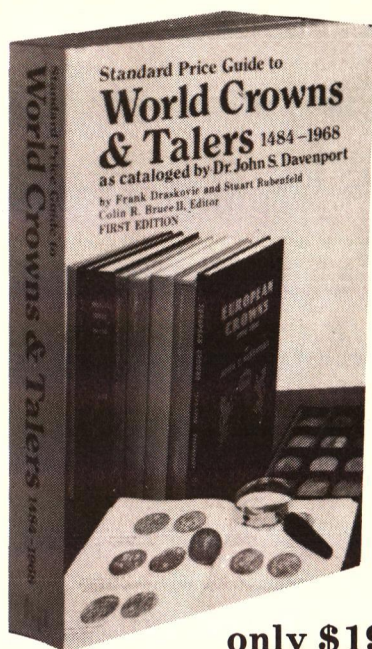
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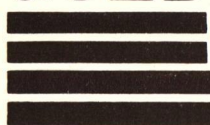
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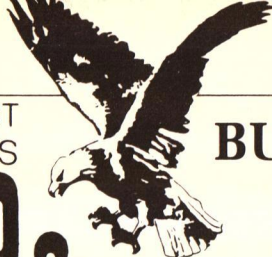
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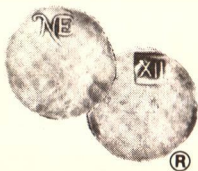
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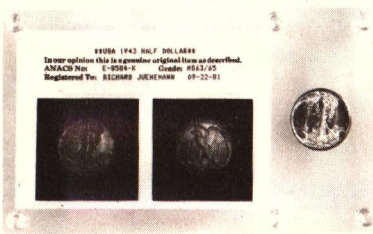
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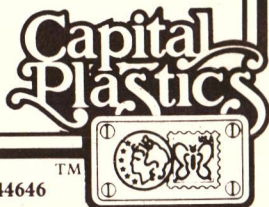
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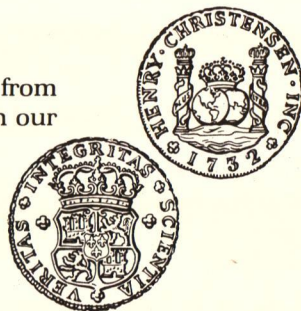
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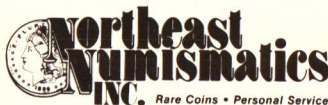
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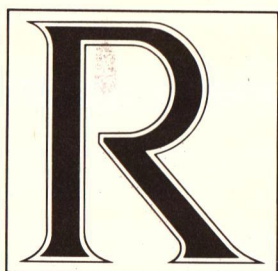
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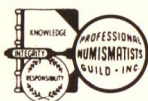
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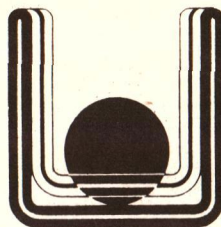
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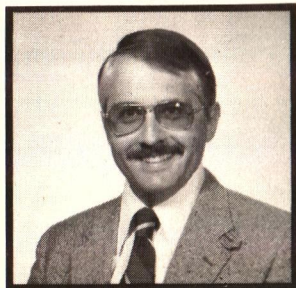
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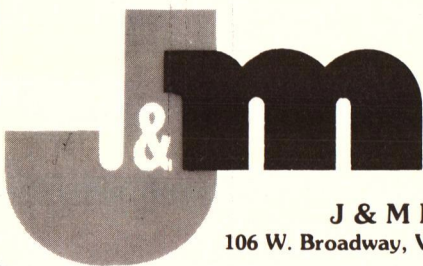
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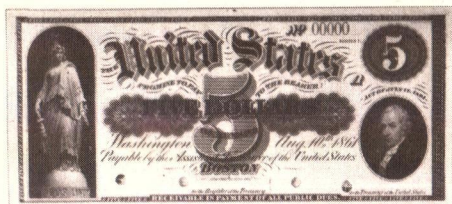
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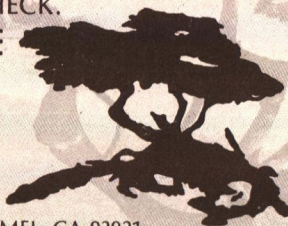
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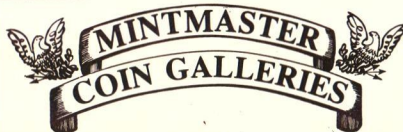
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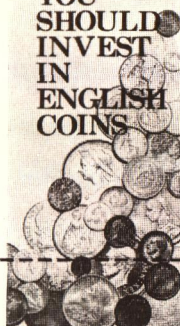
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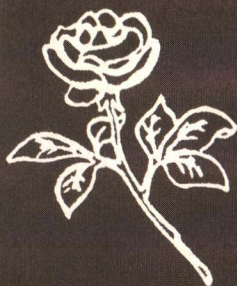


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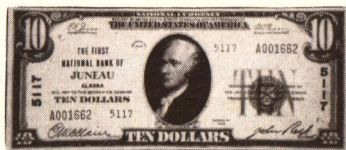
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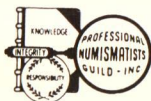
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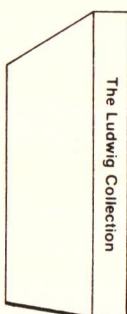
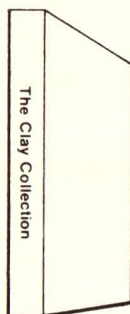
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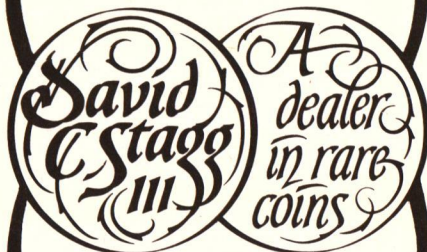
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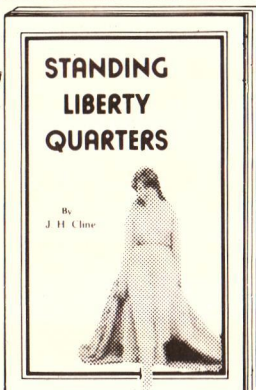
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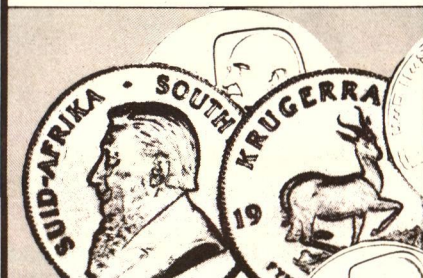
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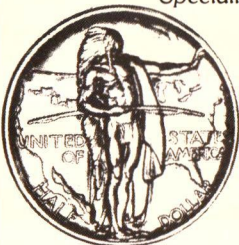
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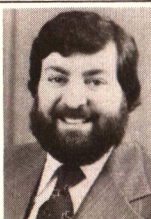
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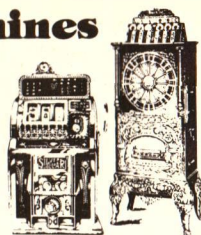


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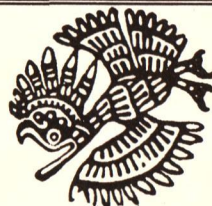


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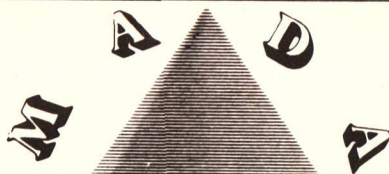
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Munroe, Robert J.	864	Shapiro, Edwin	867	Young, Gary	828
NASCA	830	Shiloh Gold Exchange	871	Zarit, Jeffrey S.	864
Nashua Coin & Stamp Shop	810	Shoreham Enterprises, Ltd.	780		
Nation Wide Suppliers	798, 872	Shultz, Norman	857		

ANA

CERTIFICATION SERVICE

ANACS

- Renders an opinion as to whether an item is genuine or otherwise.
- Renders an opinion as to grade on United States regular issue coins submitted for authentication. Coins previously authenticated by ANACS may be graded if resubmitted with the original photo certificate and payment of the grading fee.
- Issues a photo certificate with a registered number on genuine items. The certificate is returned with the item.
- Cannot: Determine valuations of items—values must be supplied by submittor.
- Cannot: Grade coins that have not been authenticated.
- Cannot: Be responsible for special holders.
- Cannot: Grade foreign.
- Cannot: Authenticate or grade legal tender currency.

Authentication & Grading Fee Schedule

Owner's Value	ANA Member Fee		Non-Member Fee	
	Auth.	Grading	Auth.	Grading
\$ 0 - \$125	\$ 5.40	\$ 5.00	\$ 6.00	\$ 6.00
126 - 250	8.10	5.00	9.00	6.00
251 - 375	10.80	5.00	12.00	6.00
376 - 500	13.50	5.00	15.00	6.00
Over \$500	2.7% of value	1% of value	3% of value	1.5% of value
Maximum Fee	\$500.00	\$20.00	\$550.00	\$25.00

All fees are per item.

Registered Mail Fees

\$ 0.00 to \$ 100. -	\$3.30	4000.01 to 5000. -	5.10
100.01 to 500. -	3.60	5000.01 to 6000. -	5.40
500.01 to 1000. -	3.90	6000.01 to 7000. -	5.70
1000.01 to 2000. -	4.20	7000.01 to 8000. -	6.00
2000.01 to 3000. -	4.50	8000.01 to 9000. -	6.30
3000.01 to 4000. -	4.80	9000.01 to 10,000. -	6.60
\$10,000 to \$25,000 add 30¢ per each additional \$1,000.00 evaluation.			

WARNING: For your protection total value in one package should not exceed \$25,000.00.

For additional forms or information contact:

ANACS

818 N. Cascade, Colorado Springs, CO 80903

Phone: (303) 473-9142

REQUEST FOR CERTIFICATION • PLEASE USE ONE FORM PER ITEM

Do not write in this section

Name _____ ANA No. _____
(Last) (First)

Address _____ Phone _____

City _____ State _____ Zip _____

Issue Certificate to: _____
(Name or Company)

REQUEST ☐ Authentication Only ☐ Authentication and Grading

FOR: ☐ Grading of previously authenticated coin.
(Original ANACS Certificate **Must** be enclosed)

ITEM DESCRIPTION

Coin ☐ Paper Money ☐ Token ☐ Medal ☐ Other ☐

Issuing Country _____

Date of item _____ Mint Mark _____ Denom. _____

Owner's value \$ _____ **MUST BE ENTERED!!**

Other comments _____

From whom acquired _____

I understand and acknowledge that any opinion rendered by the ANA Certification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners employed by the ANA. Authentication does **not**, however, constitute a guarantee that the item is genuine, and neither authentication nor grading by ANACS guarantees that others will not reach a different conclusion. The item will be examined with nondestructive testing techniques available to the Service and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

DATE _____ SIGNATURE _____

Item number _____

Gen. _____ Alt. _____ Cft. _____ ND _____

Replica _____ Other _____

Grade-Obv. _____ Rev. _____

Grade _____

Wt. _____ Sp. Gr. _____

RC # _____

FEES PER ITEM

Authentication fee \$ _____

Grading fee _____

Postage (Estimate) _____

Reg. or Ins. fee _____

Total enclosed \$ _____

Make checks payable to ANACS.
Fees are per item—postage may be grouped.

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AUSTRIA

1765 1 DUCAT. FR-256. Maria Theresa: Rev. Double Eagle. AU-50 \$595.00

BOLIVIA

1805 8 ESCUDO. FR-14. Charles IV. Rev. Arms. AU-55/MS-63 \$2,250.00

BRAZIL

1798 6,400 REIS. FR-87. Mary I. Rev. Arms & value. GEM MS-67 \$1,750.00
1895 20,000 REIS. FR-124. Only 4,811 struck. AU-55/MS-63 1,495.00
1972 300 REIS. FR-126. GEM MS-65 425.00

CZECHOSLOVAKIA

1929 COMMEMORATIVE SET (3): FR-8/10.
Celebrating the 1,000th year of the introduction of Christianity into Bohemia. GEM MS-65 \$2,995.00

DENMARK

1900 20 KRONER. FR-295. MS-63 \$225.00
1910 20 KRONER. FR-297. MS-65 195.00
1914 20 KRONER. FR-299. MS-63/65 215.00

EGYPT

1958 HALF POUND. FR-43. Founding of the U.A.R. MS-63/MS-65 \$150.00
1960 SET (2): 1 & 5 POUNDS. FR-44/45. Aswam Dam Issue. GEM MS-67. Proof-like 1,495.00

FRANCE

1690 1 LOUIS D'OR. FR-175. Louis XIV. Rev. Arms. MS-65/MS-67 \$2,950.00
1878/1913 100 FRANCS. FR-327. Date of our selection. MS-60/63 1,095.00
1935 100 FRANCS. FR-338. "Winged Victory." MS-60/65. RRR \$1,250.00

ICELAND

1961 500 KRONUR. FR-1. Sesqui of Jon Sigurdsson. GEM MS-67 \$295.00

ITALY

1912 50 LIRE. FR-27. Victor Emanuel III. Rev. Arms. GEM MS-65. RRR \$1,850.00
SARDINIA. 1769 HALF DOPPIA. FR-1106. Charles Emanuell. MS-63/65 2,350.00

LIECHTENSTEIN

1956 SET (2): 25 & 50 FRANKEN. FR-20,21. Conjoined heads of the Prince and Princess. GEM MS-65 \$695.00

PORTUGAL

1886 10,000 REIS. FR-131. Louis I. Rev. Arms. Only 1,800 struck. AU-55/MS-63 \$1,050.00

RUSSIA

1903/1904 5 ROUBLES. FR-162. Nicholas I. Rev. Arms. GEM MS-65. Each \$99.50
1897 7½ ROUBLES. FR-160. AU-55/MS-63. 295.00

SAUDI ARABIA

1951 1 POUND. FR-1. MS-63/MS-65 \$235.00
1957 1 POUND. FR-2. Palm tree over crossed swords. MS-63/MS-65 235.00

SOUTH AFRICA

1952 1 POUND. FR-7. George VI. A one-year type. BR. PRF-63/70. Obverse is trifle rubbed. \$225.00
1959 SET (2): ½ & 1 POUND. Elizabeth II. GEM PROOFS 975.00

SWITZERLAND

1939 100 FRANCS. FR-12. For the famous Lucerne Shooting Festival. Only 6,000 struck. GEM MS-67 P.L. \$1,195.00

TUNISIA

1930/1935 100 FRANCS. FR-14. Arab Legend. Rev. Arms. MS-63/MS-65 \$295.00
1862 25 PIASTRES. FR-5. MS-63/65 225.00

VATICAN CITY

1932 100 LIRE. FR-283. Pope Pius XI; Reverse, Christ standing. Lists \$500.00 MS-60/63 \$450.00; MS-63/65 \$595.00
1933/1934 100 LIRE. Pope Pius XI; Same Reverse. Special Holy Year issue. Lists \$450.00. MS-60/63 \$395.00; MS-63/65 495.00

VATICAN GOLD TYPE SET

Rare Vatican 100 LIRE COMPLETE TYPE SET (7): Consists of one each of all seven types issued: 1933/1934 Pope Pius XI; 1940, 1948, 1950 Holy Year; 1953, 1958 Pope Pius XII and the very rare 1959 Pope John XXIII; all in CHOICE BRILLIANT UNCIRCULATED MS-65/67. (Friedberg #284,286,288,289,290,291,292). This beautiful, historical set is housed in a custom special lettered, red plastic holder. Truly a GREAT MUSEUM COLLECTION. In 1979 a similar GEM BU set sold for \$2,000.00 more than our SPECIAL LOW, LOW PRICE OF \$5,495.00
FLASH: POPE JOHN PAUL II 1981 SET (6). Official card holder. GEM BU \$35.00

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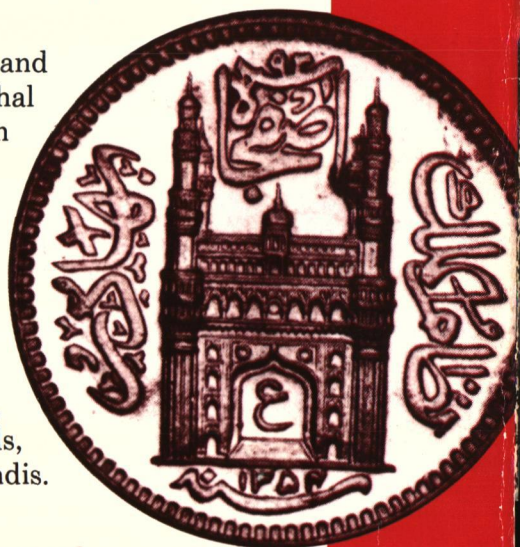
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	CH. BU MS-63 Obv. MS-65 Rev.	GEM BU MS-63 Obv. MS-65 Rev.		CH. BU MS-63 Obv. MS-65 Rev.	GEM BU MS-63 Obv. MS-65 Rev.
Isabella Quarter	\$1,275.00	WRITE	1926-P Oregon	\$225.00	\$250.00
Lafayette Dollar	WRITE	WANTED	1926 S Oregon	225.00	250.00
Alabama	795.00	\$1,095.00	1928 Oregon	475.00	595.00
Alabama 2X2	1,050.00	1,500.00	1933 D Oregon	650.00	WRITE
Albany	375.00	495.00	1934 D Oregon	425.00	550.00
Antietam	550.00	695.00	1936 P Oregon	325.00	WRITE
Arkansas Type Coin	135.00	195.00	1936 S Oregon	575.00	WRITE
Bay Bridge	195.00	295.00	1937 D Oregon	275.00	WRITE
1934 Boone	275.00	395.00	1938 PDS Oregon Set	1,175.00	WRITE
1935 PDS Boone Set	595.00	725.00	1939 PDS Oregon Set	1,895.00	WRITE
1935 PDS Boone Set	2,400.00	2,750.00	Oregon Type Coin	225.00	250.00
1936 PDS Boone Set	695.00	825.00	Panama Pacific	2,450.00	WRITE
1937 PDS Boone Set	1,150.00	1,400.00	Panama AU-55 \$595.00	—	—
1938 PDS Boone Set	2,250.00	2,600.00	1920 Pilgrim	145.00	275.00
Boone Type Coin	225.00	275.00	1921 Pilgrim	395.00	WANTED
Bridgeport	275.00	375.00	Rhode Island PDS Set	550.00	675.00
California D.J.	295.00	425.00	Rhode Island Type Coin	175.00	225.00
Cincinnati PDS Set	WRITE	WANTED	Roanoke	350.00	465.00
Cincinnati Type Coin	595.00	WRITE	Robinson	235.00	325.00
Cleveland	135.00	195.00	1935 S San Diego	175.00	265.00
1892 Columbian	150.00	WRITE	1936 D San Diego	250.00	395.00
1893 Columbian	135.00	WRITE	Spanish Trail	1,150.00	1,450.00
Columbia PDS Set	1,400.00	1,750.00	Stone Mountain	57.50	115.00
Columbia Type Coin	450.00	595.00	1934 Texas	215.00	WANTED
Connecticut	450.00	WRITE	1935 PDS Texas Set	795.00	895.00
Delaware	395.00	550.00	1936 PDS Texas Set	795.00	895.00
Elgin	375.00	WRITE	1937 PDS Texas Set	875.00	975.00
Gettysburg	450.00	575.00	1938 PDS Texas Set	1,350.00	WRITE
Grant	275.00	425.00	Texas Type Coin	225.00	295.00
Grant With Star	2,950.00	WRITE	Vancouver	1,175.00	WRITE
Hawaii	2,250.00	WRITE	Vermont	650.00	850.00
Hudson	1,100.00	1,450.00	1946 PDS B.T. Wash. Set	85.00	125.00
Huguenot-Walloon	295.00	495.00	1947 PDS B.T. Wash. Set	125.00	165.00
Iowa	150.00	195.00	* 1948 PDS B.T. Wash. Set	295.00	375.00
Lexington	165.00	245.00	* 1949 PDS B.T. Wash. Set	495.00	575.00
Lincoln-Illinois	225.00	WRITE	* 1950 PDS B.T. Wash. Set	395.00	475.00
Long Island	110.00	WRITE	* 1951 PDS B.T. Wash. Set	295.00	375.00
Lynchburg	325.00	450.00	* 1948 1951 PDS B.T. Wash. Sets	1,250.00	1,595.00
Maine	250.00	WRITE	B.T. Wash. Type Coin	24.50	47.50
Maryland	275.00	WRITE	* "Original Issue Envelopes." BEBEE'S was the "Official Distributor" those four years.		
Missouri	1,650.00	WRITE	1951 PDS Wash./Carver Set	185.00	275.00
Missouri 2x4	1,850.00	WRITE	1952 PDS Wash./Carver Set	245.00	335.00
Monroe	115.00	WANTED	1953 PDS Wash./Carver Set	345.00	395.00
New Rochelle	550.00	WRITE	1954 PDS Wash./Carver Set	175.00	265.00
Norfolk	575.00	675.00	Wash./Carver Type Coin	22.50	39.50
Norse Thick (Medal)	175.00	WRITE	Wisconsin	350.00	450.00
Norse Thin (Medal) MS-65		Pay \$200.00	York	350.00	450.00

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